

The 12th Jungian Odyssey
Annual Conference & Retreat



“It is in the nature of political bodies always to see evil in the opposite group, just as the individual has an ineradicable tendency to get rid of everything he does not know about himself by foisting it off on somebody else. ... [N]othing promotes understanding and *rapprochement* more than the mutual withdrawal of projections.” C.G. Jung, CW10, § 576-578

ISAPZURICH

INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

Navigating Otherness Friend or Foe?

May 27 - June 3, 2017
Hotel Eden Palace au Lac
Montreux, Switzerland

Keynote Speaker

Prof. Andrew Samuels, DHL (UK)

Special Guests

Prof. Ginette Paris, PhD (Canada/USA)

Prof. John Granrose, PhD (USA)

Faculty of ISAPZURICH

Peter Ammann, Dr. phil.

Irene Berkenbusch, Dr. phil.

Paul Brutsche, Dr. phil.

Diane Cousineau Brutsche, PhD

Brigitte Egger, Dr. sc. nat. ETH

Prof. Allan Guggenbühl, Dr. phil.

John Hill, MA

Lucienne Marguerat, lic. phil.

Prof. Urs H. Mehlh, Dr. phil.

Michael Péus, lic. phil.

Dariane Pictet, AdvDipExPsych

Bernard Sartorius, lic. theol.

Yuriko Sato, MD

Kristina Schellinski, MA

Jody Schlatter-Müller, Dr. med.

Joanne Wieland-Burston, PhD

Ursula Wirtz, Dr. phil.

Penelope Yungblut, MA

Details & Registration

www.jungianodyssey.com

info@jungianodyssey.com

Image: *Homme/Poisson/Volant* (Mann/Fish/Flying)
Stone Sculpture by Gaspard Delachaux, 1985, Montreux

The Jungian Odyssey 2017

spirit of her own,” Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is this, the particular *genius loci*, that infuses each Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey’s topic. So, too, this spirit imbues our presenters’ views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairytale, dream, myth, art, religion, personal and collective experience, clinical practice.



Navigating Otherness: Friend or Foe?

The Jungian Odyssey 2017 takes place in the French-speaking Canton of Vaud, within the UNESCO World Heritage Site, the Lavaux Riviera. Here vineyards hang between heaven and earth; monks grew grapes already in the 11th century; Stravinsky and Tchaikovsky composed; and Charlie Chaplin lived in exile from McCarthyism’s witch-hunt in the USA.

Our main venue is in Montreux. Renowned for its jazz festival, the city faces the snow-covered French Alps and nestles in a sheltered bay of Lake Geneva. We will be “at port” in the lakeside Belle-Époque Hotel Eden Palace au Lac. In walking distance lies Chillon Castle, a medieval fortress and architectural jewel that well symbolizes the region’s history of clashing and asylum-seeking Others. In a nutshell:

From 1218 to the early 16th century the Vaud region was divided, standing largely under the reign of the great Savoy of Italy and France. But by 1536, the German-speaking Swiss from Bern had conquered the territory and imposed the Protestant reformation. During the Bernese rule, reformist Christians fleeing persecution found refuge in the Montreux area. Yet conflict between the Franco-phone and Germanic cultures was broiling. Galvanized by the French Revolution and aided by Napoleon’s army, the Vaudois in 1798 ousted their Bernese occupiers. Hard-

ly was this done than did Napoleon take over Switzerland and make of the Vaud region a canton of the new culturally diverse and loosely allied Swiss Republic, modeled on his République. But already in 1802, the alliance fell to a bloody civil war. Repair began in 1803 when Napoleon established the basis for today’s Swiss Confederation. To this day, though, there exists the “Röstigraben,” the “hash-brown potato trench.” On one side of it stand the Vaudois and the other French-speaking Swiss, still a struggling minority—and on the other side, the German-speaking Swiss, the steadfast majority of the land. The envisaged “trench” acknowledges a divide but also a latent meeting place, urging us all to face the Otherness and the friend/foe dilemmas in our lives.

We invite your immersion in this symbolically resonant place, and your exploration of Otherness, this basic aspect of human being. We aim to better understand how and why we as individuals and groups erect fortresses against other persons, cultures, religions, classes, races, genders—but also build bridges to reach them. Where and how do we experience the Other within and outside of ourselves? In the outer world of collapsing boundaries and swelling migration and immigration? In personal relationships? In the perhaps most intimate realm, where we encounter the uncanny Other as foreigners in our dreams, in our shadowy attitudes, in our duresses of soul, or even in the form of psychic illness? How do we relate to the ultimate Other, to the unnamable wholly Other, the transcendent? Can we recognize and reconcile the Others within and outside as catalysts for growth and individuation?

The Eden Palace au Lac, opened in 1896, is 4-star hotel located on the shore of Lake Geneva. Outside of the city hub-bub, it is but a 10-minute walk from the Montreux train station, and an easy jaunt along the lake promenade to the city center with its abundant shops, bars, and restaurants.

Venue, Cost, Registration

The hotel’s restored interior structures beautifully display the elegant Belle-Époque design. The furnishings in Louis XVI style show what we call “faded glory.” Yet both indoors and outdoors on the flowering terraces, the hotel offers a splendid and relaxing ambience.

All bedrooms are furnished as doubles, but priced for single and double occupancy. They are all equipped with WC, shower, telephone, and free wireless LAN. Most streetview rooms have a balcony; of these, many look onto a mountain backdrop. All the lakeview rooms have a balcony or a terrace overlooking Lake Geneva and the French Alps. Wellness offerings include massage, sauna, steam bath, and—weather permitting—outdoor swimming in the small pool or in the lake. We urge your early registration, as the room availabilities are limited. Also, your registration by April 1 comes with a price advantage!

Your Odyssey Package Covers: Chartered bus Zürich/Montreux/Zürich on May 27 and June 3 • 4-star hotel, 7 overnights with full board (excluding dinner on the two excursion days and beverages at all meals) • 7-day program of lectures, seminars, workshops, special events • Wine reception • Daily meditation and coffee break • Pre-arranged group excursions for opt-in at extra cost • Montreux Riviera Card for free travel on the Mobilis Montreux Riviera Transportation Network. (Travel to and from Switzerland is not included.)

• Students of ISAPZURICH are subject to other terms and deadlines, provided with the spring semester registration packet. • With thanks for your understanding: We are unable to provide discounts or refunds for partial use of the Odyssey package. • Ask us about limited scholarship funds.



Package by April 1 with Room Choice:

- Single standard streetview CHF 3100.00
- Double standard streetview CHF 3000/person
- Single premium lakeview CHF 3300.00
- Double premium lakeview CHF 3200.00/person

Package after April 1 with Room Choice:

- Single standard streetview CHF 3500.00
- Double standard streetview CHF 3400/person
- Single premium lakeview CHF 3700.00
- Double premium lakeview CHF 3600.00/person

• **Final Registration Deadline: May 1, 2017**

• **Download the registration form at www.jungianodyssey.com**

Special Events at the Odyssey

• Sat, ca. 12 noon | Welcome with Wine Reception

Included in Your Odyssey Package

After your trip, enjoy a relaxing glass of wine with us, and hear a history of the Eden Palace au Lac told by a member of the hotel staff. Lunch will follow. After lunch we can check into our rooms, and rest a bit before the formal welcome and the keynote talk, beginning at 16:00.

• Mon, 20:00 – 21:30 | *Limelight* (1952) • Charlie Chaplin

Included in Your Odyssey Package

Showing of the awarded film by the renowned London-born “tramp” and film pioneer Charlie Chaplin. Before he was ten years old, his father died and his mother fell direly ill, forcing the young Charlie and his brother Sydney to survive on their own resources. This biography undoubtedly influenced Chaplin’s fine attunement to life’s tragedies, social injustices, and his continuous artistic embodiment of the Other. Indeed, during the McCarthy era in the USA Chaplin’s *Limelight* made him an object of the witch-hunt for communist sympathizers. As a result, in 1953 he decided to live in exile with his wife and children in Canton Vaud, in the town of Vevey. **Tip:** Take time on to visit the new Chaplin museum in Vevey. Your Montreux Riviera Card is valid for the train trip. www.chaplinsworld.com/en



• Tues, 14:00 – 17:00 | Opt-in • Chillon Castle

Advance Registration with Prepayment of CHF 25.00 Required

With the Montreux Riviera Card, participants opting into this 3-hour excursion receive discount entry fees to the castle (included in the pre-payment price). We arrange a special group tour with an English-speaking guide and wine-tasting. An easy 45-minute stroll along the lake brings us to this historic monument with its great halls, courtyards, crypt, dungeon, bedrooms, and medieval murals. At first a Roman outpost (dating at least to 1005), Chillon was expanded and used through-out the centuries for many different purposes. It inspired Lord Byron’s poem, *The Prisoner of Chillon* (1816). Henry James incorporated the setting in his novella *Daisy Miller* (1878)—and he carved his name into the dungeon wall! Among other illustrious persons inspired by the castle are Victor Hugo, Eugène Delacroix, and Jean Désiré Gustave Corbet.



• Thurs, 15:30 – 21:30 | Opt-in • Vineyard Domaine Bovy

Advance Registration with Prepayment of CHF 70.00 Required

With the Montreux Riviera Card, participants opting into this tour have free round-trip transportation between Montreux and Vevey, where we switch to the train bound for the village of Chexbres (additional round-trip fare for Chexbres is included in the excursion price). From the train station it is an easy walk to Domaine Bovy, the spectacular vineyard blessed by the “three suns”—the real one, the one reflected by the lake and that stored by the stone walls. Here are to be found Switzerland’s finest wines.” An English-speaking guide will tell us about the intricacies of the winemaking here, which has continued since 1925 in the same family. We will visit the cellar that dates to the 16th century, taste the wine, and enjoy a tapas supper composed of fresh local foods. www.domainebovy.ch/en/



• Fri, 18:30 – 23:00 | Closing Gala Reception and Dinner

Included in Your Odyssey Package

Our Gala Odyssey Closing begins with a wine reception and the gift of a magic performance by the old hand at it, John Granrose. John, known for his magic while training at the C.G. Jung Institute Zürich and beyond, will have lectured at this Odyssey on the archetype of the magician, introducing us to a numinous realm of Otherness. Our dinner banquet features a seated four-course gourmet meal (beverages excluded). We will be especially privileged to dance to the music of the well-known DJ Eve, one of the rare women in the field, and a tri-lingual performer who tailors her repertory to her audience’s tastes and wishes. In her “other” life, Eve is the Geneva-based entrepreneur Sabine Baerlocher. She has been a passionately engaged leader furthering the causes of human rights, gender equality, global mobility, and specifically fostering cultural intelligence.

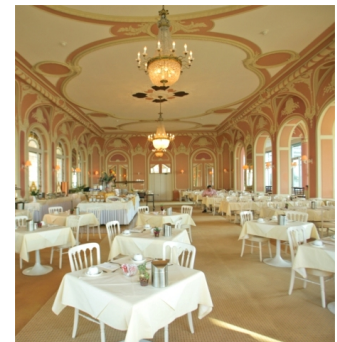


Photo Credits, Top to Bottom

- 1_Still from Chaplin’s *Limelight* (1952), Promotional Image, Chaplin Studios.
- 2_Castle Chillon at Lake Geneva Switzerland, by Benjamin Gimmel (2005), Free PiP.
- 3_St. Saphorin (Lavaux), by Joachim Kohler Bremen (2013), Creative Attribution-Share Alike Lic. 4.0 International.
- 4_Belle Époque Banquet Room, Hotel Eden au Lac (Marier.ch).

Jungian Odyssey Program • Navigating Otherness

- ISAP's Semester Interlude & Hotels for Your Stay in Zürich: p. 11
- Odyssey Schedule Overview: p. 12
- Presenters' Biographies: p. 13
- For recommended reading select "Resources" from the menu at www.jungianodyssey.com

SATURDAY MAY 27

8:30 am	Check-in at the "Car Park", i.e. Bus Depot Car Park Sihlquai near the Zürich Main Station (HB)
9:00 am	Bus Departs for Montreux
12:00 noon	Arrival in Montreux, Wine Reception, Lunch, Hotel Check-in
16:00-16:30	Welcome to the Jungian Odyssey Ursula Wirtz, Dr. phil. Academic Chair, Jungian Odyssey Committee
16:30-17:45	Keynote Address Prof. Andrew Samuels, DHL The Rationality of Political Violence: "Our" Fascination and Envy of "Them" (L) In his keynote address, the lecturer discusses circumstances in which political violence is not only 'rational' (in Hannah Arendt's phrase) but may also be valuable. An attempt is made to understand the support that 'terrorists' receive from their local communities in several European countries. It is proposed that the psychological relationship between 'Westerners' and – for example – Islamic fundamentalists, whether violent or not, is one of fascination and envy. How can 'we' comprehend, let alone respect and value, their view of the world that is so spectacularly 'other'?
18:30-19:45	Dinner
20:00-21:30	Who's Who? An informal gathering for getting acquainted

KEY

L • Lecture

S • Seminar

W* • Experiential Workshop

Confidentiality is to be strictly observed for all experiential workshops (W*), for our temenos, and also for seminars that deal with case material.

* For the protection of personal boundaries, attendance of experiential workshops is excluded for analysts of ISAPZURICH and any others who might anticipate encountering analysands or supervisees in this context.

We appreciate your understanding that the program may be subject to change, within limits.

"... it is assumed that the most dangerous people live on the other side of the mountain. ... It is very nice to be in one's own country and all the devils are on the other side, but it leads eventually to war."

- Jung, Lecture VI, 15 June 1932, in *Visions: Notes of a Seminar given in 1933-1934*, Vol. 2, ed. Claire Douglas (Princeton University Press, 1998), p. 741.

"... a mind is required that is not only not blinded by national prejudice but is also capable of seeing other nationalities objectively, that is, not in terms of its own national bias. This prerequisite is most exacting and is seldom if ever met."

- Jung, Letter to F. v. Tischendorf, 19 April 1958, in *Letters of C.G. Jung*, Vol. 2, ed. Gerhard Adler, trans. R.F.C. Hull (Routledge, 1975), p. 430.

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	<p>Prof. Andrew Samuels, DHL The Many and the One: Pluralism in the Person, in Psychotherapy, and in Politics (L) Using a mix of conventional argument and carefully designed experiential exercises, the lecturer tries to show how (a) the internal world of diverse self-states, (b) the often warring traditions and schools of psychotherapy, and (c) the complexities of political life within the contemporary Western state may reflect a similar dynamic and problematic. This overarching and/or underlying dimension he calls 'pluralism'. Pluralism is not just 'the Many.' It is, crucially, about the possible relations between 'the Many' and 'the One.'</p>
	10:15-10:45	Coffee Break
	10:45-12:00	<p>Prof. Ginette Paris, PhD Detach or Die (L) The lecturer observes that when friend and foe appear in conjunction, they intensify the paradoxical experience of, 'I hate you' / 'don't leave me.' She sees such psychic torture as an expression of heartbreak. Touching on its many forms, she notes the goal to be a liberation of the heart, which neuroscientists call an "evolutionary jump" or a "push from nature." Thus referring to a generational gap, she asks us to consider that the brain will do its thing whether we are educated Jungians or not. It may be useful to move away from our specialized jargon, but not necessarily away from the wisdom contained in the Jungian perspective. We may call it an individuation process, or a Dionysian initiation, or a dip in the Styx. Whatever the vocabulary, one thing is sure: the wisdom of the psyche can be augmented.</p>
	12:00-14:00	Lunch and Book Sales
CHOICE	14:00-16:00	<p>> Prof. Andrew Samuels, DHL (S on L)</p> <p>> Prof. Ginette Paris, PhD (S on L)</p> <p>> Diane Cousineau Brutsche, PhD (W*) Encountering the Inner Other: Limitations and Limits of Tolerance <i>When people integrate their unconscious, says Jung, ... it is as if one man were becoming a whole town. (Zarathustra Seminars).</i> This workshop explores the limitations of tolerance as an unrelated putting-up-with. Members of our inner "towns" want genuine encounter in order to reveal their creative potential. Our inner towns however host also entities that pose real dangers to our psychic life. Myths and fairy tales symbolize these two aspects and their resolutions; they reveal hidden paths toward integration, or they provide symbolic images of defenses against archetypal energies that exceed the limits of tolerance. A mythical image of the latter is Athena's shield, which protects Perseus from Medusa's deadly gaze. In a meditation participants will be invited to visualize such a defense tool and to proceed freely towards their inner companions. They will then be encouraged to express their imagined processes by drawing or writing about them.</p> <p>> Paul Brutsche, Dr.phil. (S) Otherness in Art: The Unfamiliar and the Creative, the Horrible and the Transcendent Art is an amazing container for expressing the varieties of experienced Otherness. To name but a few: an unfamiliar reality beyond the conscious world; an autonomous creative force beyond the ego's will; a manifestation of evil and of transcendence in their many forms beyond the reach of day-to-day life. We will study together several artists' paintings and try to understand what they may say about the fascinating and unsettling mystery of Otherness.</p>
	17:00-18:00	<p>Temenos For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung's metaphorical use of the image, our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference. Facilitated by Ursula Wirtz and contained in mutual respect and confidentiality, this is an open exchange that can deepen our spirit of community. Offered also on Monday and Wednesday.</p>
	18:30-19:45	Dinner

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	Kristina Schellinski, MA “Nice to Meet You:” The Foreigner Within (L) In this lecture I discuss the inner Other and how it may be projected onto foreigners, who are made to carry our own unconscious contents, especially our shadows. With reference to Jung and the psychologist Arno Gruen (1923-2015), I envision the challenge arising from a questioned self-identity. While it may involve anxiety and defenses, new areas of consciousness may be gained and a new grounding in the Self. Illustrated with paintings by the famous Swiss artist Ferdinand Hodler (1853-1918).
	10:15-10:45	Coffee Break
	10:45-12:00	Joanne Wieland-Burston, PhD From Blue Eyes to Racism (L) In 1968 Jane Elliot, a primary school teacher in the United States, taught her third grade students a lesson in racism, which they never forgot. In this lecture I shall show excerpts of the video made at the time. I want to discuss how what we see in this experiment can help us to understand the phenomenon of discrimination and what it can lead to. I will analyze these elements, which led not only third grade children to become racists.
	12:00-14:00	Lunch and Book Sales
CHOICE	14:00-16:00	> Kristina Schellinski, MA (S on L) > Joanne Wieland-Burston, PhD (S on L) > Darianne Pictet, AdvDipExPsych (W*) Exploring Embodied Otherness This workshop follows Marion Woodman’s BodySoul approach to explore creatively the otherness embodied within ourselves. The encounter and dialogue with seemingly foreign or even unknown aspects is furthered by deep relaxation, work with personal stories and dreams, spontaneous movement, drawing, and journaling. Drawing materials are provided. Please bring your own journal and pen, and dress comfortably.
	until 16:30	> Penelope Yungblut, MA (W*) Demonizing the Other: A Case Study of the Salem Witch Trials As we examine the origins and dynamics of the hysteria and mass psychosis that shattered a New England settlement in 1692, we will ask, what leads us to condemn others as evil? What enables us to reach out with curiosity to what initially we would attack, disavow and project? How may we be set free from fear to engage with otherness when we find it in ourselves and encounter it in the world? We will use active imagination to uncover and dialogue with aspects of the other within as we reflect on these questions.
	17:00-18:00	Temenos
	18:30-19:45	Dinner
	20:00-21:30	Limelight (1952) • Film by Charlie Chaplin

“[Our] internal plurality leads to... the place of otherness within the psyche. ... Otherness eludes conceptualization, yet it is fundamental to human experience. ... Now unencumbered by tradition, [the ego] revels in its uniqueness, autonomy, and self-sufficiency. This is ego control. The other person is perceived as an extension of one’s self, as the same. For the other person to be truly different is a threat. The mystery of the *other* is domesticated. ... The experience of otherness, which upsets the rational ego, is the source and summit of psychological wholeness.” • Alvin Dueck and Brian W. Becker, “Prologue,” in Ann Bedford Ulanov and Alan Dueck, *The Living God and Our Living Psyche: What Christians Can Learn from Carl Jung* (William B. Eerdmans Publishing, 2008), pp. 19-20.

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	Bernard Sartorius, lic. theol. “L’enfer, c’est les autres” (L) “Hell is other people.” The lecturer takes as his point of departure these words from Jean-Paul Sartre’s play, <i>Huis Clos—No Exit</i> (1944). He proceeds to develop the idea that Sartre awakens us to the existential <i>fact</i> of Otherness that can break out in our lives at any time.
10:15-10:45	Coffee Break
10:45-12:00	John Hill, MA The Transcendent Other: Hubris and the Fall of Icarus (L) I will tell the tale of Icarus and Daedalus. With the help of the great tragedies of Classical Greece I will outline the meaning of Hubris and Greek Notion of the Golden Mean. Then move on to the mystics, including Jung. I hope to end with some reflections on Hubris in contemporary culture.
EXCURSION 14:00-17:00	Opt-in – advance registration and pre-payment required Walk Along the Lake Tour the Historic Chillon Castle with Wine-Tasting
	Dinner on Your Own

“**You may think certain people are awfully nice** as long as you don’t live in the same house, but live with them for any length of time and you make extraordinary discoveries. You discover your inferior function and fail to recognize that it is projected, you think it is the other person; and of course you represent the inferior function to that other person. For the inferior function is always projected. ... [A]ll ... inferiority and darkness is projected onto the opposite object ” • C.G. Jung, Lecture I, 2 November 1932, in *Visions: Notes of the Seminar Given in 1930-1934*, Vol. 2, p. 796.

“**The relationship with the other** is not an idyllic and harmonious relationship of communion, or a sympathy through which we put ourselves in the other’s place; ... the relationship with the other is a relationship with a Mystery.” • Emmanuel Levinas, *Time and the Other*, trans. Richard A. Cohen (Pittsburgh: Duquesne University Press, 1987), p. 75.

MAY 31

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	Prof. Allan Guggenbühl, Dr. phil. Enemies: A Sign of Distinction? The Significance of Adversaries in Our Personal Lives (L) What psychological meaning do our foes have for us? Do we project our personal shadow on them or are they just a nuisance?
	10:15-10:45	Coffee Break
	10:45-12:00	Brigitte Egger, Dr.sc.nat. ETH Dramatic Loss of Biodiversity: Facing the Challenge of Otherness and the Thirst for Unity (L) Otherness and diversity have a hard time in a world possessed by ideas of unity: all kinds of monocultures reveal a lost inner sense of unity projected forcefully onto the outside. Worldwide biodiversity faces dramatic losses at the levels of ecosystem, species and genetics. Yet ecology teaches that diversity is a key element for a (dynamic) stability and adaptability. Learning from what I call a "psychecological" perspective.
	12:00-14:00	Lunch and Book Sales
CHOICE	14:00-16:00	<p>> Prof. Allan Guggenbühl, Dr. phil. (W* on L) Confronting Our Foe with the Help of Stories In this mythodrama workshop we will start with some thoughts on the significance of the foe, after which we will dedicate ourselves to a story about friendships, foes and obnoxious dogs. The participants are then invited to imagine and reenact the end of the story, before coming to conclusions about it.</p> <p>> Brigitte Egger, Dr.sc.nat. ETH (S on L)</p> <p>> Prof. Urs H. Mehlin, Dr. phil. (S) Into the Woods: A New View on Old Tales <i>Into the Woods</i> is the acclaimed musical (début 1986) written by Stephen Sondheim and James Lapine, who has a declared affinity to Jungian Psychology. The play interweaves several well-known fairy tales by letting their protagonists encounter each other in the bewildering woods to which they have all been exiled. The fascinating effect of these interacting Others results from their symbolic connotations (the Witch, the Hero, the Puer/Puella, etc.) and their very individual features. We will follow the plot by watching selected scenes and trying to identify and interpret some of the key situations. And possibly we might even try to "re-hearse" a scene or two, using the original lyrics.</p> <p>> Yuriko Sato, MD (S) Otherness in the Japanese Psyche In our globalized world, the Western psyche and its view are propagated worldwide. However, many other psyches and different views exist outside the West. By exploring the Japanese psyche as such an example, we see the mainstream view of our time in a new light.</p>
	17:00-18:00	Temenos Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference.
	18:30	Dinner

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	Lucienne Marguerat, lic. phil. Living with Your Best Enemy: Swissmade (L) Switzerland is rightly proud of its finely tuned democratic structures. In reality, however, the nation that would come to be consisted initially of long quarrelling Others. The confederate groups unified one-by-one not out of sympathy for one another but because of their common fear of the mighty European powers looming over them. Each group was fiercely determined to keep its independence. Accordingly their divergent situations and cultures nearly tore them apart on many occasions. Appeasement came with a political system based on a maximum of self-governance, central decisions being obtained by rallying majorities around compromises. Interestingly, the cultural differences have proved to be the most intractable of all. Still today, animosities that easily flare up among the French Swiss minority are regularly met with surprise and some irritation by the German Swiss majority.
	10:15-10:45	Coffee Break
	10:45-12:00	Michael Péus, lic. phil. Demon—Machine—Fetish: Cultural Discrimination Against the Body and the Desire for Authenticity (L) In our western culture the body is, so to speak, the original image of and the projection surface for the Other, the stranger—that which is threatening and must be domesticated. Today's body fetishes and "virtualization" of the body is just another expression of this difficult relationship. In this lecture I will analyze the origins and effects of this dynamic, including the psychopathological aspects.
	12:00-14:00	Lunch and Book Sales
EXCURSION	15:30-21:30	Opt-in – advance registration and pre-payment required Tour of the Vineyard Domaine Bovy in the village of Chexbres Wine-Tasting and Tapas Supper Or explore and have dinner on your own...

"We hate it, but it is nevertheless true. You cannot get rid of the opposites by saying the other side does not exist. It does exist; it exists first of all in yourself, you are split from the beginning, because ... the *eidolon* or the primordial being was split when you were born. You are outside, but inside you still have the recollection of the two, ... this side and that, the opposites." • C.G. Jung, Lecture VIII, 14 March, 1934, *Visions*, Vol. 2, ed. Claire Douglas (Princeton University Press, 1997), p. 1359.

**FRIDAY
JUNE 2**

ISAPZURICH Jungian Odyssey 2017

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	<p>Peter Ammann, Dr. phil. Confrontation with the Other: When Jungian Analysts Meet African Traditional Healers (L)</p> <p>My lecture and workshop report on and discuss an extraordinary encounter with "Others" that took place in October 2016 at Fort Hare University in South Africa (Nelson Mandela's alma mater): a conference joining for the first time in history six South African Traditional Healers and six Jungian analysts – all South Africans except me – in order to establish an ongoing dialogue. Vera Bührmann, Jungian pioneer in South Africa, showed in her book <i>Living in Two Worlds</i> that much of what once was called "witch doctor's magic" is based on principles similar to those in Jungian psychology. But there are also fundamental differences between the Western and the African approach of healing. There is great opportunity for both practices to learn from each "other." (W/video clips)</p>
	10:15-10:45	Coffee Break
	10:45-12:00	<p>Prof. John Granrose, PhD The Archetype of the Magician (L)</p> <p>"... magic as practiced in the Middle Ages and harking back to much remoter times has by no means died out, but still flourishes today as rampantly as it did centuries ago." (C.G. Jung, CW 18, §784) • "Magic is afoot, God is alive. God is alive, magic is afoot. Magic never dies." (Leonard Cohen, <i>Beautiful Losers</i>, 1966)</p> <p>Agreeing with Jung and Cohen, the lecturer sees magic all around and within us, while conceding that we do not always have the eyes for it. He conceives its mediator, the magician, to be an archetypal and especially numinous embodiment of Otherness with kinship to mana figures like the shaman, the trickster, the fool. Exploring the "tools of the trade," he recognizes by analogy the presence of the archetype in the analyst and in the "magic circle" of the analytic dialogue.</p>
	12:00-14:00	Lunch
CHOICE	14:00-16:00	<p>> Peter Ammann, Dr. phil. (S on L)</p> <p>> Irene Berkenbusch, Dr. phil. (S) The Experience of Polarization and Splitting in Today's Western World In today's world we are increasingly dependent on each other, while at the same time social crises turn us more and more against one another. Many political developments influence us, especially the rise of right wing populism. And so toward immigrants and refugees we observe shrinking solidarity and mounting fear, hostility, and hatred. Even our own families and friends with conflicting opinions can suddenly become strangers or foes. In this seminar we will discuss and analyze these problems, following the maxim that we project onto others those aspects of ourselves that we despise or experience as foreign, thus setting the stage for the mutual interaction of one another's shadows and other complexes. We will include personal stories, case vignettes, and examples from Arno Gruen's <i>Der Fremde in uns</i> (2000) (The Stranger Within Us).</p> <p>> Jody Schlatter-Miller, Dr. med. (S) Ghosts Within: The Otherness of Psychopathology This seminar explores how complexes, shadow, and especially the negative animus can produce psychiatric symptoms.</p>
	18:30-19:00	Wine Reception with Magic by John Granrose
	19:00	Gala Closing Banquet, Music, and Dancing with DJ Eve
SATURDAY JUNE 3	7:30-8:45	Breakfast
	9:00	Bus Departure
	ca. 11:30	Approximate Arrival, Zürich Airport
	ca. 12:00	Approximate Arrival, Zürich Bus Depot

Your Stay in Zürich

For your overnight in Zurich on Friday, May 26—or for your stay during the ISAP semester Interlude—some rooms are reserved for your own booking at two modestly priced hotels. Both hotels are centrally located, close to public transportation, and include breakfast and free wireless LAN. Hotel Walhalla is walking distance from the main train station and directly opposite the bus depot. Due to the limited number of rooms, we advise your prompt reservation. *The prices shown below are without the city tax of CHF 2.50/person/night:*

HOTEL WALHALLA • Limmatstrasse 5, 8005 Zürich

Offer expires April 24, 2017.

Reservation code: ISAPZH17

May 23 – 26 (check-out or reduced rate on the 26th)

- Single: CHF 190.00 per night
- Double: CHF 240.00 per night

May 26 – 27 (check-out on the 27th)

- Single: CHF 150.00 per night
- Double: CHF 200.00 per night

Tel: +41 (0)44 446 5400

Email: info@walhalla-hotel.ch

Website: www.walhalla-hotel.ch/en/welcome/

HOTEL LEONECK • Leonhardstrasse 1, 8001 Zürich

Offer expires February 28, 2017.

Reservation code: ISAPZURICH

May 23 – 27 (check-out on the 27th)

- Single: CHF 170.00 per night
- Double: CHF 190.00 per night

Tel: +41 (0)44 254 22 22

Email: info@leoneck.ch

Website: www.leoneck.ch

Mark Your Calendar

SATURDAY, MAY 27

Bus from Zürich to Montreux

Departing from the Zurich Bus Depot

- 8:30 am Check-in
- 9:00 am Departure
- 12:00 Approx. Arrival in Montreux

SATURDAY, JUNE 3

Bus from Montreux to Zürich

- 9:00 am Departure
- 11:30 am Approx. Arrival at Zürich Airport
- 12:00 noon Approx. Arrival in Zürich

Note: If you consider travelling to Montreux by another route (e.g. via the Geneva airport), kindly note: We are unable to provide discounts or refunds for those who opt out of our chartered bus that covers the trip Zürich/Montreux/Zürich.

Interlude • May 24–26, 2017

The Interlude invites your on-campus experience of ISAPZURICH, with a substantial discount and other benefits for those who opt in to the full package:

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• **Details and Registration**

At our website:

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Or write to: office@isapzurich.com
(subject line: Interlude)

• **Take this chance to**

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Contact: ursula.ulmer@isapzurich.com

- Attend analysis or supervision

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Kindly make appointments with the Admissions Committee, Counseling Service, and individual analysts well ahead of your arrival.

Orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analysis and supervision vary and are to be paid directly to the individual analysts.

Jungian Odyssey Committee

info@jungianodyssey.com • Fax +41 (0)43 268 5619

Academic Chair: Ursula Wirtz, Dr. phil.

Co-Chair: Stacy Wirth, MA

Co-Chair: Sandra Schnekenburger, Adv.Dipl.PSW

Webmaster: Stefan Boëthius, PhD

To view pictures of the
11th Jungian Odyssey (2016)
click on or copy and paste the link below.

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Intuition, Imagination, Inspiration*

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Zermatt, Switzerland

Photos by Kosuke Hayashi

<https://goo.gl/photos/o5tbLdfPbk7aw4g98>

Overview Jungian Odyssey 2017

Rooms	Byron	Belle Epoque	Victoria	Léman					
	Sat, May 27	Sun, May 28	Mon, May 29	Tues, May 30	Wed, May 31	Thurs, June 1	Fri, June 2	Sat, June 3	
7:00–7:45		Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	Hotel check-out	
7:30–8:45	8:30-8:45 Bus Check-in	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	
9:00–10:15	9:00 Bus Departure	Samuels (L)	Schellinski (L)	Sartorius (L)	Guggenbühl (L)	Marguerat (L)	Ammann (L)	9:00 Bus	
10:15–10:45		Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	11:30 approx. arrival Zürich Airport	
10:45–12:00		Paris (L)	Wieland-Burston (L)	Hill (L)	Egger (L)	Péus (L)	Granrose (L)		12:00 approx. arrival Zürich Bus Depot
12:00–14:00	Reception Lunch	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales		
14:00–16:00	15:00–16:00 Hotel Check-in	Brutsche (S) Cousineau Brutsche (W) Paris (S) Samuels (S)	Pictet (W) Yungblut (W) Wieland-Burston (S) Schellinski (S)	14:00–17:00 Opt-in Excursion Chillon Castle, Wine Reception -or- Explore on Your Own	Sato (S) Mehlin (S) Egger (S) Guggenbühl (W)	15:30–21:30 Opt-in Excursion Vineyard Domain Bovv, Wine Tasting, Tapas Supper -or- Explore on Your Own	Ammann (S) Berkenbusch (S) Schlatter-Müller (S)		
16:00–17:00	16:00–16:30 Welcome Wirtz							18:30–19:00 Wine Reception & Granrose 19:00 Gala Dinner & Dancing	
17:00–18:00	16:30–17:45 Keynote Samuels	Temenos Wirtz	Temenos Wirtz	Dinner on your own	Temenos Wirtz				
18:30–19:45	Dinner	Dinner	Dinner						
20:00–21:00	Who’s Who?		Film Chaplin						

PRESENTERS' BIOGRAPHIES

KEY AGAP • Association of Graduate Analytical Psychologists; all ISAP Faculty are AGAP Members
CGJI-ZH • C.G. Jung Institute Zürich, Küsnacht
JOS • *Jungian Odyssey Series*, published by Spring Journal Books www.springjournalandbooks.com

SPECIAL GUESTS

Prof. Andrew Samuels DHL, Keynote Speaker, has been a Jungian analyst since 1974. He is a Training Analyst of the Society of Analytical Psychology, in practice in London, and Professor of Analytical Psychology at the University of Essex. He is former Chair of the UK Council for Psychotherapy and founder of Psychotherapists and Counsellors for Social Responsibility. He works internationally as a political consultant. His books have been translated into 21 languages and include *Jung and the Post-Jungians* (1985); *The Father* (1986) *A Critical Dictionary of Jungian Analysis* (1986); *The Plural Psyche* (1989); *The Political Psyche* (1993); *Politics on the Couch* (2001), and *A New Therapy for Politics?* (2015). His website is famous for its spontaneous and controversial talks delivered directly to camera: www.andrewsamuels.com

Prof. Ginette Paris, PhD is a psychotherapist, and trained as a psychologist at the University of Montreal, where she was a tenured professor for 15 years. In 1995 she became a permanent US resident and core faculty member of Pacifica Graduate Institute, where she is now Prof. Emeritus. She teaches also elsewhere in the USA, and in Canada and Europe. Dr. Paris is an Honorary Member of the C.G. Jung Society of Montreal and serves on the editorial board of *Spring: A Journal of Archetype and Culture*. She herself is a widely published author, whose works have been translated in French, Spanish, Italian, German, Portuguese and Russian. Several of her books focus on the need for depth psychology, e.g., *Wisdom of the Psyche: Depth Psychology after Neuroscience* (Routledge 2010/2016). Her newest book is *Heartbreak, Mourning, Loss, Vol. 1: Detach or Die* (World Book Collective, 2015). Her website: www.ginetteparis.com

Prof. John Granrose, PhD is a Jungian Analyst, and an awarded professor and teacher of philosophy. As an AGAP Member, John has long supported ISAPZURICH and will teach there during the *Odyssey Prelude* in May 2017. He studied as a Fulbright Scholar in Heidelberg Germany from 1961–1962, and received his PhD in philosophy from the University of Michigan in 1966. In 1996 he graduated from CGJI-ZH, and served there as Director of Studies from 1998–2002. Today he is retired, while remaining Emeritus Professor of Philosophy at the University of Georgia, USA, and continuing to present occasional lectures, workshops, and magic performances. It was John's father, an Olympic athlete and passionate amateur magician, who initiated his son into the art of magic, allowing the boy his first on-stage performance at age ten. Among John's abundant published works are: "Life's Meaning," in *Extraordinary Teachers: The Essence of Excellent Teaching*, ed. Frederick J. Stephenson, Jr. (Andrews McMeel Publishing, 2001); and *Introductory Readings in Ethics*, co-editor W.K. Frankena (Prentice-Hall, 1974), which was a standard textbook in the US for many years. Many more of his titles can be viewed at: www.granrose.com

FACULTY, ISAPZURICH

Peter Ammann, Dr. phil. studied music (cello) and musicology. He later trained at CGJI-ZH and is now a training analyst, supervisor, and lecturer at ISAPZURICH, maintaining his private practice in Zurich and Geneva. He has lectured in South Africa, the UK, Canada, USA, and Taiwan. Peter is moreover an avid documentary filmmaker, having discovered this path in the 1960's, after apprenticing in Rome with Federico Fellini. Peter's documentaries include: *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; *Spirits of the Rocks*, and *Mabi's Feast—Sangomas Celebrating San*. Anticipating the commemoration of Marie-Louise von Franz's 100th birthday in 2015, Peter contributed along with others to produce a new edition of the documentary film by Françoise Selhofer (1982/2015), *Marie-Louise von Franz*, which now has been released with subtitles and voice-overs in several languages.

Irene Berkenbusch-Erbe, Dr.phil., studied German language and literature as well as theology and psychology in Tübingen and Heidelberg. She received her doctorate in German Literature from the University of Heidelberg. She is a graduate of CGJI-ZH (2004) and a Training Analyst and Supervisor at ISAPZURICH, where she has been teaching since 2006. She maintains a private analytic practice in Ludwigshafen and also works as an analyst, supervisor, and lecturer in Poland, Lithuania, and Bulgaria. She specializes in trauma therapy and in dealing with problems that arise in the analytic practice at cultural and historical crossroads.

Paul Brutsche, Dr. phil. is a training analyst and supervisor at ISAPZURICH. Born in Basel 1943, he studied philosophy and psychology, and received his doctoral degree from the University of Zürich. He trained at CGJI-ZH, and has been in private practice since 1975. The founding president of ISAPZURICH, he was as well president of CGJI-ZH, and a president of SGAP, the Swiss association for Analytical Psychology. He lectures at home and abroad, often on the subject of art and picture interpretation. His essay, "Paul Klee and the Symbol of the Mountain: On the Uncertainties of Human Existence," appears in JOS Vol. I, 2009. The Zurich Lecture Series 2016 features his in-depth exploration of creative fantasy as it manifests in the visual arts; book forthcoming from Spring Journal Books.

Diane Cousineau Brutsche, PhD was born in Montreal, Canada. She earned a doctorate in French literature from the University of Paris and a Diploma in Analytical Psychology from the CGJI-ZH. She has a private practice in Zurich and is a Training Analyst, Supervisor, and lecturer at ISAPZURICH. Among her publications are her book, *Le paradoxe de l'âme. Exil et retour d'un archétype* (Georg Editeur, 1993); and the essays, "Lady Soul," in *Spring: A Journal of Archetype and Culture, Symbolic Life, Vol. 82*, 2009; "Betrayal of the Self, Self-Betrayal, and the Leap of Trust: The Book of Job, a Tale of Individuation" (JOS Vol. III, 2011); and "Even Fairy Godmothers Can Fail" (JOS Vol. VII, 2015).

Brigitte Egger, Dr. sc. nat. ETH is a scientist with a private analytic practice in Zürich, and she serves as a training analyst and supervisor at ISAPZURICH. As an ecologist she introduces to the field of environmental protection the psychic and symbolic dimensions of collective matters related to such phenomena as energy, water, predators, market globalization, and dance. She lectures and publishes regularly in four languages, e.g., "Dante's Cosmogenic Love Moves the Stars: May It Move Me!" in JOS Vol. V, 2013; "Reading Collective Events: Ecological Issue of Energy and Globalization of the Market;" "La sacralità dell'acqua; Raubtiere, mythologisch und tiefenpsychologisch betrachtet."

Prof. Allan Guggenbühl, Dr. phil., received his degree in education and psychology from the University of Zurich and his diploma in Analytical Psychology from CGJI-ZH. He is Director of the Institute for Conflict Management in Bern and is well known in Swiss schools for his method, Mythodrama and Crisis Intervention. Among his publications are: *Die vergessene Klugheit: wie Normen uns am Denken hindern* (Bern: Hogrefe, 2015); "Silence is Unbearable: Make More Noise!" in JOS Vol. VI, 2014; *The Incredible Fascination of Violence* (Spring, 1998); and *Men, Power and Myths* (Continuum, 1997).

John Hill Hill, MA received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at CGJI-ZH, has practiced as a Jungian analyst since 1973, and is a training analyst at ISAPZURICH. His special interests have extended to the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism. His recently published works include his book, *At Home in the World: Sounds and Symmetries of Belonging*, Zurich Lecture Series in Analytical Psychology (Spring Journal Books, 2010), and the essay, "Fairy Tale Drama: Enacting Rituals of Play, Laughter, and Tears," in *Jung and Moreno: Essays on the Theatre of Human Nature*, ed. Craig E. Stephenson (Routledge, 2014).

Lucienne Marguerat, lic. phil. is a sociology graduate and was a computer specialist for 20 years before she completed her training in analytical psychology at CGJI-ZH in 1992. She has a private practice in Zurich, and is a Training Analyst and Supervisor at ISAPZURICH. Her areas of interest include visual art, especially Art Brut/Outsider Art; the experience of time; and the influence of collective projections on the individual psyche. Her interest in Otherness is developed, among other places, in her essay, "Balancing Between Two Cultures: An Uneasy Swiss Posture," in *Unwrapping Swiss Culture, Spring: A Journal of Archetype and Culture*, Vol. 86, Fall 2011. Among her other publications are: "The Importance of Kissing: The Embrace in the Chameau Drawings of Aloise," in JOS Vol. V, 2013; and "Shameful Hush: Breaking the Conspiracy of Silence," in JOS Vol. VI, 2014.

Prof. Urs H. Mehlin, Dr. phil., an analyst and psychotherapist with his private practice in Zürich, received his doctorate in psychology and German and French literature from the University of Basel. He graduated from CGJI-ZH in 1980 and served there from 1998 to 2004 as a Training Analyst and Supervisor, specializing in the psychology of early childhood and adolescence. Since 2004 he has been a Training Analyst and Supervisor at ISAPZURICH. Urs's passion for theater was realized among other ways in his work as a stage manager and assistant director at the Grand Théâtre of Geneva from 1967-1969. From 1969-1972 he was employed at the Institute of Applied Psychology in Zürich. From 1972-2002 he was a professor at the Zürich Teachers Training College, teaching in the areas of psychology and musical theater. In that context he produced and directed 16 publically performed musicals and

operettas with his students. Among his publications are: *Die Fachsprache des Theaters* (Dusseldorf 1969); "Who is Worthy To Be an Analyst," in *Open Questions in Analytical Psychology: Proceedings of the Thirteenth International Congress for Analytical Psychology* (Daimon, 1997); and "Love and Hate, Intimacy and Estrangement: Patterns and Pathologies," in JOS Vol. I, 2009.

Michael Péus, lic. phil., Jungian Analyst and Psychotherapist, studied philosophy, psychology, and journalism in Mainz and Zürich. He graduated from CGJI-ZH, and is now a Training Analyst and Supervisor at ISAPZURICH. As a private practitioner in Einsiedeln and a psycho-oncologist at the Kantonsspital St. Gallen, he specializes in trauma therapy, psycho-oncology, and the integration of sound, voice, and bodily movement in the analytic practice. Michael's special interests include also cultural psychology and the archetype of Sophia. His most recent publication is "Symbolon und Diabolon – 'Totalitäre' Massenmedien und ihre Wirkung auf die Seele," in *Analytische Psychologie* 3, 2016.

Dariane Pictet, AdvDipExPsych holds a degree in comparative religion from Columbia University, an Advanced Diploma in Existential Psychotherapy from Regents College in London, and a diploma from the CGJI-ZH. She also completed the Marion Woodman Foundation's Body-Soul Leadership program. She is currently a Training Analyst with ISAPZURICH, GAP, and IGAP. Among her published essays are, "An Exploration of Silence in Christian Mysticism: With the Desert Fathers, the Gospel of Thomas, and Meister Eckhart," in JOS Vol. VI, 2014; and "Compassion in Buddhism: Practices and Images," in JOS Vol. V, 2013. In addition, she edited two issues of the *Literary Review Anthology of Poetry* (Peterborough, UK).

Bernard Sartorius, lic. theol. received his degree in theology from University of Geneva in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zurich. He is a training analyst and supervisor at ISAPZURICH. Among his publications are his book on the Orthodox Church, *L'Eglise orthodoxe, Grandes religions du monde*, Vol. 10 (Edito-Service, 1982); and the essays, "La Mecque où/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages*, Numéro 11, 2011; "The Silence of 'God,'" in JOS Vol. VI, 2014; and "Failure is the End," in JOS Vol. VII, 2015.

Yuriko Sato, MD was born in Kyoto, studied medicine, and worked as a psychiatrist in Osaka. She graduated from CGJI-ZH in 2005, and in 2007 returned to Switzerland, where she now conducts her private analytic practice in Zürich and Bern. Yuriko is a Training Analyst and Supervisor-in-Training at ISAPZURICH, where she teaches on such topics as narcissism, the Eastern (Japanese) psyche, and psychiatry. In Kyoto, August 2016, at the 20th Congress of the International Association for Analytical Psychology, she presented her lecture, "'Mottainai': A Japanese Sense of Anima Mundi." Among Yuriko's special passions are gardening, hiking, and nature.

Kristina Schellinski, MA, is a Jungian analyst in private practice in Geneva. She is a Training Analyst and Supervisor at ISAPZURICH and CGJI-ZH. Her publications include: "When Psyche Mutters Through Matter: Reflections on Somatic Counter-Transference," in JOS, Vol. IV, 2012; "Who am I," in *Journal of Analytical Psychology* 2014; "A Cause for Home: How the Repeatedly Uprooted in a Global Society May Find a Home in the Soul," Paper 319 in *The Guild of Pastoral Psychology* 2014; and "The 'Ghosts' of Two World Wars: Is the Replacement Child Complex a

Layer in the Cultural Complex of the European?" in *Europe's Many Souls: Exploring Cultural Complexes and Identities*, eds. Jürg Rascher, Thomas Singer (Spring Journal: 2016). She is currently writing a book on the replacement child (forthcoming, Routledge).

Jody Schlatter-Müller, Dr.med. was born in Canada and studied Medicine in Vancouver and Zurich, training in psychiatry in the Zurich area. She has practiced as a psychotherapist since 1992, and as a Jungian analyst since 1996. She is a training analyst and supervisor with ISAP-ZURICH, as well as a member of the Board of Advisors to the Jung Center in Bangalore, India. Her special interests include the *I Ching* and mysticism. Her publications include articles on Julian of Norwich, individuation, and life after death. She lives with her husband and grown-up children in the Zurich Oberland.

Joanne Wieland-Burston, PhD is a Jungian analyst who received her diploma from CGJI-ZH in 1981, where she was a Training Analyst from 1991 to 2005. She is currently on the faculty of ISAPZURICH. Joanne has conducted her private analytical practice in Germany since 1988, after having worked for nine years as an analyst in Switzerland. She lectures internationally and has published several books and many articles, among them, *Chaos and Order in the World of Psyche* (Routledge, 1992/2015), translated from the German, *Chaotische Gefühle: Wenn die Seele Ordnung Sucht* (Kreuz Verlag, 1989); *Contemporary Solitude: The Joy and Pain of Being Alone* (Nicolas Hays, 1996);

and "Grandparents: Between Grandness and Betrayal," in JOS Vol. III, 2011.

Ursula Wirtz, Dr.phil. holds a doctorate in literature and philosophy from the University of Munich, and a degree in clinical and anthropological psychology from the University of Zurich. She graduated from CGJI-ZH in 1982. Today she is academic chair of the Jungian Odyssey Committee, and a lecturer, Training Analyst, and Supervisor at ISAP-ZURICH, internationally active in teaching and training. Her recently published works in English include her essays: "Yearning to be Known: Individuation and the Broken Wings of Eros," in JOS Vol. I, 2009; "The Symbolic Dimension in Trauma Therapy," in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009; and "The Power of the Unconscious: Descent into Madness or Spiritual Emergence?" in JOS Vol. II, 2010; and her book, *Trauma and Beyond: The Mystery of Transformation*, Zürich Lecture Series in Analytical Psychology (Spring Journal Books, 2014).

Penelope Yungblut, MA is a graduate of CGJI-ZH and a Training Analyst at ISAPZURICH, where she has presented lectures, seminars, and exams for many years. She also teaches groups in the USA. The otherness of the Other is one of her favorite topics, which she explores in lectures on developmental psychology, in seminars on ethnology and psychology, and in workshops using active imagination. Penelope has private analytic practices in Washington, DC and Round Hill, Virginia.

ISAPZURICH The International School of Analytical Psychology Zürich was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled professional society founded in 1954. To date its members number nearly 500 worldwide. AGAP is a charter member of the International Association of Analytical Psychology (IAAP), with IAAP training privileges.

On the home turf of the renowned Swiss psychologist C.G. Jung, ISAP-ZURICH fulfills its main purpose, the post-graduate training of Jungian analysts. We are the only IAAP institute offering full-time training that incorporates each year two fourteen-week semesters of lectures and seminars. In addition we adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Those candidates with advanced degrees in psychology or medicine—and with adequate skills in German, French or Italian—may qualify to receive a Swiss federal title and cantonal license for the professional practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.

True to the Zürich tradition, ISAP's faculty members, guest instructors, and trainees from around the world enrich the program with their diverse professional and cultural backgrounds. Lectures and seminars are held in English and German, while personal analysis and supervision are conducted in a number of other languages as well.

Community Outreach ISAPZURICH reaches out to a greater community by opening to the general public its regular lectures and special programs such as the *Jungian Odyssey*; the *Zürich Lecture Series*; *Basic Jung*; *C.G. Jung Entdecken*; and the *Märztagung*. These and other continuing education programs are designed for general interest, as well as for professionals within and outside of the field of psychology. Our Counseling Service holds confidential, cost-free consultations leading to referrals for analysis, psychotherapy, or counseling, available in a variety of languages and at reasonable rates.

Become a Donor To continue flourishing, ISAP-ZURICH relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal, and federal tax in Switzerland. Donors from the United States and Canada may receive tax exemptions through the Foundation for Jungian International Training Zurich (JITZ). To find out about our special projects and needs, contact our treasurer, Christa Robinson:

christa.robinson@isapzurich.com



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