



## Special Offer!

# From the Treasure Trove Selected Lectures from the Jungian Odyssey 2006-2018

## June 1 – 4, 2021

Live-Streamed on Zoom\*  
Live at ISAP (Covid permitting)

- Package of 8 Lectures | General Entry CHF 180.00 | Students & Seniors CHF 120.00
- Per Lecture | General Entry CHF 30.00 | Students & Seniors CHF 20.00
- Gratis for ISAP Students & Analysts

\* *The schedule is in Central European Summer Time (CEST). All lectures include 30 minutes of Q & A.*

<b>Tues, June 1</b>	15:00-16:45	Ursula Wirtz, Dr. phil.	Yearning to be Known: Individuation and the Broken Wings of Eros
	17:00-18:45	Judith A. Savage, MSW	Trust and Betrayal Under Jung's Shadow: The Story of Four Women in an Odyssey of Flesh and Blood
<b>Wed, June 2</b>	13:00-14:45	Peter Ammann, Dr. phil.	Listening to the Ancestors—Listening to the Unconscious: On the Archetypal Roots of Jungian Psychology
	15:00-16:45	Bernard Sartorius, lic. theol.	White Psychotherapy: Symptoms of a Collective Psychology
<b>Thur, June 3</b>	13:00-14:45	Ann Chia-Yi Li, MA	The Courage to Stand Alone: Individual Identity in Chinese Culture
	15:00-16:45	Lucienne Marguerat, lic. phil.	Shameful Hush: Breaking the Conspiracy of Silence
<b>Fri, June 4</b>	13:00-14:45	Diane Cousineau Brutsche, PhD	Thresholds in the Evening of Life
	15:00-16:45	John Hill, MA	Broken Landscapes, Broken Dreams: Providing a Healing Context

*This special program offers a bridge to the Jungian Odyssey 2021, which has been postponed until 2022 due to Covid. **How to join us:***

- Live at ISAP: Pay your entry fee in advance online: <https://www.isapzurich.com/en/about/payments/> Seats at Stampfenbachstrasse 115, 8006 Zürich will be allocated on a first-come-first-serve basis.
- Zoom: Registration and payment are due at least one hour before your chosen lectures start! For detailed instructions see <https://www.isapzurich.com/en/about/zoom/>

## From the Treasure Trove • Presenters' Biographies & Lecture Descriptions

- All presenters are AGAP members and ISAP Training Analysts and/or Supervisors

**KEY** • CGJI-ZH = C.G. Jung Institute Zürich, Küsnacht

- JO = Jungian Odyssey Conference & Retreat
- JOS = Jungian Odyssey Series (Published by Spring Journal Books)

**Peter Ammann, Dr. phil.** studied music (cello) and musicology. He later trained at the CGJI-ZH and still maintains his private practice in Zurich. He has lectured internationally. Peter is moreover an avid documentary film-maker, having discovered this path in the 1960's, after apprenticing in Rome with Federico Fellini. Peter's documentary films include: *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; *Spirits of the Rocks*, and *Mabi's Feast—Sangomas Celebrating San*. Anticipating the commemoration of Marie-Louise von Franz's 100th birthday in 2015, Peter contributed along with others to produce a new edition of the documentary film by Françoise Selhofer (1982/2015), *Marie-Louise von Franz*, which has been released with subtitles and voice-overs in several languages.

**Diane Cousineau Brutsche, PhD** was born in Montreal, Canada. She earned a doctorate in French literature from the University of Paris and a diploma in Analytical Psychology from the CGJI-ZH. She is in private practice in Zurich and is Vice President of ISAP. Among her publications are her book, *Le paradoxe de l'âme. Exil et retour d'un archétype* (Georg Editeur, 1993); and her essays such as, "Lady Soul," in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009; "Betrayal of the Self, Self-Betrayal, and the Leap of Trust: The Book of Job, a Tale of Individuation" (JOS Vol. III, 2011); and "Even Fairy Godmothers Can Fail" (JOS Vol. VII, 2015).

**John Hill, MA** founded the Jungian Odyssey and served as its Academic Chair from 2005-2012. He received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at CGJI-ZH and has practiced as a Jungian analyst since 1973. His special interests have encompassed the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism. His published works include many essays such as, "Home—The Making or Breaking of the Heart" (JOS Vol. I, 2009); "Fairy Tale Drama: Enacting Rituals of Play, Laughter, and Tears," in *Jung and Moreno: Essays on the Theatre of Human Nature*, ed. Craig E. Stephenson (Routledge, 2014); and his book, *At Home in the World: Sounds and Symmetries of Belonging*, Zurich Lecture Series in Analytical Psychology 2009 (Spring Journal Books, 2010).

**Listening to the Ancestors—Listening to the Unconscious: On the Archetypal Roots of Jungian Psychology** • From JO 2013: *Echoes of Silence: Listening to Soul, Self, Other*, at Kartause Ittingen in Thurgau • The aim of my lecture is to trace back some major concepts of Jung's psychology to their primordial indigenous roots, in particular their African ones. Jung's concepts are not artificially or purely intellectually conceived constructions but correspond to ways we experience our psyche. They have a natural basis in how humans, unconsciously or consciously, are and were experiencing their psychic life in our as well as in other cultures since immemorial times.

**Thresholds in the Evening of Life** • From JO 2015: *On the Brink: Stepping into the Unforeseen*, at Hotel Seeblick in Emmetten • Commenting on the typical psychological needs that correspond respectively to the first and second half of life, Jung talks about a "psychology of the morning and of the afternoon of life." Deep inner transformations are demanded to face the threshold and to enter creatively into the new phase of life. Another kind of shift imposes itself upon the psyche when one reaches the "evening of life." One finds oneself once more on the brink as the psyche encounters new challenges.

**Broken Landscapes, Broken Dreams: Providing a Healing Context** • From JO 2006: *Jungian Psychology Today: Traditions & Innovations and The Quest for Vision in a Troubled World: Exploring the Healing Dimensions of Religious Experience*, at Haus Dorothea in Flüeli-Ranft • I start with three narratives of my clients that not only reveal broken lives but also reflect broken nations and broken cultures. Such ruptures prevent accessing nourishing qualities from one's environment. Through dreams and an active imagination based on psychodrama, the three people here concerned could begin to build a healing narrative that not only had personal significance but one implying healing for their nation and culture. Finally I will elaborate on the self-transcending quality of archetypal images that may yield new visions of a post-national and post-secular cosmopolitan culture, embracing spiritual and cultural diversity.

*Bios & lecture descriptions are continued on the following pages...*

**JO 2019 • Rupture and Repair: Minding Crippling Emotions** For photos of this JO in Vitznau, click here:

<https://photos.google.com/share/AF1QipOPtIfq3DSgmGQn-Jlzl23OthvKgApoX8YA8ekkf-edkX6roexCo4GZ63HOuyh7Dw?key=U1NVbo9CUGhoVnNQRm8tcV9pdGdoS3hpTHlyYIRB>

**Ann Chia-Yi Li, MA** is from Taiwan, where she studied Chinese Literature and English Literature. Ann serves on ISAP's Program Committee and maintains her private practice in Zürich. Her special area of interest lies in the relationship between Daoist alchemy and Analytical Psychology. Among her publications are the essay, "The Receptive and the Creative: Jung's Red Book for our Time in the Light of Daoist Alchemy," in *Jung's Red Book for Our Time: Searching for Soul under Postmodern Conditions*, Eds. Murray Stein & Thomas Arzt, Vol. 2 (Chiron, 2018).

**Lucienne Marguerat, lic. phil.**, born 1943 in Lausanne, received her degree in sociology from the University of Geneva. She worked for 20 years as a computer specialist before completing her training at CGJI-ZH in 1992. She has a private practice in Zürich, and serves on the ISAPZURICH Council. Her special interests include the experience of time, visual art (especially Outsider Art), the archetypal feminine, and the influence of collective projections on the individual psyche. Among her publications are, "Balancing Between Two Cultures: An Uneasy Swiss Posture," in *Spring: A Journal of Archetype and Culture: Unwrapping Swiss Culture*, Vol. 86, 2011; "The Importance of Kissing: The Embrace in the Crayon Drawings of Aloïse" (JOS Vol. V, 2012); and "Shameful Hush: Breaking the Conspiracy of Silence" (JOS Vol. VI, 2014).

**Bernard Sartorius, lic. theol.** received his degree in theology from the University of Geneva in 1965 and worked for several years as a protestant minister. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice at first in Geneva and later in Lucerne and Zurich. Among his publications are his book, *L'Eglise orthodoxe, Grandes religions du monde*, Vol. 10 (Edito-Service, 1982) and essays such as, "A Glance at Ibn 'Arabi's *Tratjuman al-Ashwaq* (*The Interpreter of Desires*)" (JOS Vol I, 2009); "The Jester and the King: Humor's Contribution to the Experience of the Power Complex" (JOS Vol. II, 2010); "La Mecque où/ou on meurt," in *Vouivre, Cahiers de psychologie analytique*, Pèlerinages, Numéro 11, 2011; "Failure IS the End—How Psyche Avoids or Lives with this Insight" (JOS Vol. VII, 2015); and "The Silence of 'God'" (JOS Vol. VI, 2014).

**Judith A. Savage, MSW** completed her post-graduate studies in analytical psychology at CGJI-ZH and the Inter-regional Society of Jungian Analysts in 1987. As a long-time member of the Interregional Society she served as a member of its Training Committee and on its Executive Committee as Secretary and Vice President. She lectures internationally at Jungian training seminars and associations and is a faculty member of the Minnesota-based Prairie Care Psychiatric Hospital Mentorship Program. Judith authored the book, *Mourning Unlived Lives: A Psychological Study of Childbearing Loss* (Chiron, 1989/2013). She has also published essays in several analytical journals, including "Trust and Betrayal: Four Women Under Jung's Shadow" (JOS Vol. III, 2011). She is in private practice (Psycho-analytic Consultants) with her husband, John A. Desteian, in St. Paul, Minnesota.

**The Courage to Stand Alone: Individual Identity in Chinese Culture** • From JO 2018: *The Labyrinth of Identity: Unveiling Our Unlived Lives*, at Huus Hotel Gstaad in Saanen-Gstaad

- Considering the roots of Chinese culture in Daoism, Confucianism, and Buddhism, we will ponder some differences between Chinese and Western ideas about identity. Can the concept of individuation speak to those who grow up in Chinese culture? Is individuation possible when one's belonging and identity are so vitally rooted in the collective? Or, what special challenges might the journey entail?

**Shameful Hush: Breaking the Conspiracy of Silence**

- From JO 2013: *Echoes of Silence: Listening to Soul, Self, Other*, at Kartause Ittingen in Thurgau
- "Verdingkinder" or "contract children" were children in Switzerland who were forcibly removed or willingly relinquished by their own families to work as indentured servants, often as farm hands. This practice, which amounted to organized child labor, endured for 80 years until the early 1980's. For most of these children the experience was brutally abusive and traumatizing. A veil of silence enshrouded the individuals who perpetrated or otherwise witnessed the suffering. A closer look shows how collective values, social structures, life conditions, and mindsets can produce and harbor the "banality of evil." (See the 2011 film, *The Foster Boy | Der Verdingbub*, set in 1955, directed by Markus Imboden.)

**White Psychotherapy: Symptoms of a Collective**

**Psychology** • From JO 2006: *Jungian Psychology Today: Traditions & Innovations and The Quest for Vision in a Troubled World: Exploring the Healing Dimensions of Religious Experience*, at Haus Dorothea in Flüeli-Ranft

- Sometimes we harbor the illusion that our psychological considerations about the human psyche contain a high degree of objectivity—without realizing that our view is colored and often distorted by the lens of the culture we belong to. In this lecture we will try to spot some of the collective projections upon the soul that arise from "White" culture (European and North American).

**Trust and Betrayal Under Jung's Shadow: The Story of Four Women in an Odyssey of Flesh and Blood**

- From JO 2010: *Trust and Betrayal: Dawnings of Consciousness*, at Hotel Rotschuo in Gersau
- Revisiting my earlier paper, I will journey deeper into the stories of four women whose histories were obscured by the force of Jung's shadow: Hélène Preiswerk, Frank Miller, Sabina Spielrein, and Antonia Wolff. Each woman's encounter with Jung revealed lives lost in his projections, disguised as proofs to his theories, or encased in his secret guilt. This lecture aims to restore their true visage in the history of Analytical Psychology.



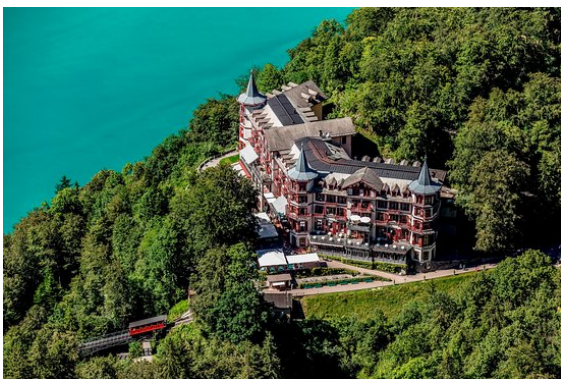
**Ursula Wirtz, Dr. phil.** has served as Academic Chair of the Jungian Odyssey since 2012. She holds a doctorate in literature and philosophy from the University of Munich, and a degree in clinical and anthropological psychology from the University of Zürich. She graduated from the CGJI-ZH in 1982. She is internationally active in teaching and training, and widely published in many languages. Among her recent publications are her essays: “The Symbolic Dimension in Trauma Therapy,” in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009; “Yearning to be Known: Individuation and the Broken Wings of Eros” (JOS Vol. I, 2009); “The Power of the Unconscious: Descent into Madness or Spiritual Emergence?” (JOS Vol. II, 2010); and her book, *Trauma and Beyond: The Mystery of Transformation*, Zürich Lecture Series in Analytical Psychology 2012 (Spring Journal Books, 2014; Routledge, 2020).

**Yearning to be Known: Individuation and the Broken Wings of Eros** • From JO 2008: *Intimacy: Venturing the Uncertainties of the Heart*, at Hotel Blüemlisalp, Beatenberg

- My lecture is guided by the image of a kaleidoscope, where poetic, philosophical, psychological, and mythopoetic elements emerge and ultimately converge to form a whole. In this way, we will explore the essential nature of Eros and how its betrayal impacts our archetypal longing to be seen and understood. How does the absence or abuse of Eros influence our I-Thou relationships—also within the analytic consulting room? How does its repudiation shape the transformative journey of individuation? How might we mend the broken wings of Eros, the soul?

**ISAPZURICH** • The International School of Analytical Psychology Zurich was founded in 2004 by AGAP, the Association of Graduates in Analytical Psychology. AGAP is an international, Swiss-domiciled professional association, itself founded in 1954. To date its members number nearly 500 worldwide. AGAP is a charter member of the International Association for Analytical Psychology (IAAP) and is an IAAP-accredited Training Group.

To date, ISAP is the only IAAP institute offering full-time analytic training that encompasses every year two full semesters (each 12 – 14 weeks) of lectures and seminars. We adhere to Jung’s interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Candidates with advanced degrees in clinical psychology or medicine—and with adequate skills in German, French, or Italian—may qualify to receive a Swiss federal title and cantonal license for the practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP. **For information on our training programs and our publicly accessible lectures, seminars, and special events, visit <https://www.isapzurich.com/> or write to [office@isapzurich.com](mailto:office@isapzurich.com).**



<https://www.giessbach.ch/en/grandhotel-giessbach.html>

**For program details, to be announced mid-Oct 2021, check our website or contact us:**  
[www.jungianodyssey.com](http://www.jungianodyssey.com)  
[info@jungianodyssey.com](mailto:info@jungianodyssey.com)

**Forthcoming • Postponed from 2021 • The 15th Jungian Odyssey**  
**Searching for Soul in Times of Anxiety**

**May 28 – June 4, 2022**

**Grandhotel Giessbach, Brienz, Switzerland**

**Keynote Speaker Prof. Fanny Brewster, PhD (USA)**

**Special Guest Craig E. Stephenson, PhD (USA/Canada)**

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