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The 2010 Zurich Lecture Series in Analytical Psychology

On

**Goethe and the Midlife Crisis:
Ancient Wisdom, German Classicism,
and Jung's Theory of the Stages of Life**

by Paul Bishop, Ph.D.

October 1 - 2, 2010 | Zurich, Switzerland

Friday, October 1

Reception, Lecture & Three-Course Dinner
at the historic Zunfthaus zur Meisen

Saturday, October 2

Three Lectures, Coffee Break & Discussion
at the Lavatersaal at St. Peter

About the 2010 Zurich Lectures Series

Goethe and the Midlife Crisis:

Ancient Wisdom, German Classicism, and Jung's Theory of the Stages of Life

ISAPZURICH and Spring Journal Books are honored that Paul Bishop, Ph.D., has accepted our invitation to serve as the 2010 lecturer in the Zurich Lecture Series in Analytical Psychology.

Dr. Bishop will present four lectures on "Goethe and the Midlife Crisis: Ancient Wisdom, German

They will explore the history of the idea of the midlife crisis, and investigate Jung's use of the ancient topos of the "stages of life." They will offer a detailed analysis of Jung's paper on this subject, and relate it to major concepts in his other works and essays. Then, we shall focus on the background to Goethe's interest in Orphic wisdom, and turn to one

Classicism, and Jung's Theory of the Stages of Life," which subsequently will be published by Spring as a book entitled *Reading Goethe at Midlife: Ancient Wisdom, German Classicism, and Jung*.

The titles of the 4 lectures are:

1. A Brief History of an Old Idea: The Stages of Life;
2. "What Conflict the Sun must experience at Midday!": The Turning-Point of Life;
3. Goethe and the Orphic Tradition: Primal Words at Midlife and
4. Hope: The Need for Necessity and the Necessity of Love.

Paul Bishop, BA, D.Phil., studied at Oxford University and now teaches at the University of Glasgow, where he is Professor of German. His research has focused on the intellectual background to analytical psychology, and in this lecture series he seeks to go beyond the boundaries of academic disciplines as traditionally conceived, bringing together the study of German literature, intellectual history, and Jungian psychology. His books include *Jung's "Answer to Job": A Commentary* (2002), *Analytical Psychology and German Classical Aesthetics*, 2 Vols. (2007-2008), and various papers on aspects of analytical psychology.

His recent lectures and presentations include 'Intellectual-Historical Jung: Looking at the Stars, or Chaos, Cosmos, and Archetype', Second Joint International Conference of the IAAP/IAJS, Texas A & M University, 2005; 'Psyche and Imagination in Goethe', Second International Conference of the IAJS, University of Greenwich, London 2006; 'Dialectic of Time and Pleasure: The Unconscious from Sturm und Drang to Weimar Classicism', international conference 'The Concept of the Unconscious in Nineteenth-Century German Thought', Institute of Germanic & Romance Studies, 2006; 'Gestaltung, Umgestaltung: Was hat der Herr Urgrossvater richtig erkannt? Jung und Goethe: Eine Annäherung', Psychologischer Club, Zurich, 2008; 'C.G. Jung and Goethe: On Living the Good Life', C.G. Jung Psychology Club, London 2008; 'Goethean Themes in the Work of Jung', C.G. Jung Seminars Scotland, Edinburgh 2009;

of the major poems in his later work, entitled "Primal Words. Orphic" (Urworte. Orphic). Using Jungian ideas to explore the psychological implications of this poem, the lectures will also draw on Goethe's own commentary to this poem, and on relevant background material that helps elucidate its message. In the course of this reading, and without diverging too far from Goethe's original text, the remarkable symmetry between Goethe and Jungian ideas will come to the fore. Finally, in the concluding lecture, Jung's sense of crisis, resolved by the "call of the self," is balanced with Goethe's emphasis on the importance of hope.



Paul Bishop, Ph.D., Professor of German University of Glasgow

'The Superman as Salamander: Symbols of Transformation or Transformational Symbols?', Inaugural David Holt Annual Lecture, Centre for Psychoanalytic Studies, University of Essex, 2009; the keynote address 'What Do Destruction and Creation Mean in Zarathustra's World?', and a lecture/seminar entitled 'Destruction and Creation in the Lyric Tradition of Goethe, Rilke, and George', Jungian Odyssey 2009, Sils Maria; 'Amor fati: Power and Love in Nietzsche and Jung', The Champenowne Trust Annual Summer Course 2009; and 'Inheritance is Culture: Jung's Relationship to Goethe', The Woolger Institute for Psyche & Spiritual Traditions, London 2009.

Dr. Bishop is a member of the Advisory Board of *Spring: A Journal of Archetype and Culture*, a Specialist Adviser to *The Journal of Analytical Psychology*, and a member of the Editorial Board of the *International Journal of Jungian Psychology*.

SITE OF THE EVENT

Friday, October 1



Zunfthaus zur Meisen

Photo courtesy of http://commons.wikimedia.org/wiki/Category:Zunfthaus_zur_Meisen

The opening lecture and dinner on Friday, October 1 will be held at the Zunfthaus zur Meisen, a beautiful city palace located at Munsterhof 20 on the Limmat River in the heart of old Zurich. The Meisen was built in 1757 in the French baroque style and represents the highest level of cultural attainment of its day. The interior of the Zunfthaus is decorated in the finest Zurich rococo, which creates a unique atmosphere of elegance and refinement. It is a special privilege to celebrate the Zurich Lecture Series at this grand location.

REGISTRATION

Limited Seating – Register Early to Save Your Place and Obtain Special Rates

[Package 1: Oct. 1 & 2, The Complete Event](#)

By 1 July: USD 175 / After 1 July: USD 200

For ISAP students only:

By 1 July: USD 125 / After 1 July: USD 150

Friday evening lecture at the Meisen with reception and 3-course dinner (excluding beverages); and three Saturday lectures at the Lavatersaal, w/coffee break and discussion

[Package 2: Oct. 1, Friday Opening](#)

By 1 July: USD 120 / After 1 July: USD 150

For ISAP students only:

By 1 July: USD 90 / After 1 July: USD 110

Evening lecture at the Meisen with reception and 3-course dinner (excluding beverages)

[Package 3: Oct. 2, Saturday Lectures](#)

By 1 July: USD 65 / After 1 July: USD 80

For ISAP students only:

By 1 July: USD 30 / After 1 July: USD 50

Three lectures at the Lavatersaal, w/coffee break and discussion

FINAL REGISTRATION DEADLINE: FRIDAY, SEPTEMBER 24

Cancellation: For cancellation by 1 September 2010, fees paid will be refunded, less 25% for administration. Refunds are not possible for cancellation after this date.

Saturday, October 2



Lavatersaal at St. Peter

More lectures will follow on Saturday, October 2 at the Lavatersaal at St. Peter, located at Hofstatt 6 in Zurich. The Lavatersaal is in a classic 18th century building that belongs to St. Peter's Church, which boasts the largest clock face in Europe. The house is named after Johann Kaspar Lavater (1741 - 1801), a good friend of Goethe's and whom Goethe visited several times at this location.

SUGGESTIONS FOR YOUR STAY IN ZÜRICH

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ABOUT THE SERIES

The Zurich Lecture Series in Analytical Psychology has been established by the International School of Analytical Psychology Zurich (ISAPZURICH) and Spring Journal Books to present annually new work by a distinguished scholar who has previously offered innovative contributions to the field of Analytical Psychology by either:

- bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines;
- showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion; or
- expanding the concepts of analytical psychology as they are applied clinically

Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zurich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a book series of which Nancy Cater, Ph.D., and Murray Stein, Ph.D., are the series editors.



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