

**ISAPZURICH and SPRING JOURNAL BOOKS**

present



**The 2013 Zurich Lecture Series in Analytical Psychology**

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**Toshio Kawai, Ph.D.**

**Professor and Jungian analyst, Kyoto, Japan**

**"Haruki Murakami and Japanese  
Medieval Stories: Between Pre-Modern  
and Postmodern Worlds"**

Oct 4 & Oct 5, 2013 | Zurich, Switzerland

**Friday, October 4**

Reception, Lecture & Three-Course Dinner  
at the historic Zunfthaus zur Meisen  
Muensterhof 20  
Zurich

**Saturday, October 5**

Lectures, Break, & Discussion  
at the Lavatersaal at St.Peter's Church  
St. Peter-Hofstatt 6  
Zurich

## About the Zurich Lecture Series

The Zurich Lecture Series in Analytical Psychology was established in 2009 by the International School of Analytical Psychology Zurich (ISAPZURICH) and Spring Journal Books to present annually new work by a distinguished scholar who has previously offered innovative contributions to the field of Analytical Psychology by either:

- bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines;
- showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion; or
- expanding the concepts of analytical psychology as they are applied clinically

Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zurich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a book series of which Nancy Cater, Ph.D., and Murray Stein, Ph.D., are the series editors.

## About the 2013 Zurich Lectures

### "Haruki Murakami and Japanese Medieval Stories: Between Pre-Modern and Postmodern Worlds," by Toshio Kawai

Japanese novelist Haruki Murakami is considered one of our greatest living writers. He has been called by the *New York Times* the "unofficial laureate of Japan," "its chief imaginative ambassador," and "the primary source for millions of readers of the texture and shape" of Japan today. His novels, including *Norwegian Wood* (1985), *The Wind-Up Bird Chronicle* (1995), *Kafka on the Shore* (2005), and his magnum opus, *1Q84* (2010), seem to depict a postmodern world that has no fixed ego or stable relationships. At the same time, his works show remarkable similarities to Japanese medieval stories. In these lectures, Dr. Kawai will interpret Murakami's novels in relation to Japanese medieval stories and show that the essential features in both involve interpenetration of this world and another world and the emergence of the subject from a story without subject or borders. Further, he will investigate these features in light of the Japanese worldview and Buddhist philosophy. Finally, he will show how the pre-modern way of being is still significant for our contemporary psychotherapy and way of life.

## Toshio Kawai, Ph.D.: The 2013 Zurich Lecturer

Toshio Kawai, Ph.D., is a professor at the Kokoro Research Center, Kyoto University. He is also a Jungian analyst. He was educated in clinical psychology at Kyoto University and in philosophical psychology at Zurich University where he received a Ph.D. in 1987. He obtained his diploma from the C.G. Jung Institute Zurich in 1990. He has published articles and book chapters in English, German, and Japanese. His papers "Postmodern Consciousness in Psychotherapy"(2006), "Union and Separation in the Therapy of Pervasive Developmental Disorders and ADHD" (2009), and "The Red Book from a Pre-modern Perspective" were published in the *Journal of Analytical Psychology*. His article, "The 2011 Earthquake in Japan: Psychotherapeutic Interventions and Change of Worldview" was published in Spring Journal's latest issue, *Environmental Disasters and Collective Trauma* (Winter 2012). He has also contributed the following book chapters: "The experience of the numinous today: From the novels of Haruki Murakami," in *The Idea of the Numinous*, edited by Ann Casement and David Tacey; "Postmodern consciousness in the novels of Haruki Murakami," in *The Cultural Complex*, edited by Thomas Singer and Samuel L. Kimbles; "Jung in the Japanese Academy," in *Who Owns Jung?* edited by Ann Casement; and, "Jungian Psychology in Japan: Between mythological world and contemporary consciousness," *Cultures and Identities in Transition*, edited by Murray Stein and Raya A. Jones.



Toshio Kawai, Ph.D.,  
Professor and Jungian analyst, Kyoto, Japan



Zunfthaus zur Meisen

Muensterhof 20

Zurich

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Zunfthaus\_zur\_Meisen

The opening lecture and dinner on Friday, October 4 will be held at the Zunfthaus zur Meisen, a beautiful city palace located at Munsterhof 20 on the Limmat River in the heart of old Zurich. The Meisen was built in 1757 in the French baroque style and represents the highest level of cultural attainment of its day. The interior of the Zunfthaus is decorated in the finest Zurich rococo, which creates a unique atmosphere of elegance and refinement. It is a special privilege to celebrate the Zurich Lecture Series at this grand location.

**Friday, October 4**, 6:00 pm: Reception; 6:30pm: Lecture; 7:30-9:00pm: Three-Course Dinner. Location: the historic Zunfthaus zur Meisen, Muensterhof 20, Zürich.



Lavatersaal at St. Peter's Church

St. Peter-Hofstatt 6

Zurich

More lectures will follow on Saturday, October 5 at the Lavatersaal located at St. Peter's Church. The Lavatersaal is in a classic 18th century building that belongs to St. Peter's Church, which boasts the largest clock face in Europe. The house is named after Johann Kaspar Lavater (1741-1801), a good friend of Goethe's and whom Goethe visited several times at this location.

**Saturday, October 5**, 10:00am-12:00 Noon: Lecture and Discussion; 12:00 Noon-2:00pm: lunch; 2:00pm-4:00pm: Lecture and Discussion. Location: Lavatersaal at St. Peter's Church, St. Peter-Hofstatt 6, Zurich.

## Registration & Suggestions for Your Stay in Zurich

**Limited Seating – Register Early to Save Your Place and Obtain Special Rates**

### [Package 1: Oct 4-5, The Complete Event](#)

By 1 July: U.S. Dollars \$195.00 /  
After 1 July: U.S. Dollars \$220.00

*For ISAP students only:*

By 1 July: U.S. Dollars \$135.00 /  
After 1 July: U.S. Dollars \$160.00

Friday evening lecture at the Meisen with reception and 3-course dinner (excluding beverages); and 4 Saturday lectures at the Lavatersaal, with lunch (on your own), and discussion.

### [Package 2: Oct 4, Friday Opening](#)

U.S. Dollars \$140.00 /  
After 1 July: U.S. Dollars \$170.00

*For ISAP students only:*

U.S. Dollars \$100.00 /  
After 1 July: U.S. Dollars \$120.00

Evening lecture at the Meisen with reception and 3-course dinner (excluding beverages).

### [Package 3: Oct 5, Saturday Lectures](#)

U.S. Dollars \$85.00 /  
After 1 July: U.S. Dollars \$100.00

*For ISAP students only:*

U.S. Dollars \$40.00 /  
After 1 July: U.S. Dollars \$60.00

4 Saturday lectures at the Lavatersaal, with lunch (on your own), and discussion.

**FINAL REGISTRATION DEADLINE:  
FRIDAY, SEPTEMBER 20**

**Cancellation:** For cancellation by August 30, 2013, fees paid will be refunded, less 25% for administration. Refunds are not possible for cancellation after this date.

### **Hotel Montana**

Konradstrasse 39 / 8005 Zürich

Website: [www.hotelmontana.ch](http://www.hotelmontana.ch)

Email: [reservation@hotelmontana.ch](mailto:reservation@hotelmontana.ch)

Tel: +41 (0)43 366 6000

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### **Hotel Leoneck**

Leonhardstrasse 1 / 8001 Zürich

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Email: [info@leoneck.ch](mailto:info@leoneck.ch)

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Fax: +41 (0)44 254 2200

### **Hotel St. Josef**

Hirschengraben 64-68 / 8001 Zurich

Website: [www.st-josef.ch](http://www.st-josef.ch)

Email: [info@st-josef.ch](mailto:info@st-josef.ch)

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### **Hotel Florhof**

Florhof-Gasse 4 / 8001 Zürich

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### **Hotel Altstadt**

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# Postlude

To the Zurich Lecture Series

October 7-9, 2013

## EXCURSION TO JUNG'S BASEL, Monday, October 7, 9:30am-6:00pm

ISAP training analyst, Penelope Yungblut, will lead an excursion to Switzerland's cultural capital, Basel, visiting Jung's childhood home, the church where his father was pastor, the Basel cathedral where his grandfather was head minister, the university of Basel where Jung studied medicine, historic buildings in the charming old city, and enjoying a ferry boat ride across the Rhine.

The excursion fee of 90 Swiss francs is to be paid in cash at the Opening Reception on Friday evening. The excursion fee includes round trip travel from Zurich, trams in Basel, and the round trip ferry across the Rhine. Self Pay lunch at a local restaurant across from the cathedral. For further information, please contact: Penelope Yungblut at [yungblutp@aol.com](mailto:yungblutp@aol.com).

## LECTURES: Tuesday & Wednesday, October 8-9

at ISAPZURICH, HOCHSTRASSE 38 • 8044 ZURICH

Advance Registration Not Required

Payment in Cash at the Door

Entry Fee Per Lecture, Swiss Francs 30.00

ISAP Students & Faculty Gratis

<b>Peter Ammann, Dr. phil.</b>	<i>Creation of Soul, Loss of Soul in Early African Stories</i>	Tuesday, October 8 10:00.-11:45 a.m.
<b>Penelope Yungblut, M.A.</b>	<i>Soul Work I: Active Imagination</i>	Tuesday, October 8 2:00-3:45 p.m.
<b>Penelope Yungblut, M.A.</b>	<i>Soul Work II: Rites of Passage</i>	Tuesday, October 8 4:00.-5:45 p.m.
<b>Katharina Casanova, lic. phil.</b>	<i>The Dragon at the Bottom of the Soul</i>	Wednesday, October 9 10:00-11:45 a.m.
<b>Ursula Wirtz, Dr. phil.</b>	<i>Losing Soul, Retrieving Soul: A Journey through Hell</i>	Wednesday, October 9 2:00-3:45 p.m.
<b>Ursula Wirtz, Dr. phil.</b>	<i>Losing Soul, Retrieving Soul: Emerging from Hell</i>	Wednesday, October 9 4:00-5:45 p.m.

## Other Books in the Zurich Lecture Series



(2009)

**John Hill (Zurich)**  
**At Home in the World:**  
Sounds and Symmetries of  
Belonging



(2010)

**Paul Bishop (UK)**  
**Reading Goethe at Midlife:**  
Ancient Wisdom, German  
Classicism, and Jung



(2011)

**Josephine Evetts-Secker**  
**(UK)**  
**At Home in the Language of**  
**the Soul: Exploring Jungian**  
**Discourse and Psyche's Grammar**  
**of Transformation**



(2012)

**Ursula Wirtz (Zurich)**  
**Trauma and Beyond:**  
The Mystery of Transformation  
(forthcoming, summer 2013)

## Upcoming Zurich Lecturers

2014  
**Warren Colman**  
**(UK)**

2015  
**Craig Stephenson**  
**(France and Canada)**

2016  
**Paul Brutsche**  
**(Zurich)**

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please visit our website and online store: [www.springjournalandbooks.com](http://www.springjournalandbooks.com).



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