

03 PSYCHOLOGICAL INTERPRETATION OF MYTHS & FAIRY TALES

A. Basic literature

A.1. Jung, C.G.

- CW 9/I "The Phenomenology of the Spirit in Fairy Tales", "On the Psychology of the Trickster Figure". JCE9/I
- CW 13 "The Spirit Mercurius". JCE13
- Jung C.G., Kerényi, K. *Essays on a Science of Mythology*. Princeton: Princeton University Press, 1993. JE13, XJE13

A.2. Other Jungian publications

- Baratoff, N. *The Water of Life: Russian Tales in Jungian Perspective*. Asheville, N.C.: Chiron, 2020. FA21
- Campbell, J. *The Hero with a Thousand Faces*. London: Paladin Grafton, 1988. G4E
- Dieckmann, H. *Twice-Told Tales: The Psychological Use of Fairy Tales*. Wilmette: Chiron, 1986. PA-Di3E
- Franz, M.-L.v. *The Interpretation of Fairy Tales*. Boston: Shambhala, 1996. PA-Fa18E
- The Feminine in Fairy Tales*. New York: Spring, 1972. PA-Fa17E
- The Golden Ass of Apuleius: The Liberation of the Feminine in Man*. Boston: Shambhala, 1992. PA-Fa13E
- Creation Myths*. Boston: Shambhala, 1995. PA-Fa12E
- The Psychological Meaning of Redemption Motifs in Fairy Tales*. Toronto: Inner City, 1980. PA-Fa16E
- Archetypal Symbols in Fairytales: The Profane and Magical Worlds*. Volume 1 of the *Collected Works of Marie-Louise von Franz*. Asheville, N.C.: Chiron, 2021
- Archetypal Symbols in Fairytales: The Hero's Journey*. Volume 2 of the *Collected Works of Marie-Louise von Franz*. Asheville, N.C.: Chiron, 2021
- Archetypal Symbols in Fairytales: The Maiden's Quest*. Volume 3 of the *Collected Works of Marie-Louise von Franz*. Asheville, N.C.: Chiron, 2021
- Jacoby M., Kast V., Riedel I. *Witches, Ogres and the Devil's Daughter*. Boston: Shambhala, 1992. FA3E
- Jung, E., Franz, M.-L.v. *The Grail Legend*. Princeton: Princeton University Press, 1998. PA341:12E
- Kast, V. *Through Emotions to Maturity*. New York: Fromm, 1993. PA-Ka6E

- Lang, A. *The Arabian Nights Entertainments*. New York: Dover, 1969. F22
- Lopez-Pedraza, R. *Hermes and his Children*. Einsiedeln: Daimon, 1989. PA144E
- Neumann, E. *Amor and Psyche*. New York: Pantheon, 1956. PA-N2E
- Stein M.,
Corbett L. *Psyche's Stories*. Vols. I/II/III. Chiron: Wilmette, 1991-1996.
FA1:1-3
- Zimmer, H. *The King and the Corpse*. New York: Pantheon Books, 1956. G19E

A.3. Non-Jungian publications

- Bettelheim, B. *The Uses of Enchantment*. New York: Vintage Books, 1977. F16E
- Eliade, M. *Myth and Reality*. New York: Harper Torchbooks, 1968. G3
- Myths, Dreams and Mysteries*. New York: Harper Torchbooks, 1967. G1E
- Rites and Symbols of Initiation*. Woodstock: Spring, 1995. A13E
- Frazer, J. *The Golden Bough Part III: The Dying God*. London: Macmillan, 1911. G74
- The Golden Bough: A Study in Magic and Religion*. New York: Macmillan, 1951. G64E
- Kerényi, K. *The Gods of the Greeks*. London: Thames & Hudson, 1961. GG2E
- Kerényi, K. *The Heroes of the Greeks*. New York: Thames & Hudson, 1997. GG3E
- (See also other essays by Kerényi)
- Lüthi, M. *The European Folktale*. Bloomington: Indiana University Press, 1986. F4E
- The Fairy Tale as Art Form and Portrait of Man*. Bloomington: Indiana University Press, 1984. F5
- Once Upon a Time: On the Nature of Fairy Tales*. Bloomington: Indiana University Press, 1970. F2E
- Otto, W. *Dionysus*. Bloomington: Indiana University Press, 1965. GG27E
- Radin, P. *The Trickster: A Study in American Indian Mythology*. With commentaries by K. Kerényi and C.G. Jung. New York: Philosophical Library, 1956. G11E
- Zipes, J. *The Irresistible Fairy Tale: The Cultural and Social History of a Genre*. Princeton: Princeton University Press, 2012.

B. Further literature

B.1. Original Sources

- Afanas'ev, A. *Russian Fairy Tales*. New York: Pantheon Books, 1973. F10E
- Brothers Grimm *The Complete Grimm's Fairy Tales*. London: Routledge & Kegan, 1975 / 72. F8 / XF1

- Budge, E. *The Gods of the Egyptians*. 2 vols. New York: Dover, 1969. G75:1-2
- Homer *Odyssey and Iliad* (various editions). GG8, GG25, etc.
- Jacobs, J. *English Fairy Tales*. New York: Dover, 1967. F17
Celtic Fairy Tales. London: Leopard, 1995. F15
Indian Fairy Tales. New York: Dover Publ., 1969. F18
More English Fairy Tales. London: Abela, 2009. F92
- Lang, A. *The Arabian Nights Entertainments*. New York: Dover, 1969. F22
- Ovid *Metamorphoses*. Dallas: Spring Publications, 1989. HL24
- Sanders, N. *The Epic of Gilgamesh*. London: Penguin Books, 1972. RA13
- Van der Post, L. *The Heart of the Hunter*. New York: William Morrow, 1961. A26E

B.2. Reference

- Campbell, J. *The Masks of God*. 4 vols. New York: Penguin, 1962-1968. G26E-G29E
- Caspari/Robbins *Animal life in nature, myth and dreams*. Wilmette: Chiron, 2003 XE35
Historical Atlas of World Mythology. 2 vols. San Francisco/New York: Harper & Row, 1983/1988. XG1:1/XG1:2-1
- Frazer, Sir J. *Folk-lore in the Old Testament*. 3 vols. London: Macmillan, 1919. R28:1-3
- Grimm, J. *Teutonic Mythology*. 4 vols. Kessinger Publishing, 2003. XG4:1-4
- Leach, M.,
Fried, J. *Funk & Wagnalls Folklore, Mythology and Legend*. New York: Harper & Row, 1984. XG8
- Matthews, B. *The Herder Dictionary of Symbols*. Wilmette: Chiron, 1993. S8E
- Mackenzie, D.A. *Teutonic Myth and Legend*. Cheyenne: Alexandria Arch., 2008. G78
- Onians, R. *The Origins of European Thought*. New York: Arno Press, 1973 /
Cambridge: Cambridge University Press, 1988. HP11 / XF9
- Sproul, B. *Primal Myths*. San Francisco: Harper & Row, 1979. G22
- Stevens, A. *Ariadne's Clue*. Princeton: Princeton University Press, 1998. PA199
- Thompson, S. *Motif-Index of Folk-Literature*. Rev.ed. 6 vols. Bloomington: Indiana University Press, 1955-58. XF7:1-6

B.3. Additional literature

- Birkhäuser-Oeri, S. *The Mother: Archetypal Image in Fairy Tales*. Toronto: Inner City Books, 1988. PA30E
- Burland, C. *North American Indian Mythology*. New York: Barnes & Noble, 1996. G24
- Estés, Clarissa
Pinkola *Women Who Run with the Wolves*. New York: Baltimore Books, 1992. PM1E

- Federer, Y. *The Animal Within*. Eglisau: Y. Federer, 2002 XS17
- Hill, J. "Fairy Tale Drama, Enacting rituals of Play, Laughter and Tears" in *Jung and Moreno: essays on the theatre of human nature*, edited by C.E. Stephenson. London and New York: Routledge, 2014. PA430
- Kluger, R. *The Archetypal Significance of Gilgamesh*. Einsiedeln: Daimon, 1991. PA29
- Otto, W. *The Homeric Gods*. Boston: Beacon Press, 1954. GG4E
- Rees, A.& B. *Celtic Heritage*. New York: Thames & Hudson, 1998. G23
- Zimmer, H. *Myths and Symbols in Indian Art and Civilisation*. New York: Harper Torchbooks, 1962. RH4E

03 Reference works available for written exam

- Becker, U. *The Continuum Encyclopedia of Symbols*. New York: Continuum, 1994. XS7
- Biedermann, H. *Dictionary of Symbolism*. New York: Meridian, 1994. XS9
- Vries, A. de *Dictionary of Symbols and Imagery*. Amsterdam: Elsevier, 2005. S1 / XS2
- Radice, B. *Who's Who in the Ancient World*. Middlesex, England: Penguin, 1977 GG67 / XG5

Prior to taking the written fairy tale exam, please acquaint yourself with the computer especially reserved for this purpose. You will need to contact the office in advance of doing so.