

05 ETHNOLOGY & PSYCHOLOGY

A. Basic literature

A.1. C.G. Jung

CW 10

The Archaic Man. JCE10

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A.2. Other Jungian publications

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The Multicultural Imagination: "Race", Color and the Unconscious. London: Routledge, 2005. P226

Bührmann, V.

Living in Two Worlds. Wilmette: Chiron, 1986. A100

Burleson, B.

Jung in Africa. New York: Continuum, 2005. JX12

Campbell, J.

The Masks of God: Primitive Mythology. New York: Penguin, 1976. G26E

Eliade, M.

Myths, Dreams and Mysteries: The Encounter Between Contemporary Faiths and Archaic Realities. New York: Harper Torchbooks, 1967. G1E

The Myth of the Eternal Return: Cosmos and History. Princeton: Princeton University Press, 1971. A3E

Patterns in Comparative Religion. New York: New American Library, 1974. R2E

Shamanism: Archaic Techniques of Ecstasy. New York: Pantheon Books, 1964. A8E

The Sacred and the Profane: The Nature of Religion. New York: Harcourt Brace & World, 1959. R1E

Myth and Reality. New York: Harper Torchbooks, 1968. G3

Rites and Symbols of Initiation: The Mysteries of Birth and Rebirth. Woodstock: Spring Publ., 1995. A13E

Henderson, J.L.

Thresholds of Initiation. Wilmette: Chiron, 2005. PA11

Kirsch, T., Rutter
V.B., Singer, T.

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Kimbles, S.L

The Cultural Complex: Contemporary Jungian Perspectives on Psyche and Society. London: Routledge, 2004. PA328

Stevens, A.

The Two Million-Year-Old Self. College Station: Texas A & M University Press, 2009. PA406

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The Heart of the Hunter. New York: William Morrow, 1961. A26E

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- Czaplicka, M.A. *Aboriginal Siberia: A Study in Social Anthropology*. Oxford: Clarendon Press, 1914 (Reprint, Nabu Public Domain Reprints). A108
- Lewis-Williams D., Dowson T. *Images of Power: Understanding Bushman Rock Art*. Johannesburg: Southern Book Publishers, 1989. A109
- Lewis-Williams, D *The Mind in the Cave: Consciousness and the Origins of Art*. London: Thames & Hudson, 2002. A91
- Thomas, M. E. *The Harmless People*. New York: Vintage Books, 1989. A105
- Shostak, M. *Nisa: The Life and Words of a !Kung Woman*. Cambridge: Harvard University Press, 2000. A104E
- Turner, V.W. *The Forest of Symbols*. Ithaca: Cornell University Press, 1967. A34
- Turner, V.W. *The Ritual Process: Structure and Anti-Structure*. Chicago: Aldine, 1969. A35
- Van Gennep, A. *The Rites of Passage*. London: Routledge & Kegan Paul, 1960. A9E