

PUBLIC PROGRAM • ÖFFENTLICHES PROGRAMM

ISAPZURICH

INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING

LECTURES AND SEMINARS VORTRÄGE UND SEMINARE



• SPRING • FRÜHLING • 2017

Eintritt

Entrance

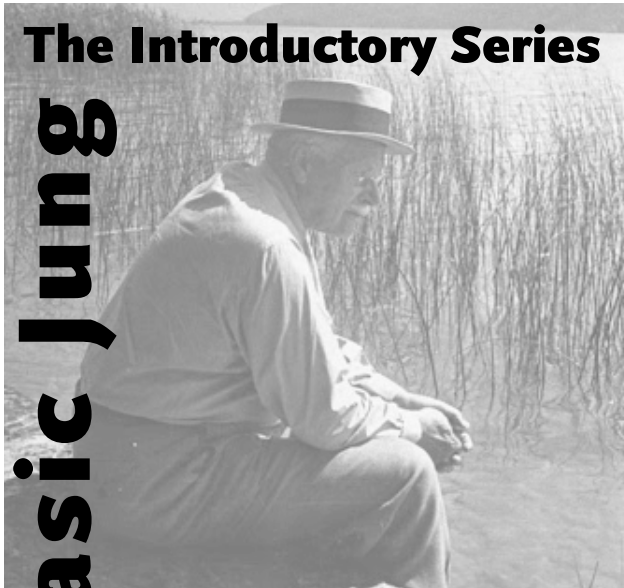
Vorlesungen & Offene Seminare		Lectures & Open Seminars
Eintritt pro 2 x 45 Minuten		Entrance fee for 2 x 45 minutes
Ohne Voranmeldung. Barzahlung an der Kasse.		Registration not required. Payment in cash at the door.
Regulär	CHF 30	Regular
Studierende & AHV/IV mit Ausweis	CHF 20	Students, Seniors, & Disabled, with ID

Kontakte

Contacts

Front Office	Öffnungszeiten Opening Hours	Front Office
Di-Fr	09:30–12:00 + 13:30–16:30	Tues-Fri
Semesterpause Mi, Do	13:30–16:00	Semester Break Wed, Thurs
Auskunft	office@isapzurich.com +41 (0)43 344 00 66	Information

ISAP-Leitung		ISAP Council
Präsidentin	Deborah Egger, MSW Deborah.egger@isapzurich.com	President
Vize-Präsidentin	Diane Cousineau-Brutsche, Dr. phil. diane.cousineau@isapzurich.com	Vice-President
Sekretärin	Kathrin Asper, Dr. phil. kathrin.asper@isapzurich.com	Secretary
Quästorin	Christa Robinson, MA christa.robinson@isapzurich.com	Treasurer
Studienleiterin	Marianne Peier, Lic. phil. marianne.peier@isapzurich.com	Director of Studies
Aufnahmeleiterin	Ursula Ulmer, MA ursula.ulmer@isapzurich.com	Director of Admissions
Programmleiterin	Nancy Krieger, PhD nancy.krieger@isapzurich.com	Director of Program
Administration Leiterin	Ana Frank studies@isapzurich.com	Head of Administration

The Introductory Series**Spring 2017 • Basic Jung**

Life really does begin at forty. Up until then, you are just doing research. C.G. Jung

Are you asking about the meaning of life? Looking for personal or professional development? Join us for this new series!

ISAPZÜRICH

Stampfenbachstr. 115, 8006 Zürich
Tram 11 & 14, Tram Stop Beckenhof

Payment in Cash at the Door

- For the Complete Series: CHF 150.00
- Per Lecture: CHF 30.00
- Reduced Entry: CHF 20.00
- Gratis for ISAP Students and Analysts

- | | |
|-------------------------------|--|
| Feb 28
16:00-17:45 | Marco Della Chiesa, lic. phil.
The Man C.G. Jung: His Life, His Work |
| March 1
19:00-20:45 | Nancy Krieger, PhD
Ego, Complexes, Archetypes and Other Friends:
Jung's Structure of the Psyche |
| March 2
16:00-17:45 | Urs H. Mehlin, Prof. Dr. phil.
Archetypes and Their Influence on Our Lives |
| March 2
19:00-20:45 | Brigitte Egger, Dr.sc.nat. ETH
The Symbol in Analytical Psychology:
A Vivifying Experience |
| March 3
16:00-17:45 | Murray Stein, PhD
The Individuation Process |
| March 3
19:00-20:45 | Diane Cousineau Brutsche, PhD
Thresholds in the Evening of Life |

For more information contact us:
basicjung@isapzurich.com • www.isapzurich.com

Das Fremde Innen und Aussen

Samstag, 11. März 2017 • 9.30 - 18.00 Uhr
Stampfenbachstrasse 115, 8006 Zürich

Vorträge, Workshops, Podiumsgespräch
Eintritt inklusive Café, Gipfeli, Stehlunch, Apéro

Paul Brutsche, Dr. phil.
Einleitung

Isabelle Meier, Dr. phil.
Alien, Minarett und Schweizer Sackmesser:
Dissoziative Vorgänge der Psyche

Kristina Schellinski, MA
Vom Fremden zum Selbst

Workshops • Wahl

Katharina Casanova, lic.phil. und Ilsabe von Uslar, lic.phil.
Das Fremde in der Imagination

John Hill, MA
Entfremdet vom Selbst und von der Welt: Was können wir tun?

Urs Mehlin, Prof. Dr. phil.
Fremdes in Literatur, Film und Kunst –
und wie dieses das uns eigene „Fremde“ widerspiegelt

Ursula Ulmer, MA
Angenehme und abstossende Überraschungen:
das Fremde im Alltag und unser Umgang damit

Weitere Auskunft • Anmeldung • maerztagung@isapzurich.com

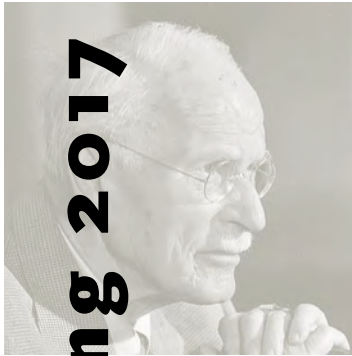
Zahlung in bar an der Tageskasse:

•Allgemein: 160.- •AHV: 140.- •Studierende/IV/ISAP-Analytiker: 80.- •ISAP-Students 40.-

Verbindliche Anmeldung bis 4. März 2017 • maerztagung@isapzurich.com • od. per Post

Name _____ Vorname _____
Adresse _____
Email _____ Tel _____

Senden an ISAPZÜRICH • Märztagung 2017 • Stampfenbachstrasse 115, 8006 Zürich • Schweiz

**C.G. Jung entdecken • Frühling 2017**

eine Serie öffentlicher Vorlesungen

Der berühmte Zürcher Psychiater C.G. Jung (1875-1961) ist der Begründer der Analytischen Psychologie, die den Menschen und seine Symbole im Zentrum hat. ISAP-ZÜRICH bietet Einführungen für die Öffentlichkeit an.

jeweils 19.00 - 20.45 Uhr

ISAPZÜRICH

Stampfenbachstr. 115, 8006 Zürich
Tram 11 & 14, Haltestelle Beckenhof

Zahlung in bar an der Abendkasse • ganze Serie: CHF 150.00
pro Veranstaltung: CHF 30.00 • ermässigt: CHF 20.00
ISAP-Studierende und Analytiker gratis

- 15.03.17 Joanne Wieland-Burston, Dr. phil.**
C.G. Jung: Prophet im eigenen Land?
- 29.03.17 Verena Osterwalder-Bollag**
Die Typenlehre C.G. Jungs
- 12.04.17 Allan Guggenbühl, Prof. Dr. phil.**
Pubertät: Mühsame Eltern, schwierige Lehrer
- 26.04.17 Brigitte Egger, Dr.sc.nat. ETH**
Synchronizität als ein Prinzip
sinnhafter akausaler Zusammenhänge
- 10.05.17 Paul Brutsche, Dr. phil.**
„Sich über Bilder ins Bild setzen“
Malen in der Jungschen Psychotherapie
- 24.05.17 Regine Schweizer-Vüllers, Dr. phil.**
Das stumme Buch (*Mutus Liber*)
Jungsche Psychologie und Alchemie

weitere Auskunft • jungentdecken@isapzurich.com • www.isapzurich.com

ISAPZÜRICH • INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE ZÜRICH
MITGLIED SCHWEIZER CHARTA FÜR PSYCHOTHERAPIE • AGAP POST-GRADUATE JUNGIAN TRAINING



**Spring
Excursion
Wednesday
May 24, 2017
13:40 – 20:00**

Limited Attendance
Sign-up required
Write to Peter Luginbühl:
plugin@hispeed.ch
Deadline May 7, 2017

Peter Birkhäuser's Atelier in Basel

See some of the dream paintings by this visionary Swiss painter and graphic designer (1911-1976), who analyzed with Marie-Louise von Franz and corresponded with Jung. Birkhäuser's lecture, "Analytical Psychology and Problems of Art," is included in the book that reproduces a selection of his later works and contains commentary by von Franz: *Light from the Darkness: The Paintings of Peter Birkhäuser / Licht aus dem Dunkel: Die Malerei von Peter Birkhäuser* (Basel, Birkhäuser Verlag, 1991). See also Eva Wertenschlag-Birkhäuser, *Windows on Eternity: The Paintings of Peter Birkhäuser* (Einsiedeln: Daimon Verlag, 2008).

www.birkhaeuser-oeri.ch/en/biography.html • https://en.wikipedia.org/wiki/Peter_Birkhäuser

- **Purchase your own train ticket to Basel in advance, round-trip: CHF 66.00, or CHF 33.00 with Halbtax***
- **Bring CHF 15.00 in cash for the guided atelier tour**
- **Free time in Basel after the atelier visit**

13:40 With your train ticket, gather at the Red Cube Group Meeting Point, Zürich Hauptbahnhof.

20:00 Approx. return arrival, Zürich Hauptbahnhof

**Train fare is subject to change, depending on prices for 2017.*

ISAPZURICH OFFICE@ISAPZURICH.COM • WWW.ISAPZURICH.COM

INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY ZÜRICH

AGAP POST-GRADUATE JUNGIAN TRAINING • MEMBER, SWISS CHARTA FOR PSYCHOTHERAPY

The 12th Jungian Odyssey
Annual Conference & Retreat



“It is in the nature of political bodies always to see evil in the opposite group, just as the individual has an ineradicable tendency to get rid of everything he does not know about himself by foisting it off on somebody else. ...

[N]othing promotes understanding and *rapprochement* more than the mutual withdrawal of projections.”

C.G. Jung, CW 10, §576-578

ISAPZURICH

INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

Navigating Otherness Friend or Foe?

May 27 - June 3, 2017
Hotel Eden Palace au Lac
Montreux, Switzerland

Keynote Speaker

Prof. Andrew Samuels, DHL (UK)

Special Guests

Prof. Ginette Paris, PhD (Canada)

Prof. John Granrose, PhD (USA)

Faculty of ISAPZURICH

Peter Ammann, Dr. phil.

Irene Berkenbusch, Dr. phil.

Paul Brutsche, Dr. phil.

Diane Cousineau Brutsche, PhD

Brigitte Egger, Dr. sc. nat. ETH

Prof. Allan Guggenbühl, Dr. phil.

John Hill, MA

Lucienne Marguerat, lic. phil.

Prof. Urs H. Mehlin, Dr. phil.

Michael Péus, lic. phil.

Darlane Pictet, AdvDipExPsych

Bernard Sartorius, lic. theol.

Yuriko Sato, MD

Kristina Schellinski, MA

Jody Schlatter-Müller, Dr. med.

Joanne Wieland-Burston, PhD

Ursula Wirtz, Dr. phil.

Penelope Yungblut, MA

Details and Registration

www.jungianodyssey.com
info@jungianodyssey.com

Image: *Homme/Poisson/Volant* (Mann/Fish/Flying)
Stone Sculpture by Gaspard Delachaux, 1985, Montreux

C.G. Jung

56. Gedenktag • 56th Memorial Day



Vortrag & Apéro
Di., 6. Juni 2017

Lecture & Apéro
Tues., 6 June 2017

18:00 - 19:30 Uhr

Eintritt frei • Entry gratis

Beate Kortendieck-Rasche

Frauenärztin, Paar- und Sandspieltherapeutin
Vorstand C.G. Jung Gesellschaft, Berlin

Das Erleben von Schwangerschaft und Geburt in Träumen: Wie archetypische Bilder entstehen.

Pregnancy and Childbirth in Dreams: The Emergence of Archetypal Images

Lecture in German • English Transcript

C.G. Jung-Institut Zürich
Hornweg 28, 8700 Küsnacht

ORGANISATION

C.G. Jung-Institut Zürich, Küsnacht
Internationales Seminar für Analytische Psychologie Zürich ISAPZURICH
Schweizerische Gesellschaft für Analytische Psychologie SGAP|SSPA

Frühlingssemester 2017

Spring Semester 2017

Fächer

Areas of Study

01 Grundlagen der Analytischen Psychologie	01 Fundamentals of Analytical Psychology
02 Psychologie des Traums	02 Psychology of Dreams
03 Psychologische Deutung von Mythen & Märchen	03 Psychological Interpretation of Myths & Fairy Tales
04 Psychologische Deutung von Bildern	04 Psychological Interpretation of Pictures
05 Ethnologie & Psychologie	05 Ethnology & Psychology
06 Religion und Psychologie	06 Religion & Psychology
07 Assoziationsexperiment & Komplexlehre	07 Association Experiment & Theory of Complexes
08 Entwicklungs- & Kinderpsychologie	08 Developmental & Child Psychology
09 Psychodynamische Konzepte im Vergleich	09 Comparison of Psychodynamic Concepts
10 Psychopathologie & Psychiatrie	10 Psychopathology & Psychiatry
11 Individuation	11 Individuation
12 Praktischer Fall	12 Practical Case
13 Fallkolloquium	13 Case Colloquium

Die Psychoneurose ist im letzten Verstande ein Leiden der Seele, die ihren Sinn nicht gefunden hat. GW 11, §497

A psychoneurosis must be understood, ultimately, as the suffering of a soul which has not discovered its meaning. CW 11, §497

Di, 28.02.17 – Sa, 03.06.17

Tues, 28.02.17 – Sat, 03.06.17

Bitte konsultieren Sie die Website bezüglich möglicher Änderungen: www.isapzurich.com

Please check the website for eventual changes: www.isapzurich.com

Alle Vorlesungen & Offene Seminare sind für die Öffentlichkeit zugänglich. Seminare und Fallkolloquien sind für ISAP-Kandidaten reserviert.

All Lectures and Open Seminars are open to the public. Seminars and Case Colloquia are reserved for ISAP candidates.

- | | | |
|-------|--|--|
| 02 13 | John Hill, MA
Lecture
Tuesday & Wednesday
Room S1
28.02. 10:00-11:45
08.03.
15.03. | Approaching Dreams: Theory and Practice
This course serves as an introduction to dream theory and methods of interpretation. |
| 01 01 | Marco Della Chiesa, lic. phil.
Lecture
Tuesday Room S1
28.02. 16:00-17:45

=== Basic Jung === | The man C.G. Jung: His life, His work
During this first lecture of Basic Jung we will try to get to know the great Zurich Psychologist. Who was C.G. Jung? What course did his life take? What are the turning points and stations in his life? Which people, men and women, played important roles in Jung's life and how did these encounters influence his work? We will embark on a journey of Jung's life and work, illustrated with pictures and texts. |
| 01 02 | Nancy Krieger, PhD
Lecture
Wednesday Room S1
01.03. 19:00-20:45

=== Basic Jung === | Ego, Complexes, Archetypes and Other Friends: Jung's Structure of the Psyche
The interplay between the various elements of the psyche is the theoretical basis upon which Jung built his theories. Modern research in neuroscience and complexity theory have, in my opinion, gone a long way in substantiating his original ideas. We will be looking at his theories concerning the structure of the psyche; the division into ego, complexes and archetypes and their roots in the body and the unconscious in relation to current scientific findings. |

- 01 03 **Urs H. Mehlin, Prof. Dr. phil.** **Archetypes and Their Influence on Our Lives**
Lecture With the term "Archetype" Jungian Psychology defines structuring abstract forces which manifest themselves individually as well as collectively in their impact on human development from birth over growing and ripening until death. They appear in experiences and representations as "archetypal images" in myths and religions; and their power and inevitability sets limits to our "free will".
 Thursday Room S1
 02.03. 16:00-17:45
 === Basic Jung ===
- 01 04 **Brigitte Egger, Dr. sc. nat. ETH** **The Symbol in Analytical Psychology: A Vivifying Experience**
Lecture Understood as an image that represents much more than its mere concrete form, the symbol opens a window onto the very roots of the world. It can be experienced as a revelation, but also used as a translation key. If becoming possessed by a symbol imprisons us, then entering into dialogue with it liberates energy. Thus the symbolic equation is to depth psychology what the mathematical equation is to the natural sciences. It allows powerful analysis and forges deeply attuned solutions. To adopt a symbolic attitude is a truly vivifying experience.
 Thursday Room S1
 02.03. 19:00-20:45
 === Basic Jung ===
- 11 49 **Murray Stein, PhD** **Individuation Process**
Lecture The theme of individuation sounds through Jung's writings like a leitmotif, from the time of his break with Freud and Freudian psychoanalysis without pause to his death. All things considered, individuation is perhaps Jung's major psychological idea, a sort of backbone for the rest of the corpus. In this lecture, I will discuss the major stages of this process and consider it as a lifelong developmental project.
 Friday Room S1
 03.03. 16:00-17:45
 === Basic Jung ===

- 08 37 **Diane Cousineau Brutsche, Dr. phil.**
Lecture
 Friday Room S1
 03.03. 19:00-20:45

 === Basic Jung ===
- Thresholds in the Evening of Life**
 Commenting on the typical psychological needs, which correspond respectively to the first and second half of life, Jung talks about a "psychology of the morning and of the afternoon of life." Deep inner transformations are demanded to face the threshold and to enter creatively into the new phase of life. Another kind of shift imposes itself upon the psyche when one reaches the "evening of life". One finds oneself once more on the brink as the psyche encounters new challenges. It is this crucial period of transformation, which will be addressed in this lecture.
- 10 43 **Ursula Kübler, lic. phil.**
Lecture
 Wednesday Room S1
 08.03. 14:00-17:45
 15.03.
 22.03.
- Introduction of Psychological Trauma**
 An investigation into the history, symptoms and resulting cascade of physical effects set in motion by sustained deep suffering and resulting archaic defenses. Unless completed previously, this lecture is the prerequisite for participation in the trauma seminar, 09 41. Please read: J.L. Herman, *Trauma and Recovery*, Pandora 2001.
- 06 30 **Galina Angelova, STM**
Lecture
 Friday Room S1
 10.03. 14:00-17:45
- A Holistic Approach to Healing**
 This lecture will explore stories from the *New Testament* and draw parallels to the Jungian understanding of illness and healing.
- 01 06 **Joanne Wieland-Burston, PhD**
Vorlesung
 Mittwoch Raum S1
 15.03. 19:00-20:45

 == Jung entdecken ==
- C.G. Jung: Prophet im eigenen Land?**
 C.G. Jungs Ideen sind nicht unbekannt. Seit längerer Zeit fließen sie sogar - meist unerkannt - in unseren Alltag. Ich denke an die Termini introvertiert und extravertiert in der Umgangssprache, an die Verwendung der Typologie in Persönlichkeitstests der Geschäftswelt und an die Anwendung des Lügendetektors in der Kriminalistik. Auch das Adjektiv archetypisch ist in gewissen Kreisen ein Begriff. Ich werde analysieren wie die Konzepte heute verstanden und angewendet werden und mit dem ursprünglichen Verständnis gemäß Jung vergleichen.

- | | | |
|-------|--|--|
| 06 31 | Galina Angelova, STM
Vorlesung
Freitag Raum S1
17.03. 16:00-19:45 | Heilende Aspekte therapeutischer Praxis
In dieser Vorlesung betrachten wir Heilungsgeschichten aus dem <i>Neuen Testament</i> und zeigen Gemeinsamkeiten mit dem Jungschen Verständnis von Krankheit und Heilung auf. |
| 11 50 | Judith Dowling, MM
Lecture
Wednesday Room S1
22.03. 10:00-11:45 | Lost Voices of the Feminine: The Song of Miriam Arises
Set against the myth of the Hebrew Bible <i>Exodus</i> , we search for the lost Song of Miriam. We find that Miriam, sister of Moses, is a prophet and leader in her own right. We explore the significance of the feminine principle to the individuation journey. |
| 02 15 | Rolf Kaufmann, Theol.
Lecture
Wednesday Room S1
29.03. 12:00-13:45 | A Vision of Brother Klaus (1417-1487): Its Significance for Modern People |
| 01 07 | Verena Osterwalder-Bollag
Vorlesung
Mittwoch Raum S1
29.03. 19:00-20:45

== Jung entdecken == | Die Typenlehre C.G. Jungs
Jeder Mensch weiss, wie schwierig das Leben in Beziehungen sein kann. Schon ein Kind erfährt das in Bezug auf seine Geschwister, seine Eltern und seine LehrerInnen. Erwachsene kennen das Thema in Partnerschaften, aber auch als Eltern und am Arbeitsplatz. Wenn Menschen unterschiedlicher Typologien aufeinandertreffen, braucht es Grosszügigkeit, Toleranz und Geduld. Genau darin liegt aber ein Entwicklungspotential. Wir werden C.G. Jungs Typenmodell diskutieren und sehen, wie klug diese Idee war, denn sie hilft uns erkennen, wieso der andere Mensch oftmals gänzlich anders funktioniert, und wieso wir uns so gut oder so gar nicht verstehen! |

- | | | |
|-------|--|--|
| 01 08 | <p>Brigitte Egger, Dr. sc. nat. ETH
 Lecture
 Thursday Room S1
 30.03. 12:00-13:45
 06.04.
 13.04.</p> | <p>Amazing Synchronicity Principle : Theoretical, Ethical and Therapeutic Impact
 With the formulation of an acausal meaningful principle – at the same time as physics had to acknowledge the disconcerting acausal entanglements – Jung ennobled the age-old experience of sympathetic correspondences and opened a window on the connection between psyche and matter, and on the underlying one world.</p> |
| 12 58 | <p>Maria Kendler, Dipl. Psych.
 Lecture
 Thursday Room S1
 30.03. 16:00-17:45
 06.04.</p> | <p>Sandplay Therapy: Introduction and Case Study
 After a brief presentation of the theoretical roots of Sandplay Therapy as it was developed by Dora Kalff we will work on the symbolic understanding of sand pictures.</p> |
| 02 16 | <p>Rolf Kaufmann, Theol.
 Vorlesung
 Freitag Raum S1
 07.04. 18:00-19:45</p> | <p>Eine Vision des Hl. Bruder Klaus (1417-1487): Ihre Bedeutung für den Menschen von heute</p> |
| 08 38 | <p>Allan Guggenbühl, Prof. Dr. phil.
 Lecture
 Mittwoch Room S1
 12.04. 16:00-17:45</p> | <p>Puberty: Arduous Parents, Difficult Teachers
 During puberty many children turn into machos, primadonnas or rebels. The demarcation to adults is sought, school grades go down and having fun becomes central. Puberty makes family living demanding and poses new challenges for teachers. What is the source of this alienation and how can we reach these youngsters? The lecture will present pedagogical, educational, and therapeutic possibilities. The archetypal meaning of puberty will be elucidated.</p> |

- 08 39 **Allan Guggenbühl, Prof. Dr. phil**
Vorlesung
 Mittwoch Raum S1
 12.04. 19:00-20:45
 == Jung entdecken ==
- Pubertät: Mühsame Eltern, schwierige Lehrer**
 In der Pubertät verwandeln sich viele Kinder in Machos, Primadonnen oder Rebellen. Die Abgrenzung zu Erwachsenen wird gesucht, Schulleistungen lassen nach und Fun wird zentral. Die Pubertät macht das Zusammenleben in der Familie anspruchsvoll und stellt Lehrpersonen vor neue Herausforderungen. Was sind die Hintergründe dieser Entfremdung und wie müssen wir vorgehen, um Jugendliche zu erreichen? Im Referat werden erzieherische, schulische und therapeutische Möglichkeiten vorgestellt und die archetypische Bedeutung der Pubertät wird erläutert.
- 06 32 **Yuriko Sato, MD**
Lecture
 Thursday Room S1
 13.04. 16:00-17:45
 20.04.
 27.04.
- Shinto: Animism in the Modern Psyche**
 Shinto is Japan's indigenous religion, which emerged out of awe and worship of nature since prehistoric times. It is deeply rooted in the Japanese psyche without conflicting with modern science and technology. The Shinto way of life hints that it could be possible to re-enchant the dis-encharnted world of our time.
- 05 26 **Paul Wassmann, Prof. Dr.**
Lecture
 Wednesday & Thursday
 Room S1
 19.04. 10:00-13:45
 20.04. 10:00-11:45
- The Hidden Pathways of Germanic Mythology: On the Neglected, Demonized, Repulsed and Repressed Archetypical Representations of Original Germanic Culture**
 The lecture deals with Germanic cosmology, its main gods and the end of time. Germanic mythology and culture are also looked at, as they have developed through time. Important parts of our archetypal heritage are suppressed, with negative outcome for our mental and cultural health.

- 10 46 **Richard Blennerhassett, MB MRCPsych**
Raffaella Colombo, MB MRCPsych
Lecture
Saturday Room S1
22.04. 14:00-15:45
- The Enigma of Psychopathy: From Moral Insanity to Neuroscience**
The concept of psychopathy has its roots in the study of madness in the 18th and 19th century. This lecture will explore historical formulations and how the concept has evolved. The emerging insights from neuroscience will be presented to develop a clearer understanding of this enigmatic condition.
- 11 51 **Francisco Garcia, EdM**
Lecture
Tuesday & Wednesday
Room S1
25.04. 14:00-15:45
26.04.
- The Alchemical Process of Depression**
Jung's fascination with alchemical symbolism and the unconscious provides us with the tools to understand our own psychological processes. A path is opened to transform the dark night of the soul into a meaningful, enlightening experience. In order to accomplish this, the ego must undergo its own death and rebirth.
- 01 09 **Brigitte Egger, Dr. sc. nat. ETH**
Vorlesung
Mittwoch Raum S1
26.04. 19:00-20:45
- Synchronizität als ein Prinzip sinnhafter akausaler Zusammenhänge**
Synchronizität bezeichnet die ergreifende Spiegelung zwischen einem inneren und einem äusseren Ereignis. Mit der Formulierung eines synchronistischen akausalen Prinzips hat C.G. Jung die uralte Erfahrung der kosmischen Entsprechungen wieder geadelt. Seine erste Schrift darüber hat er gemeinsam mit dem Physiker Wolfgang Pauli 1951 veröffentlicht. Synchronizität öffnet ein Fenster auf die Verbindung von Psyche und Materie, wie auch auf die darunterliegende Einheitswirklichkeit. Sie offenbart schöpferisch verwandelndes Potenzial und bringt weitreichende ethische und grundlegende therapeutische Konsequenzen mit sich.
- == Jung entdecken ==

- 06 33 **Karin Jironet, Prof. Dr.** **Sufi Mysticism and the Process of Individuation**
Lecture
 Thursday Room S1
 04.05. 10:00-11:45
 Sufi mysticism is a process of growth towards wholeness.
 The lecture will address:
 - What is Sufi mysticism?
 - How does Sufism relate to Jung's notion of individuation?
 - How to work with stages of psycho-spiritual development in the analytical practice?
- 03 20 **Chiara Tozzi, PhD** **En Route: from Active Imagination to Film language**
Lecture
 Thursday Room S1
 04.05. 14:00-15:45
 In this lecture, the method of Active Imagination and the language of movies will be examined and compared. *En Route* is a 15' video that represents in movie language key concepts of C.G. Jung's essay: *Symbols and interpretation of dreams* (1961).
- 11 52 **Christiana Ludwig** **Identity as Polyphony: Listening to a Work of Latin American Literature and it's Musical Setting**
Lecture
 Friday Room S1
 05.05. 16:00-17:45
 12.05.
 19.05.
 Juan Rulfo's novel, *Pedro Páramo* (1955) and the Composition, *Viaje a Comala* after *Pedro Páramo* by Germán Toro Pérez (2015/16).
 An introductory approach to the Mexican novel and to its musical and stage adaption with the opportunity to visit its first performance in May 2017 (16th, 18th, 19th or 20th) in Zürich, Theater der Künste.

- 04 25 **Paul Brutsche, Dr. phil.** **Sich über Bilder ins Bild setzen: Malen in der Jungschen Psychotherapie**
Vorlesung
Mittwoch Raum S1
10.05. 19:00-20:45

== Jung entdecken ==
Für C.G. Jung hatte das Malen von Bildern grosse Bedeutung. Er setzte es bei sich selber als ein Mittel zur Verbindung zum Unbewussten und zur Gestaltung innerer Phantasien ein. Daraus gingen später seine wichtigsten Einsichten und psychologischen Konzepte hervor. Er setzte es aber auch in der Arbeit mit Patienten ein. Zuerst wird ein Bild von Jung im *Roten Buch* eingehend besprochen. Danach wird anhand von Bildmaterial heutiger Patient/innen das psychologische Verstehen von Bildern gemeinsam entwickelt.
- 11 53 **Patrick Zuk, PhD** **Music, Trauma and Transcendence**
Lecture
Thursday & Friday Room S1
11.05. 10:00-11:45
12.05.
This course explores musical representations of traumatic experience in the work of notable composers. It examines how music can evoke phenomena of post-traumatic mentation and symbolise the working-out and resolution of intrapsychic conflicts, constituting mandalas in sound.
- 11 54 **Irene Cioffi Whitfield, PhD** **Jean Michael Basquiat: A Matter of Life and of Death**
Lecture
Thursday Room S1
11.05. 12:00-13:45
This lecture examines the life and work of J.M. Basquiat, the superstar NYC painter, who died of a heroin overdose at the age of 27. It focuses on the autonomous and dangerous psychological aspects of artistic creativity as described by C.G. Jung in, *On the Relation of Analytical Psychology to Poetry* (1922, CW 15).
See <http://www.port-magazine.com/feature/jean-michel-basquiat-wild-intuition/>.

- 05 28 **Malgorzata Kalinowska, MA**
Lecture
 Tuesday Room S1
 16.05. 10:00-13:45
- Transformative and Defensive Functions of Cultural Complexes**
 In times of traumatic loss, the cultural complex seems to keep national identity alive and hold the hope for renewal. In the long run its defensive functions result in reactivation of the imagery of past conflicts in new collective situations. This will be looked at in the context of Poland's recent history and contemporary collective dynamics.
- 01 10 **Peter Ammann, Dr. phil.**
Lecture
 Thursday & Friday
 Room S1
 18.05. 10:00-11:45
 19.05.
- In Search of the re-enchanted World - From Fludd & Kepler to Jung & Pauli and beyond: About synchronicity and divinatory techniques**
 The lecture will deal with Fludd's concept of the world as musical cosmos, his controversy with Kepler and the disenchantment of the world; Jung's concept of synchronicity as re-enchantment of the world; the role of synchronicity and divination in indigenous healing systems.
- 11 55 **Sherene Schostak, MA**
Lecture
 Thursday Room S1
 18.05. 14:00-15:45
- Seeking the Self: The Archetype of the Hermit and the Solitary Path of Individuation**
 What is the role of solitude in the Individuation process? Why is cutting oneself off from society and plunging deeply into this "scary and beautiful feeling" such a healing necessity on the path of individuation? The Hermit archetype awakens the inner guide to help navigate the darker recesses of the unconscious.

- 01 11 **Regine Schweizer-Vüllers, Dr. phil. I**
Vorlesung
 Mittwoch Raum S1
 24.05. 19:00-20:45
- == Jung entdecken ==
- Das stumme Buch (*Mutus Liber*):
 Jungsche Psychologie und Alchemie**
 Der *Mutus Liber*, das "stumme Buch" besteht nur aus Bildern. Ein Text fehlt. Doch enthält es den ganzen alchemistischen Prozess. Zwei Menschen sind am Werk. C.G. Jung hat verschiedene dieser Bilder in *Psychologie und Alchemie* sowie in *Psychologie der Übertragung* aufgenommen. Anhand einzelner ausgewählter Bilder aus dem *Mutus Liber* möchte ich die psychologische Bedeutung des alchemistischen Prozesses darstellen. Immer geht es dabei um die grosse Kostbarkeit, die durch diese Bemühungen gefunden werden soll.
- 06 34 **Irene Berkenbusch-Erbe, Dr. phil.**
Lecture
 Thursday Room S1
 25.05. 10:00-11:45
- === Interlude ===
- Ways out of Depression: The story of Elijah**
 The lecture will show how the story of Elijah (*1 Kings 19:1-13*) represents, in a concrete and symbolic way, how may attitude influence healing in a depressive episode.
- 11 57 **Penelope Yungblut, MA**
Lecture
 Thursday & Friday Room S1
 25.05. 14:00-15:45
 26.05. 13:00-14:45
- === Interlude ===
- Healing in Analysis**
 Exploring ways in which the analytic container and the interpersonal encounter in analysis facilitate emotional healing, growth and maturation
- 01 12 **John Granrose, Prof. PhD**
Lecture
 Thursday Room S1
 25.05. 15:00-16:45
- === Interlude ===
- The Analyst as Magician**
 Concepts from images of magicians can provide ways of understanding the process of analysis. "Magic words," for example, can be a description of some verbal exchanges in analysis. Also, the archetypal image of the magician as "wonder worker" can be projected on the analyst. And dreams often present images of magicians. All these topics will be explored.

05 29 **Peter Ammann, Dr.
phil.**

Lecture

Friday Room S1
26.05. 10:00-11:45

=== Interlude ===

**Ethnology: The Science of the Other
A Jungian Approach**

Concept and history of ethnology. What role did ethnology play in Jung's life and work? Why is it taught as part of Analytical psychology? The importance of ethnology as the science of the Other in our present world.

Gastdozenten

Im Folgenden sind kurze Beschreibungen und Fotos einiger unserer Gastdozenten publiziert. Informationen über ISAP-Fakultätsmitglieder finden Sie auf unserer Website.



Irene Cioffi Whitfield, PhD

Irene Cioffi Whitfield is a Senior Analyst and lecturer with IGAP, London, and an associate member of the JPA, New York City. She has a PhD from the Institute of Fine Arts at New York University, specialising in Baroque and Rococo painting. Her area of interest is the interaction of art and psychology. She has prior experience working in psychiatric hospitals as an analyst and now has a private practice in London.

Judith Dowling, MM

Judith Dowling, MM (Music), is a Jungian Psychoanalyst and graduate of ISAP Zürich. Before pursuing her vocation in analytical psychology, she had a long professional career as a singer and instructor of voice. Judith resides in Victoria, B.C., Canada, where she maintains a private analytical practice. She has lectured on the theme of the Lost Voice of the Feminine for the Psychology Club Zürich and for Jungian societies in British Columbia.



Francisco Garcia, EdM

Born and raised in N.Y.C., Francisco now lives and works as a Jungian Analyst in Zürich. He is a graduate of the C.G. Jung Institute, Zürich and also holds a Masters in Education from the University of New Mexico. As an Jungian Analyst, his work has focused on children, adolescents and adults. He has also worked with First Nations People in Canada and in the field of corrections. He is bilingual in English and Spanish and is a painter - having exhibited in Switzerland and Germany.



John Granrose, Prof. PhD

After 30 years of teaching philosophy at the University of Georgia (and at other universities) I became a Jungian analyst, had a private practice, and then was Director of Studies (Adult Program) at the C.G. Jung Institute, Zurich, from 1998 to 2002. Since childhood, however, my passion has been performing magic tricks and studying the history of conjuring.



Maria Kendler, Dipl. Psych.

Psychologist with many years of clinical experience in psychotherapy with children, adolescents and adults, I am working in a private practice in Morges and in a centre for psychotherapy in Lausanne. Sandplay therapist and teaching member of SGSST / ISST, giving training in Switzerland and abroad. I am editor of the German Journal for Sandplay Therapy.

Malgorzata Kalinowska, MA

Malgorzata is a practicing Jungian analyst (IAAP), psychotherapist with individuals and groups, translator and author of papers in the area of cultural trauma. She is a founding member of the Polish Association for Jungian Analysis (PTPJ) and is the chief editor for the online Jungian magazine e-jungian.com. She is interested in where psychology, sociology and literature meet and allow for a understanding of long term reactions to traumatic experiences on national and cultural levels.



Sherene Schostak, M.A.

Sherene Schostak, MA, is a Jungian psychotherapist and astrologer in private practice in NYC/San Francisco. She specializes in depression, somatic therapy, eating disorders, and both the quarter (Saturn Return) and mid-life crisis. She has numerous publications. She is devoted to integrating the best of Western and Eastern traditions. She is the creator of Project 40, a Jungian alchemical journey started in 2010 which blends astrology and archetypal themes.

Chiara Tozzi, PhD

Chiara Tozzi, IAAP, training analyst and supervisor with the AIPA (Associazione Italiana Psicologia Analitica) in Rome. She is author of novels, stories and scripts for film, theatre, TV, and radio. As professor of Screenwriting and Psychology, she has taught at the Universities of Rome and Florence, the Centro Sperimentale di Cinematografia in Rome, the Scuola Holden in Turin, and other schools and academies in Italy and internationally. She is also actively involved in reviews and festivals in creativity and depth psychology in films. chiaratozzi@alice.it

**Paul Wassmann, Prof. Dr.**

Paul Wassmann was born in Germany, but has been living in northern Norway for more than 40 years. He is professor of marine ecology and works for the most with climate change in the Arctic Ocean. Northern Norway and the wild and pristine nature of the Arctic create conditions for getting close to nature religion, such as the Germanic mythology. Wassmann is in particular interested in the neglected, demonized, repulsed and repressed archetypical representations of original Germanic culture.

Patrick Zuk, PhD

Patrick Zuk lectures in the Music Department of Durham University in Great Britain. He is a specialist in Russian/Soviet music and cultural history. He has recently been awarded funding from the Wellcome Trust for a research project examining the role of trauma as a catalyst for modernist musical creativity.

