

The 16th Jungian Odyssey
Annual Conference & Retreat



“Love is not a victory march
It’s a cold and broken Hallelujah”

- Leonard Cohen, “Hallelujah,” *Various Positions* (Columbia Records, 1984).

New! Extended Registration Deadlines

ISAPZURICH
INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

The Cauldron of Relationships: Do or Die?

June 3-10, 2023
Hotel Schatzalp
Davos, Switzerland

Guest Speakers

Elizabeth Eowyn Nelson, PhD (USA)
George Taxidis, MSc (UK)
Phil Goss, PhD (UK)
Heba Zaphiriou-Zarifi, MA, DEA (UK)

With Faculty of ISAPZURICH

Peter Ammann, Dr. phil.
Maria Grazia Calzà, Dr. phil.
Katharina Casanova, lic. phil.
John A. Desteian, JD, DPsy
Allan Guggenbühl, Dr. phil.
John Hill, MA
Lisa M. Holland, MS
Scott William Hyder, MA
Bernard Sartorius, lic. theol.
Yuriko Sato, MD
Judith A. Savage, MSW
Kathrin Schaeppi, MFA, MS, MLA
Ilsabe von Uslar, lic. phil.
Douglas Witcher, PhD
Ursula Wirtz, Dr. phil.

Program Details

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Photo: Hotel Schatzalp, Courtesy of the Hotel

Jungian Odyssey 2023 Since 2006 our annual conference and retreat has opened ISAPZURICH's post-graduate program to all with interest in C.G. Jung's Analytical Psychology. "The earth has a spirit of her own," Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is this, the particular *genius loci*, that infuses each Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey's topic. So, too, this spirit imbues our presenters' analytic views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairy tale, dream, myth, art, religion, personal and collective experience, clinical practice.

The Cauldron of Relationships: Do or Die?

The *genius loci* remains to be our customary guide as we set out for Davos and the famed "Magic Mountain," home to the historical Hotel Schatzalp. It was this erst-while Belle Époque sanatorium, opened in 1900, that set the scene for Thomas Mann's renowned novel, *The Magic Mountain (Der Zauberberg)*. In his iconic autobiographical work, Mann envisions a cauldron of relationships inhering in painful conflicts of bourgeois morality and persona versus the captivating allure of forbidden erotic desire, the quest for true love and eros, and acute consciousness of ever-looming death. At this Odyssey we want to delve into such individual and collective relationships that drive us to "do or die."

What are we willing to live or die for—love, dignity, politics, justice, freedom, equality? Can we discern if (or when) the struggle is fueled by ego-inflation, delusion, grandiosity, shadow, evil, etc.—or by a genuine individuation impulse arising from the Self? Do the perils and havens of relationship suggest a koan—a puzzle that can't be solved with the rational mind?

Is a conventional Jungian approach sufficient to guide us today? Are we prepared, for instance, to deal with contemporary challenges to our binary notions of the archetypal masculine and feminine, anima/animus, heroism, man/woman, gender, and sexuality? Might the



current era demand a sacrifice of our rather entrenched essentialist, dualistic views? Might a reappraisal offer fresh insights into relationships as they are evoked in fairy tale, myth, dream, religion, the arts, and in the analytic consulting room?

Among the special features of this Odyssey will be your choice of a full-day immersion course, and two panel discussions with our guest speakers and analysts of ISAPZURICH.

Retreat Setting Hotel Schatzalp

Resting on a sunny plateau above the village of Davos, the 3-star superior hotel is located on a "Kraftort"—a place that emanates healing energies from deep within the earth. Over the years, light renovations have retained the soul and imprint of the original sanatorium, earning the hotel the epithet, "an old diamond with a new grinding." Mountain tops in the near distance, the grounds are surrounded by alpine gardens, majestic forests, hiking trails, and ample footpaths for leisurely walks. As this is a car-free zone, the hotel's own funicular—first opened in 1899—links the venue with the village below. The staff and cuisine are widely praised. Most bedrooms have balconies, and all are equipped with shower or bath, telephone, and free wireless LAN. *Early registration is recommended, as space is limited and the Odyssey typically books out. Also, early birds receive a price advantage!*

Odyssey Packages Include • Group bus Zürich/Davos/Zürich • 3-star-superior hotel • room & full board (excluding two dinners) w/fresh well-water and coffee at all meals • morning meditation • mid-morning coffee breaks • 2 wine receptions • 7-day academic program with one afternoon excursion • Complimentary Davos Guest Card • **Exception Package #3:** The academic program is excluded for non-attendee partners (apart from the Saturday lectures and the special events [p.3], which they are welcome to attend). • **Exception: Package #4** is a limited "taster" program for residents of the Davos area (*group bus travel, hotel overnights, and hotel amenities are not included*).

Limited Enrollment • Unparalleled Value

Register soon to ensure your place and save on your Odyssey package!

Final Registration Deadline: March 1st

9th

1st

March 1

Package Costs • Registration by Feb. 15 • in CHF

- #1 1 Attendee • 3500.00
- #2 2 Attendees, 1 double room, per person • 3350.00
- #3 1 Attendee & 1 Non-Attendee, double room • Total 5050.00
- #4 Odyssey Taster, per person: 250.00

March 1

Package Costs • Registration after Feb. 15 • in CHF

- #1 1 Attendee • 3800.00
- #2 2 Attendees, 1 double room, per person • 3600.00
- #3 1 Attendee & 1 Non-Attendee, double room • Total 5450.00
- #4 Odyssey Taster, per person: 280.00

ISAP students are subject to other Terms & Conditions, including other costs and deadlines, provided by the FO.

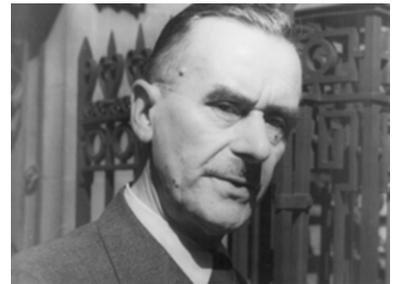
To register, click on the links below

- [General Terms & Conditions](#)
- [General Registration: Packages #1, #2, #3](#)
- [Taster Registration: Package #4](#)

Special Events • Odyssey Packages #1, #2, #3

Sunday • Thomas Mann: His Life and Work Documentary Film Directed by Volker Zielke (1992)

After dinner on Sunday, we invite you to view this documentary film. Directed by Volker Zielke, it “examines the life and work of German literary icon Thomas Mann, beginning with Mann’s nomination for the 1949 Goethe Prize. His symbolic representation of Germany in exile after the war, and his status as a representative of the liberal, humanist tradition, are juxtaposed against Mann’s private life. The film discusses how his works, such as *Death in Venice*, explore the disparity between the life of bourgeois convention and desire, a disparity present in Mann’s own life. From the suicide of his eldest son, to his own homosexuality, the film explores the dual identity of Mann as representative of post-war Germany and also as private citizen.” (Film produced by NDR International)



Wednesday • Excursion Choices

1. Journey Through Time on a Vintage Train

- The round-trip train fare is covered by your Davos Guest Card.

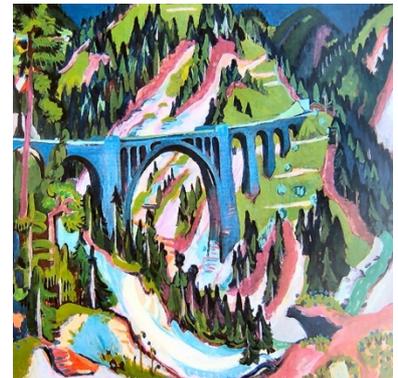
This historical train, nick-named the “Crocodile,” celebrated its 100th birthday in 2021. The trip from the station at Davos Platz to the village of Filisur and back is a breath-taking journey through the ruggedly romantic Zügen Gorge and over the famous Wiesen Viaduct, a UNESCO World Heritage Site. Consider combining this trip with an easy hike through the Zügen Gorge (ca. 1 ½ hours), accompanied by a member of our team.



2. Davos Kirchner Museum | Guided Tour | CHF 26.00

- About 10 minutes’ walk from the funicular station below Hotel Schatzalp

The German expressionist painter Ernst Ludwig Kirchner (1880–1938) lived in Davos from 1918 until his death in 1938. Davos and its surroundings inspired him to a large number of important works. The Nazis classified Kirchner’s art as “degenerate,” confiscating and destroying large swathes of it. Physically and mentally scarred by the war, he sought refuge in various sanatoriums, ending up in Davos in 1917. His grave is located in the village Forest Cemetery (Waldfriedhof). At this modern light-drenched museum opened in 1992, you will have the remarkable experience of viewing Kirchner’s art in the place it was created.



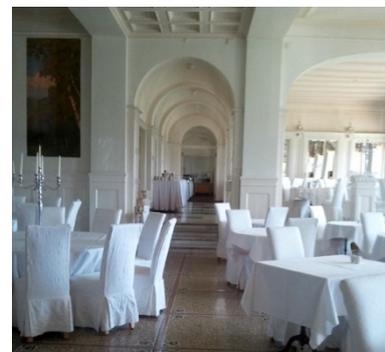
Wednesday Evening • “Eranos:” A Play

Back at Hotel Schatzalp, five ISAP analysts will premiere a new play authored by Murray Stein and Henry Abramovitch. The scene is set in 1947 at the lake-side estate and home to the historical Eranos-Ascona Conference cycles, launched in 1933 and envisioned as “a ‘dance’ of creative minds.” The actors will dramatize a “Table Ronde,” a conversation between the conference founder and hostess Olga Fröbe-Kapteyn (Dariane Pictet), C.G. Jung (Paul Brutsche), Erich Neumann (John Hill), Aniela Jaffé (Kathrin Schaeppi), and Rabbi Leo Baeck (Gary Hayes). Accompanied by AGAP member and Jungian analyst Barbara Miller on the cello. A discussion with the cast will follow.



Friday • Gala Closing

After the wrap-up with reflections on the week, **join the hike to Strela Pass** (see p.10), or rest and get ready for our traditional gala closing. A wine reception will get us started, and we will proceed to an exquisite 4-course dinner.



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- *Wiesen Bridge* (1926), by Ernst Ludwig Kirchner, Public Domain, www.wikiart.org
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The Cauldron of Relationships: Do or Die?

Hotels for Your Stay in Zürich p.11 • Important Group Travel Details pp.10 & 11
ISAPZURICH Prelude p.11 • Program Overview p.12 • Presenters' Biographies p.13
We appreciate your understanding that the program may be subject to change, within limits.

SATURDAY

JUNE 3

Schedule • Group Bus • Zürich to Davos • For the return trip, see p.11.

Opening Program

“Since sex is a formidable thing on account of its consequences, it is useful to have it in a safe place. But when it is less of a danger it also becomes less relevant and then the question of relationship moves into the foreground.”
• C.G. Jung, “Woman in Europe” (1927), CW10, §255.

9:00	Check-in at the Zürich Bus Station, locally known as “Carpark Shilquai;” near the main train station <ul style="list-style-type: none">• Car/Taxi Entry: Ausstellungsstrasse 15, 8005 Zürich• Pedestrian Entry: Opposite Starbucks and Hotel Walhalla on Limmatstrasse 5• Look for a white bus marked “Kopf”
9:30	Bus Departs
12:00	Arrival at Hotel Schatzalp via Funicular • Wine Reception & Buffet Lunch
14:00-16:00	Hotel Check-in
16:00-16:30	Welcome & Introduction to the Jungian Odyssey Ursula Wirtz, Dr. phil. Academic Chair, Jungian Odyssey
16:30-17:15	Elizabeth Eowyn Nelson, PhD Vows, Shadows, and the Cauldron of Relationship (L) Metaphorical marriage is a leitmotif in Jung’s Collected Works. The goal of the alchemical opus and the individuation process is sacred marriage, the greater coniunctio. Fundamentally, we know ourselves in and through profound, committed and loving relationships, relationships that seem ever more fragile in a world of hate-filled public discourse, anxiety and despair. The partners enter a cauldron in which personal complexes and cultural scripts expose who they have promised to be—the vows they voiced aloud—as well as their unconscious, unvoiced, and potent shadow vows. This presentation discusses vows, shadow vows, and the challenges of co-creating a sturdy, life-enhancing cauldron in which partners can stand apart while growing toward wholeness.
17:30-18:15	George Taxis, MSc In and Out of the Cauldron? Queer Relating and Analytical Psychology (L) Is non-monogamy a case of avoiding the difficulties of intimate relating and jumping from one cauldron to another? Is long-term heteronormative monogamy what Adam Philips describes as “a cure for the terrors of aliveness” – in other words, an attempt to completely forget what the madness of eros feels like? How do queer, non-binary, and trans realities challenge assumptions about the place of gender in human relationships? Although Jung wrote that “you can hardly say of your soul what sex it is” it is clear from <i>The Red Book</i> that his soul—his anima—appeared to him in a ‘feminine’ form. Which elements of his remarkable journey described in <i>The Red Book</i> , and theorized in his <i>Collected Works</i> and other writings, are still of use in the 21st century, and which might we need to let go of? My lecture will attempt a queer revisioning of classical Jungian thinking, whilst honoring the queer potential in Jung’s writing, with an emphasis on <i>The Red Book</i> .
18:30-19:45	Dinner
20:00-21:30	Who’s Who? An informal gathering for getting acquainted

<p>KEY L = Lecture SoL = Seminar on Lecture W = Experiential Workshop L/S = Lecture & Seminar</p>	<p>Confidentiality is to be strictly observed for all experiential workshops (W), for our temenos, and for seminars that deal with personal and/or case material.</p> <p>Experiential Workshops (W) entail self-exploration and sharing aspects of one's personal life. Therefore, for the protection of personal boundaries, attendance is excluded for analysts of ISAPZURICH and any others who might anticipate encountering or do encounter analysands, patients, and/or supervisees at these events.</p>
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**SUNDAY
JUNE 4**

7:15-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	Allan Guggenbühl, Dr. phil. Great Loves and Lonely Hearts (L) Love can invigorate us, fill us with joy and passion. Love makes life meaningful. At the same time, love holds the inherent danger to make fools of us, the risk to evoke our irrational decisions and provocations of disaster. Love and passion will be discussed as containing deeper meaning, which leads to seclusion.
10:15-10:45	Coffee Break Book Sales
10:45-12:00	Panel Discussion Elizabeth Eowyn Nelson & George Taxis with Allan Guggenbühl
12:00-13:00	Buffet Lunch
CHOICE 14:00-16:00	<ul style="list-style-type: none"> > Elizabeth Eowyn Nelson Vows, Shadows, and the Cauldron of Relationship (SoL) > George Taxis In and Out of the Cauldron? Queer Relating and Analytical Psychology (SoL) > Allan Guggenbühl Great Loves and Lonely Hearts (SoL)
18:30-19:45	Dinner
20:00-21:00	Thomas Mann: His Life and Work (1992) Documentary Film • Directed by Volker Zielke

“The only important thing is to follow nature. A tiger should be a good tiger; a tree, a good tree. So people should be people. But to know what people are, one must follow nature and go alone, admitting the importance of the unexpected. Still, nothing is possible without love. . . . For love puts one in a mood to risk everything, and not to withhold important elements.”

• Jung, in Miguel Serrano, “May 5, 1959; Second Interview,” *C.G. Jung and Hermann Hesse: A Record of Two Friendships*, Transl. Frank MacShane, Rev.Ed. (Daimon Verlag, Einsiedeln, 1997, p. 78).

	<p>7:15-7:45 Meditation</p> <p>7:30-8:45 Breakfast</p> <p>9:00-16:00 A Day of Intense Immersion • Advance Sign-up Required</p> <ul style="list-style-type: none"> • Morning coffee break at the discretion of each group • Buffet Lunch 12:00-13:00
<p>CHOICE Experiential Workshops</p> <p>9:00-16:00</p>	<p>Kathrin Schaeppi, MFA, MS, MLA Your Body, Your Cauldron (W) In this workshop we will attune to the body as the cauldron that contains and mediates our inner and outer relationships every day and over a lifetime. Active imagination and bodymapping will help us tap into our relationships with our bodies and the somatic unconscious. We will consider tensions, boundaries, psychosomatics, and emotions—a journey within, essential for a soulful existence (do or die). We will also imagine the body as an ecosystem that seeks balance and connection with inner and outer, the center and the periphery, the Self. Please come in comfortable clothing. (Maximum 10 participants.)</p> <p>Katharina Casanova, lic.phil. & Ilsabe von Uslar, lic.phil. Where Am I Going? Life Transitions (W) With guided imaginings along our lifelines, we will look for important stations and transitions, chances taken, and chances missed. Past, present, and future turning points—some of which we will bring to life in painting or clay or in other creative media.</p> <p>Douglas Whitcher, PhD The Cauldron of Dreams (W) A sanatorium, like an Aesclepien temple, is a good place to incubate dreams, especially if it is a Zauberberg. In this workshop we will share our dreams, some of which will be freshly incubated at Schatzalp, and others that you will spontaneously choose to share when you want to add it to the pot. I will guide the group to become a “cauldron of relationships,” that is, a vessel in which we feel embraced, giving us the warmth we need to cook the food our souls crave for.</p> <p>Yuriko Sato, MD Which Fairy Tale Speaks to You? (W) You may have a favorite childhood fairy tale or remember a particular one that filled you with dread or disgust. Or there may a fairy tale that you mysteriously encounter in your life again and again. Liked or disliked, sometimes even feared, such fairytales can seem to speak to you personally. In this workshop we will share one another’s tales and use a Jungian approach to explore their personal meanings. Kindly send me a copy of your tale by May 1st; at the workshop, all participants will receive copies: yuriko.sato@me.com (Maximum 8 participants)</p>
<p>17:00-18:00</p> <p>18:30-19:45</p>	<p>Temenos For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung’s metaphorical use of the image, for all who wish to join our temenos offers a protected space for the sharing of personal experience, insights, and questions related to this Jungian Odyssey. Facilitated by Ursula Wirtz and contained in mutual respect and confidentiality, this is an open exchange that can deepen our spirit of community. Offered also on Thursday.</p> <p>Dinner</p>

“Without the soul the body is dead, and without the body the soul is unreal. The union of the two [...] would mean the animation of the body and the materialization of the soul.”

•Jung, “The Philosophical Tree” (1945/1954), CW13, §316

7:15-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Heba Zaphiriou-Zarifi, MA, DEA Colonialism as Cannibalism: Reflections on Death and (Not) Dying (L) Colonialism has wrought on our planet violent pain and shaped it with cruel injustices. The politics of greed renders colonialism an insatiable monster. Colonialism gobbles as it consumes in uroboric defensive narcissism, devouring for fear of being devoured. To sustain its dominating power, colonialism inferiorizes others, invisibilizing them into disappearance. Exterminate the brutes is its motto. Colonized lives don't matter. It consumes the living and, in some cases, even the dead. The politics of cannibalizing the dead uproots any futurity for life. Death is part of life's cycle, but when death is morbidly strategized it produces nothing but a dead end.</p>
10:15-10:45	Coffee Break Book Sales
10:45-12:00	<p>Phil Goss, PhD Blinded by the Gods? Contra-Sexual Tensions and Relational Shadow (L) The shadowy differences between men and women and their destructive potential are reflected in the way relationships can become stagnant or even dangerously malignant. Here anima-animus, understood in a more contemporary way—though drawing on Jung's initial model—can be seen as a dynamic unconscious dyad which may take us into difficult, even dangerous, territory. These dynamics may get played out in ways which impact on collective experiences of relationship, family, and society—even where more gender-fluid or consciously collaborative versions of female-male dynamics are in play. However, the insights gained from working with shadow relational dynamics provide a valuable lens into archetypal and interpersonal influences which can help us finally see one another properly.</p>
12:00-13:00	Buffet Lunch
14:00-15:15	<p>Panel Discussion Heba Zaphiriou-Zarifi & Phil Goss with John Hill</p>
CHOICE 15:30-16:30	<p>> Heba Zaphiriou-Zarifi Colonialism as Cannibalism: Reflections on Death and (Not) Dying (SoL)</p> <p>> Phil Goss Blinded by the Gods? Contra-Sexual Tensions and Relational Shadow (SoL)</p> <p>> John Hill, MA Tristan and Iseult: Blessings and Perils of Romantic Love (L) This talk is inspired by the medieval legend of Tristan and Iseult. I will attempt to outline the significance of this legend in both its historical setting and present-day circumstances. Today romantic love is often dismissed as projection, illusion, a flight from reality. On the contrary it can also be understood as a compensation to all those ideas and ideals that have become too rigid and one-sided. It is the flame that can enlighten or extinguish our capacity to relate.</p>
<p>Dinner on Your Own (self-paid) Ask the concierge about restaurants in Davos, or reserve a table at the hotel.</p> <p>21:00 & 22:00 • Last funicular returns from Davos</p>	

“Where love stops, power begins, and violence, and terror.”
 • Jung, “The Undiscovered Self” (1956/1958), CW10, §580

7:15-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Bernard Sartorius, lic. theol. The Archetypal Prophet (L) Psychic radicality seems to inhere in prophetic utterances and actions, particularly when they challenge well-established and widely honored convictions. In this lecture we will look into prophetic words and deeds that appear historically, for instance in the Old Testament—and that manifest as well in contemporary life, such as in the tragedy of 9/11. Special attention will be given to the biblical distinction between “true” and “false” prophets.</p>
10:15-10:45	Coffee Break Book Sales
10:45-12:00	<p>Maria Grazia Calzà, Dr. phil. The Furnace of the Fire of Love: Do and Die (L) In Thomas Mann’s <i>Magic Mountain</i> the cauldron of relationships is a vessel that has lost its sacrificial purpose: It no longer serves as a ritual offering to God since, as Nietzsche had previously recognized and proclaimed, “God is dead.” Through the novel’s character Dr. Krokowski, who advocates the psychoanalytic point of view, Mann is asserting that love, if repressed, leads to disease and death. That is, <i>do</i> express your love, or die. In counterpoint to this modern “Do-or-Die” motif, I would like to propose the “Do-and-Die” adagio of medieval women’s mysticism. In the “furnace of the fire of love,” the death of the ego is a necessary prelude to the theophany, to the birth of awareness and the Self. In this manner, consciousness is transformed as it serves the transcendent Self (or God) and its powerful energy, i.e. love.</p>
12:00-13:00	Buffet Lunch
Afternoon Excursions	<p>Advance sign-up required • Times to be announced...</p> <ul style="list-style-type: none"> • Journey Through Time on a Vintage Train (with or without hiking) • The Davos Kirchner Museum Guided Tour
20:30-22:00	<p>Dinner on Your Own (self-paid) Ask the concierge about restaurants in Davos, or reserve a table at the hotel.</p> <p>20:00 • Funicular return from Davos</p> <p>“Eranos” • A New Play by Murray Stein & Henry Abramovitch The performance will take place at Hotel Schatzalp, followed by discussion with the cast. Directed by Murray Stein. Cello by Barbara Miller. Cast: Olga Fröbe-Kapteyn – Dariane Pictet C.G. Jung – Paul Brutsche Erich Neumann – John Hill Aniela Jaffé – Kathrin Schaeppi Rabbi Leo Baeck – Gary Hayes</p> <p>22:00 • Last funicular return from Davos</p>

“The love problem is part of mankind’s heavy toll of suffering, and nobody should be ashamed to have to pay his tribute.” • Jung, “Analytical Psychology and Education” (1946), CW 17, §219

	<p>7:15-7:45 Meditation</p>
	<p>7:30-8:45 Breakfast</p>
	<p>9:00-10:15 Lisa M. Holland, MS Guilt, Shame, and Shamelessness within the Couple (L) What happens within ourselves when we hurt someone we love? How do we find our way back to ourselves and to each other? What are the conditions that cause irrevocable harm, versus those that have the potential to deepen intimacy and even nourish transformation? We will explore these themes through myth, fairy tale, and clinical material.</p>
	<p>10:15-10:45 Coffee Break Book Sales</p>
	<p>10:45-12:00 John A. Desteian, JD, DPsy The Black and White of Relationships (L) My lecture centers on the dynamics of dissolution (the blackening) and resolution (the whitening) that is the essential process by which relationships (and individuation) grow and develop, and without which they atrophy. The analogous process can be seen in alchemy, which becomes a handy metaphor for individual and relational development.</p>
	<p>12:00-13:00 Buffet Lunch</p>
<p>CHOICE 14:00-16:00</p>	<p>> Lisa M. Holland Guilt, Shame, and Shamelessness within the Couple (SoL)</p> <p>> John A. Desteian The Black and White of Relationships (SoL)</p> <p>> Scott William Hyder, MA Scylla & Charybdis Today: Reflections on Archetypal Threats to the Human Odyssey (L/S) For 3,000 years, Homer's ominous images of Scylla and Charybdis have represented a polarity of dangers to safe navigation, triggering fear and inspiring the imagination of humankind. Various historical appropriations and amplifications have been made of the twinned symbols of a six-headed monster ashore, plucking sailors from the ship at one extreme, contrasted with an abysmal whirlpool ready to suck down the entirety of crew and vessel into the maw of annihilation at the other. How do these archetypes of destruction threaten individuals and species alike even now, as mirrored in voracious materialism and devouring meaninglessness in our contemporary world container? Does safe passage between certain death of some or extinction of all even exist in our current relational straits of environmental and existential crises, political and social chaos?</p>
	<p>17:00-18:00 Temenos with Ursula Wirtz</p>
	<p>18:30-19:45 Dinner</p>

“Eros is a questionable fellow and will always remain so, whatever the legislation of the future may have to say about it. He belongs on one side to man’s primordial nature which will endure as long as man has an animal body. On the other side he is related to the highest forms of the spirit. But he thrives only when the spirit and instinct are in right harmony. If one or the other aspect is lacking to him, the result is an injury or at least a lopsidedness that may easily veer into the pathological. Too much of the animal distorts the civilized man, too much culture makes sick animals.” • Jung, “On the Psychology of the Unconscious” (1917/1926/1943), CW7, §32

7:15-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Judith A. Savage, MSW Projection and Abreaction in the Wounded Couple (L) This lecture is based upon Jung’s prescient 1921 article, “The Therapeutic Value of Abreaction” (CW16), now updated and adapted with more current concepts such as implicit memory, affect regulation, attachment styles, and defenses against trauma. While wounded couples are typically viewed as “difficult cases,” with little likelihood of marital success, their struggles are better understood as generated by the necessity of individuation.</p>
10:15-10:45	Coffee Break Book Sales
10:45-12:00	<p>Peter Ammann, Dr. phil. “Mantis Creates the Elan Antelope and the Moon:” From the Instinct of Hunger to the Instinct of Reflection (L) With videos and slides: This myth is one of the San Bushmen’s most beautiful and profound stories. It tells how their main deity Mantis created the Eland antelope—for the San the most important source to satisfy the basic hunger instinct. Yet Mantis is cruelly cast out from the comfortable vessel of relationship by his own family and community, causing him to go through utmost disappointment, anger, despair, and even suicidal melancholy. Finally a crucial “do or die” moment forces him out of his utter solitude toward what Jung would call an image of individuation: He creates the Moon—eternal symbol of death and rebirth—bringing light into the darkness of the night, consciousness into unconsciousness, his reflected light becoming an expression of what Jung calls “the instinct of reflection,” “the cultural instinct par excellence.”</p>
12:00-13:00	Buffet Lunch
14:00-15:00	<p>Ursula Wirtz, Dr. phil. Wrap-Up & Reflections on the Week</p>
15:15-18:15	<p>Special Offer • Weather Permitting • Hike to Strela Pass</p>  <p>You are invited to join Susanna Bucher, a resident of Davos, to hike from the hotel through beautiful flowering meadows up to Strela Pass, where there is a spectacular view of the surrounding mountain scenery. Snacks available at the top. This excursion is for experienced hikers in good physical condition (steep trail, strenuous for the knees). Hiking boots are strongly recommended (no sandals, street shoes, sneakers, etc.).</p> <ul style="list-style-type: none"> • Distance each way: 4 kilometers (2.5 miles) • Strela Pass altitude: 2350 meters (7710 ft) • Altitude difference: 500 meters (1640 ft) • Ascent hike: ca. 90 minutes • Descent hike: ca. 45 minutes • Sign-up at the Odyssey <p>For questions about this hike, contact Susanna: susanna.bucher@jungianodyssey.com</p>
18:30-19:00	Wine Reception
19:00-24:00	Gala Closing Dinner

7:30-8:45	Breakfast & Hotel Check-Out
8:45	Board the funicular
9:30	Bus departs for Zürich
12:00	Approximate drop-off at the Zürich Airport
12:30	Approximate arrival at the Zürich Bus Station

“Love is a force of destiny whose power reaches from heaven to hell.”

- Jung, “The Love Problem of a Student” (1928), CW10, §198.

Your Stay in Zürich

For your connecting overnights in Zurich—and/or for your stay during the Prelude—we recommend the two hotels below. Both are centrally located, within walking distance from the main train station and bus station, close to public transportation. Both include breakfast and free wireless LAN. For other convenient options, click here:

<https://isapzurich.com/en/about/directions/>

Hotel Walhalla • Limmatstrasse 5, 8005 Zürich
Directly opposite the bus station

Tel: +41 (0)44 446 5400

Email: info@walhalla-hotel.ch

Website: <https://walhalla-hotel.ch/en/>

Hotel Montana • Konradstrasse 39, 8005 Zürich

Tel: +41 (0)43 366 6000

Email: reservation@hotelmontana.ch

Website: <http://montana.zurich-hotels.net/en/>

Group Travel Information

Saturday, June 3 • Bus • Zürich to Davos



The Zürich Bus Station (CarPark Ausstellungsstrasse)

- Car/Taxi Entry: Ausstellungsstrasse 15, 8005 Zürich
- Pedestrian Entry: Opposite Starbucks and Hotel Walhalla on Limmatstrasse 5, 8005 Zürich
- Gather at 9:00 AM for 9:30 departure. Look for a white bus marked “Kopf.”

The above photo shows the *pedestrian entry* opposite Starbucks and Hotel Walhalla. It is but a short walk from the Zürich Main Station and Hotel Montana. The same entry can also be reached on tram #4, #13, or #17. Get out at Sihlquai/HB; walk ca. 3 minutes.

Our gathering on this day at 9:00 allows us to ensure that you are checked-in for the trip, that your bags are marked with our special tags, and that we board the bus on time for departure promptly at 9:30. ***If you find yourself delayed beyond 9:00, call or send a text message to (+41)-(0)79-338-9840.***

Prelude • May 30 – June 2

Consider coming early to Zürich, to attend the ISAP Prelude on your way to the Odyssey! This is a chance to experience our on-campus life and historically protected home, the erstwhile post office built in 1911, with an Art Nouveau design. At this occasion you are welcome to:

- **Attend the 3-day academic program** with a package discount for lectures
- **Join our spring semester excursion** to the C.G. Jung Museum in Gommiswald; at cost for round-trip transportation
- **Celebrate with us** Semester closing with music, wine, and generous appetizers (Apéro riche)—no cost
- **Attend analysis or supervision** Costs and payment methods vary according to the analyst.

To arrange appointments, consult our [List of Analysts](#), or send an online request to our [Counseling Service](#).

Kindly make appointments with the Counseling Service and individual analysts well ahead of your arrival.

Attendance of the Prelude requires separate registration and payment directly with ISAP:

Prelude Details & Registration

Jungian Odyssey Committee

info@jungianodyssey.com

Academic Chair

Ursula Wirtz, Dr. phil.

Co-Chairs

Stacy Wirth, MA

Susanna Bucher, Dr. sc. nat. ETH

Photo Albums & Programs

To view photos and the programs of Jungian Odysseys dating back to the first, in 2006, click on the link below:

[Jungian Odyssey Archives](#)

We heartily thank the volunteer ISAP students who photograph the Odyssey from year to year.

Overview • Jungian Odyssey 2023

KEY: L = Lecture • SoL = Seminar on Lecture • W = Experiential Workshop • L/S = Lecture & Seminar

Rooms	Plenum	Room	Room	Room • Art Atelier	Sat, June 3	Sun, June 4	Mon, June 5	Tues, June 6	Wed, June 7	Thurs, June 8	Fri, June 9	Sat, June 10
7:15-7:45					Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	Hotel Check-out Breakfast
7:30-8:45					Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	8:45 Board Funicular
9:00-10:15	9:00 Bus Check-in	Guggenbühl (L)	Schaeppli (W)	Casa/UsI (W)	Breakfast	Breakfast	Zaphiriou (L)	Holland (L)	Sartorius (L)	Holland (L)	Savage (L)	
10:15-10:45	9:30 Bus Departs for Davos	Coffee Book Sales	Sato (W)	Whitcher (W)	Coffee Book Sales	Coffee Book Sales	Goss (SoL)	Coffee Book Sales	Coffee Book Sales	Coffee Book Sales	Coffee Book Sales	9:30 Bus Departs for Zürich
10:45-12:00		Panel: Nelson, Taxisdis, Guggenbühl	Schaeppli (W)	Casanova & von Uslar (W)	Goss (L)	Goss (L)	Goss (SoL)	Goss (L)	Calzà (L)	Desteian (L)	Ammann (L)	
12:00-13:00	Arrival Apéro & Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	12:00 Approx. Stop at Zürich Airport
14:00-16:00	Hotel Check-in	Nelson (SoL)	Schaeppli (W)	Casanova & von Uslar (W)	14:00-15:15 Panel: Zaphiriou, Goss, Hill	14:00-15:15 Panel: Zaphiriou, Goss, Hill	Goss (SoL)	Hill (L)	Afternoon Excursions Times to be announced	Hyder (L/S)	14:00-15:00 Wirtz Wrap-Up & Reflections on the Week	12:30 Approx. Arrival at Zürich Bus Depot
16:00-17:00	16:00-16:30 Wirtz Welcome	Taxisdis (SoL)	Schaeppli (W)	Whitcher (W)	15:30-16:30: Zaphiriou (SoL)	15:30-16:30: Zaphiriou (SoL)	Goss (SoL)	Goss (SoL)	Vintage Train Ride - or - Vintage Train with Hike - or - Kirchner Museum Guided Tour	Desteian (S)	15:15-18:15 Weather Permitting Hike to Strela Pass with Susanna Bucher	
17:00-18:00	16:30-18:30 Nelson (L) & Taxisdis (L)	Guggenbühl (SoL)	Schaeppli (W)	Whitcher (W)								
18:30-19:45	Dinner	Dinner	Wirtz Temenos	Wirtz Temenos	Dinner on Your Own (self-paid)	Dinner on Your Own (self-paid)	Dinner on Your Own (self-paid)	Dinner on Your Own (self-paid)	Dinner on Your Own (self-paid)	Wirtz Temenos	18:30-19:00 Wine Reception	
20:00-21:00	Who's Who?	Film Documentary <i>Thomas Mann: His Life and Work</i>	Dinner	Dinner	20:00 & 22:00 Return Funiculars	20:00 & 22:00 Return Funiculars	21:00 & 22:00 Last Return Funiculars	21:00 & 22:00 Last Return Funiculars	20:30-22:00 "Eranos" A Play	Dinner	19:00 Gala Dinner	

Presenters' Biographies

KEY * = Member of the Faculty, ISAPZURICH (ISAP)
AGAP = International Association of Graduates in Analytical Psychology (founder of ISAPZURICH)
CGJI-ZH = C.G. Jung Institute Zürich, Küsnacht
JOS = Jungian Odyssey Series

GUEST SPEAKERS

Phil Goss, PhD is a Jungian Analyst (Association of Jungian Analysts, London and IAAP) and Director of Counseling and Psychotherapy at the University of Warwick. He is the author of *Jung: A Complete Introduction* (Hodder & Stoughton 2015) and *Men, Women and Relationships: A Post Jungian Approach* (Routledge 2010). He co-edited (with Professors Ann Casement and Dany Nobus) *Thresholds and Pathways Between Jung and Lacan: On the Blazing Sublime* (Routledge 2021) and has published on a range of topics from a Jungian perspective, including education and learning difficulties, gender and psychotherapy, holism and spirituality. Phil has a clinical practice in the West Midlands area of the UK.

Elizabeth Eowyn Nelson, PhD, faculty at Pacifica Graduate Institute since 2003, teaches courses in research design, methodology, and scholarly writing, as well as Jungian and Archetypal psychology, technology, literature, and cultural studies. Her own research interests address issues of gender, shadow, and power as they manifest in private and public life. Dr. Nelson has published several papers in scholarly journals as well as contributing chapters to books on subjects including feminism, film, dream, and research and regularly presents at academic conferences around the world. She is a member of the IAJS and was General Editor of the *Journal of Jungian Scholarly Studies*. Dr. Nelson's books include *Psyche's Knife* (Chiron, 2012) and *The Art of Inquiry* (Spring, 2017), coauthored with Joseph Coppin. She is a professional editor, coaching aspiring authors across a variety of genres and styles through her consultancy Wingedfeat.

George Taxis, MSc, is a Jungian analyst (British Jungian Analytic Association) working in private practice in East London, UK. He is an Associate Lecturer at Goldsmiths, University of London, where he teaches on the MA Psychodynamic Counseling and Psychotherapy and BA Psychosocial Studies. He co-founded the Queer Social Dreaming Matrix, which playfully engages with dreams in the LGBTQIA+ community, and the International Queer Jungian Initiative. He is currently writing a book on queering Jungian psychology, which will be part of the *Jung, Culture and Politics* series by Routledge.

Heba Zaphiriou-Zarifi, MA, DEA (GAP, UKCP, IAAP) is a Senior Jungian Analytical Psychologist, training analyst and supervisor, with a private practice in London. She is Leadership trained in BodySoul Rhythms® at the Marion Woodman Foundation and founder of The Central London Authentic Movement Practice. Heba integrates philosophy, body-psychotherapy, Embodied Active Imagination and the creative arts into her clinical work. She consults on psychosocial projects in the Middle East, also working with victims of war. She is a speaker at international conferences and a published contributor to academic journals. Her alma mater is the Sorbonne, where she wrote her doctoral philosophy thesis.

FACULTY, ISAPZURICH

Peter Ammann, Dr. phil.* studied music (cello) and musicology. He later trained at the CGJI-ZH and is now a training analyst, supervisor, and lecturer at ISAP, maintaining his private practice in Zurich. He has lectured interna-

tionally. Peter is an avid documentary filmmaker, having discovered this path in the 1960's after apprenticing in Rome with Federico Fellini. Peter's documentaries include: *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; *Spirits of the Rocks*, and *Mabi's Feast: Sangomas Celebrating San*. Anticipating the commemoration of Marie-Louise von Franz's 100th birthday in 2015, Peter contributed along with others to produce a new edition of the documentary film by Françoise Selhofer (1982/ 2015), *Marie-Louise von Franz*, which now has been released with subtitles and voice-overs in several languages.

Maria Grazia Calzà, Dr. phil.* was born in 1961 and grew up among the olive trees of northern Italy. Before earning her diploma at ISAP (2017), she received her PhD in Medieval History, Theology, and Psychology. Previous to that, she completed Master's studies in Art Restoration in Venice and Freiburg (DE). Her research is especially devoted to medieval women's mysticism and the symbolic and religious dimensions of ancient and modern times. She conducts her private practice at Lake Garda, Italy, working as a Jungian analyst and philosophical/existential counselor.

Katarina Casanova, lic.phil.* is a clinical psychologist and Jungian analyst, and received her diploma in Analytical Psychology from CGJI-ZH in 2001. She works at ISAP and CGJI-ZH as an analyst, supervisor and lecturer, and conducts her private practice in Zürich. Her main interests are dreams, picture interpretation, theory of complexes, and history of religion.

John A. Desteian, JD, DPsy* is a diplomate Jungian psychoanalyst and has been in private practice in St. Paul Minnesota since 1983. He authored the book *Coming Together—Coming Apart: The Union of Opposites in Love Relationships* (SIGO 1990; Chiron 2021). His many articles and book reviews appear in professional journals and anthologies that focus on interpersonal (object) relations, gender, creativity, and politics. His published essays include "The Dawn of Religious Consciousness: Abraham, Isaac, and the Aqedad" (JOS Vol. III, 2011). John is the founder and former chairman and executive director of the US foundation, Jungian International Training Zurich (JITZ). For many years he was a member of the AGAP ExCo, serving from 2010-2013 as its co-president and delegated member of the IAAP ExCo. Currently he is the treasurer of AGAP and ISAP.

Allan Guggenbühl, Dr. phil.* is the son of the Swiss Psychiatrist and Jungian analyst Adolf Guggenbühl Craig and the Scottish artist and folk singer Anne Craig. He spent his childhood in Omaha (USA) and Zürich, Switzerland. An avid guitarist, he taught music in various Swiss schools and later received his doctoral degree in Psychology and Education from the University of Zürich. He served as a school psychologist in Frick before becoming Director of the Dept. of Group Therapy at the Educational Counseling Center in Bern (1987–2017) and Professor of Education at the University of Zürich (1997–2017). Since 1997 he has been the Director of the Institute for Conflict Management and Mythodrama in Zürich (www.ikm.ch). Private Practice in Zürich (www.allanguggenbuehl.ch). Guggenbühl has authored several books and articles, and is well known as a specialist in conflict management and youth issues.

John Hill, MA* received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at the CGJI-ZH, has practiced as a Jungian analyst since 1973, and is a training analyst at ISAP. His special interests have extended to the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism. His recently published works include the essay, "Fairy Tale Drama: Enacting Rituals of Play, Laughter, and Tears," in *Jung and Moreno: Essays on the Theatre of Human Nature*, ed. Craig E. Stephenson (Routledge, 2014), and his book, *At Home in the World: Sounds and Symmetries of Belonging*, Zurich Lecture Series in Analytical Psychology (Spring Journal Books, 2010).

Lisa M. Holland, MS* is a Jungian analyst, practicing and teaching on the Central Coast of California, USA. She is trained in mindfulness-based, somatic (body-centered) psychotherapy and has recently begun offering neuro-feedback training to support physiological regulation, thereby enabling clients to be more available to analytic work. Lisa's areas of interest include trauma recovery, creativity, women's empowerment and embodiment, and group process. She delights in the study of fairy tales, regularly offers seminars at ISAP, and gratefully spends several months a year in Italy.

Scott William Hyder, MA*, originally from Idaho (USA), completed his training in Analytical Psychology at the CGJI-ZH, and teaches there as well as at ISAP, where he is a training analyst. From 2014-2022, he served as a member of the AGAP ExCo. He would like to work with others to develop and promote sustainable models, offering holistic attitudes and practices in relation to collective dynamics of economy, education, and environment. He conducts his private analytic practice in Zürich with his wife, Heike Weis Hyder (psychiatrist and Jungian analyst).

Bernard Sartorius, lic.theol.* received his degree in theology from University of Geneva in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zurich. He is a training analyst and supervisor at ISAP. Among his publications are the essays, "Failure is the End" (JOS Vol. VII, 2015); "The Silence of 'God'" (JOS Vol. VI, 2014); "La Mecque où/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages*, Numéro 11, 2011; and his book on the orthodox church, *L'Eglise orthodoxe, Grandes religions du monde*, Vol. 10 (Edito-Service, 1982).

Judith A. Savage, MSW* completed her post-graduate studies in Analytical Psychology at the CGJI-ZH and the Interregional Society of Jungian Analysts (IRSJA) in 1987. As a long-time IRSJA member, she served on its Training Committee, and on its ExCo as secretary and vice-president. She lectures internationally at Jungian training associations and is on the faculty of the Minnesota-based Prairie Care Psychiatric Hospital Mentorship Program. She is the author of *Mourning Unlived Lives: A Psychological Study of Childbearing Loss*, Chiron Monograph Series Vol. III (1989/2013) as well as several articles in analytic journals. She is co-president of AGAP and a faculty member at ISAP. She is in private practice with her husband John Desteian in St. Paul, Minnesota (Psychoanalytic Consultants).

Kathrin Schaeppi, MFA, MS, MLA*, born in Basel, grew up in the outskirts of Boston and earned her Masters' degrees studying in California, Vermont, and Ticino. She graduated from ISAP in 2017, where she now serves as chair of the Pictures Dept. and co-chair of the Picture Collection. She is a previous co-chair of the Jungian Odyssey Committee and is co-initiator of the Embodied Jung Conference, held for the first time in 2021. She conducts her

private psychotherapy practice in Basel, drawing on her experience in group facilitation and the expressive arts (movement, creative writing, voice).

Ilisabe von Uslar, lic.phil.* is a clinical psychologist and Jungian analyst. She received her diploma in Analytical Psychology from CGJI-ZH in 1996. She is an analyst, supervisor and lecturer at ISAP and maintains her private practice in Zürich. Her main interests are dreams, imaginative techniques and trance induction, picture interpretation, and theory of complexes.

Douglas Whitcher, PhD* received his doctoral degree in Psychology and Religion after his studies with David Miller. He completed his training in Analytical Psychology at the CGJI-ZH, and serves as a training analyst, supervisor, and Chair of the Dream Dept. at ISAP. His many published translations from German to English include books by Verena Kast and Mario Jacoby. He conducts his private practice as an analyst and psychotherapist in Winterthur, Switzerland.

JUNGIAN ODYSSEY COMMITTEE

Ursula Wirtz, Dr.phil.* holds a doctorate in literature and philosophy from the University of Munich, and a degree in clinical and anthropological psychology from the University of Zurich. She graduated from the CGJI-ZH in 1982. She is a member the AGAP ExCo and has served for many years as Academic Chair of the Jungian Odyssey Committee and a lecturer, training analyst, and supervisor at ISAP. She is internationally active in teaching and training. Her recently published works are her book, *Trauma and Beyond: The Mystery of Transformation*, Zürich Lecture Series in Analytical Psychology (Spring Journal and Books 2014; Routledge 2000); and her essays: "The Power of the Unconscious: Descent into Madness or Spiritual Emergence?" (JOS Vol. II, 2010); "Yearning to be Known: Individuation and the Broken Wings of Eros" (JOS Vol. I, 2009), and "The Symbolic Dimension in Trauma Therapy," in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009.

Stacy Wirth, MA*, born and raised in the USA, has lived in Switzerland with her Swiss husband since 1979. She received her MA in the Psychology of Art with Emphasis in Movement from Antioch University. She graduated from the CGJI-ZH in 2003, and thereafter became a co-founder and training analyst of ISAP. She has served on the AGAP ExCo since 2004 and is currently co-president. Previously a dancer, in 1991 she received the Zürich Mayor's Award for her "obstinate" choreography and her co-founding of the non-profit foundation, Seefeld-Tanzprojekt. Stacy has edited and/or translated many Jungian publications, including *The Jungian Odyssey Series* and Paul Brutsche's book, *Creativity: Patterns of Imagination as Seen Through Art* (2018). In 2021 she retired from her analytic practice but continues to teach at ISAP, focusing especially on the Word Association Experiment.

Susanna Bucher, Dr. sc. nat. ETH * is an environmental scientist holding a doctorate in the natural sciences from the Swiss Federal Institute of Technology (ETH) Zürich. She graduated from ISAP in 2019 and has a private analytic practice in Zürich, while serving on ISAP's Jungian Odyssey and Program Committees. Susanna gives lectures and seminars at ISAP and elsewhere. She has recently written two articles on the ecological crisis from the perspective of Analytical Psychology that will be published soon in the *Journal of Analytical Psychology*. She is also a board member of the charitable foundation, Sustainability in Agriculture, Health, Education and Environment (sahee), Zürich. Her interests include development cooperation, ecology, nature, music, and mysticism.

The International School of Analytical Psychology Zürich

was founded in 2004 by AGAP, the Association of Graduates in Analytical Psychology. AGAP is an international, Swiss-domiciled professional association, itself founded in 1954. To date its members number nearly 500 worldwide. AGAP is a charter member of the International Association for Analytical Psychology (IAAP) and is accredited as an IAAP Training Group.

To date, ISAP is the only IAAP-accredited institute offering full-time analytic training that incorporates every year two full semesters (each 12 – 14 weeks) of lectures and seminars. We adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Candidates with advanced degrees in clinical psychology or medicine—and with adequate skills in German, French, or Italian—may qualify to receive a Swiss federal title and cantonal license for the practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.

ISAP's faculty members, guest instructors, and trainees from around the world enrich the program with their diverse professional and cultural backgrounds. Lectures and seminars are held in English and German. Training analysis and supervision are conducted in a many other languages as well.



Community Outreach ISAP reaches out by opening to the general public its regular lectures and special programs such as the *Jungian Odyssey*, the *Zürich Lecture Series*, *Basic Jung*; and the *Märztagung*. These and other continuing education programs are designed for general interest, as well as for professionals within and outside of the field of psychology. Our Counseling Service holds confidential, cost-free consultations leading to referrals for analysis, psychotherapy, or counseling in many different languages and at reasonable rates.

Become a Donor To continue flourishing, ISAP relies on the support of friends. Donations and legacy bequests made through AGAP are exempt from general communal, cantonal, and federal tax in Switzerland. Donations and legacy bequests made through JITZ—the Foundation for Jungian International Training Zurich—are eligible for tax exemption in the USA. To find out about our special projects and needs and how to donate, contact: treasurer@isapzurich.com -or- president@isapzurich.com

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Samstag, 18. März 2023

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Published by Spring Journal and Books (2009-2016)

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