

The 11<sup>th</sup> Jungian Odyssey  
Annual Conference & Retreat



“All the works of man have their origin in creative fantasy. What right have we then to depreciate imagination? In the ordinary course of things, fantasy does not go astray; it is too deep for that, and too closely bound up with the tap-root of human and animal instinct. . . . The creative activity of the imagination frees man from his bondage to the ‘nothing but’ and liberates him in the spirit of play. As Schiller says, man is completely human only when he is playing.” C.G. Jung, CW 16, §98

**ISAP**ZURICH

INTERNATIONAL SCHOOL OF  
ANALYTICAL PSYCHOLOGY ZURICH  
AGAP POST-GRADUATE JUNGIAN TRAINING

# Inner Ways of Knowing Intuition, Imagination, Inspiration

**May 28 - June 4, 2016**  
**Parkhotel Beau-Site**  
**Zermatt, Switzerland**

## **Keynote Speaker**

Prof. Henry Abramovitch, PhD (Israel)

## **Special Guests**

Prof. Lisa Sokolov, MA, CMT (USA)

Eva Pattis Zoja, PhD (Italy)

## **Faculty of ISAPZURICH**

Peter Ammann, Dr. phil.

Irene Berkenbusch, Dr. phil.

Paul Brutsche, Dr. phil.

Diane Cousineau Brutsche, PhD

Brigitte Egger, Dr. sc. nat. ETH

Judith Harris, MA

John Hill, MA

Darlane Pictet, AdvDipExPsych

Bernard Sartorius, lic. theol.

Jody Schlatter-Müller, Dr. med.

Andreas Schweizer, Dr. theol.

Murray Stein, PhD

Joanne Wieland-Burston, PhD

Ursula Wirtz, Dr. phil.

**Details at...**

**[www.jungianodyssey.ch](http://www.jungianodyssey.ch)**  
**[info@jungianodyssey.ch](mailto:info@jungianodyssey.ch)**

Photo by Chensiyuan, Zermatt Switzerland Matterhorn Night  
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# The Jungian Odyssey 2016

“The earth has a spirit of her own,” Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is this, the particular *genius loci*, that infuses each Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey’s topic. So, too, this spirit imbues our presenters’ analytic views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairytale, dream, myth, art, religion, personal and collective experience, clinical practice.

Since 2006 our annual conference and retreat has opened ISAPZURICH’s post-graduate program to all with interest in C.G. Jung and Analytical Psychology.



Sunset on the Matterhorn  
by simonsimages, © 2009.

## Inner Ways of Knowing Intuition, Imagination, Inspiration

In 2016 our retreat takes place in Zermatt, the renowned village nestled beneath the Matterhorn in the Canton of Wallis, at an altitude of 1600 meters (5250 feet). Car-free and far from Zürich, the remote Zermatt echoes and fosters the patience and quietude needed for reaching a place of true interiority and source of inner knowledge.

At the foot of the iconic, mystical Matterhorn, we feel the daunting allure of this “mountain of mountains” whose shape has captured the imaginations of so many. In 2015 Zermatt has been celebrating the 150<sup>th</sup> anniversary of the first ascent of this mountain, led in 1865 by the English climber Edward Whymper. The summit was reached triumphantly, but the descent ended in tragedy with the deaths of four of the six men in the climbing party. Nevertheless, Whymper’s creative vision transformed Zermatt suddenly from a community of poor struggling survivors into a group of innovators leading the 19<sup>th</sup> century discovery of alpine tourism.

Zermatt and the Matterhorn have inspired uncountable climbers, poets, novelists, painters, film-makers,

musicians, and bloggers. In 1961 Laurence van der Post, completely unaware of the death of his long-standing friend C.G. Jung, dreamt that Jung was waving to him from the summit of Mount Matterhorn and calling out, “I’ll be seeing you.” This impressive example of knowledge from within the psyche and beyond the ego invites reflection on Jung’s conviction that, “... creative imagination is ... the real ground of psyche, the only immediate reality.” (Letter to Kurt Platche, 1929)

Physicists like Wolfgang Pauli and Albert Einstein amply demonstrated the value of intuition and imagination as portals to insight and deeper understanding. At the Odyssey 2015, keynote speaker Iain McGilchrist rang warning bells, pointing to the sorely missing equilibrium between left and right brain modes of perception and experience.

Following through on such legacies, we invite Odyssey participants in 2016 to explore inner ways of knowing. We want to search for and attune to those moments of the soul’s beckoning that connect us with the inexplicable and the invisible, which supersede our logical mind and reveal a world of depth. In this spirit, a unique feature of the Odyssey 2016 is its mid-week offer of experiential workshops that last the whole day, affording participants the chance for especially intense and creative immersion in their choice of work with the body, voice, sand play, or fairy tale enactment.

Our 4-star venue Parkhotel Beau-Site boasts a breath-taking view of the Matterhorn and a five-minute walk to the village center. The hotel is widely praised for its staff courtesy and fine cuisine, as well for its wellness offerings, which include an indoor heated swimming pool, whirlpools, sauna, and steam bath. The clean and comfortable rooms, furnished with classic elegance, are all equipped with WC, shower, telephone, and free wireless LAN. Early registration is recommended, as the Odyssey typically books out. Also, early birds receive a price advantage!

### Venue, Cost, Registration

**Odyssey Fees Cover:** Your personal Swiss Half Fare Card • Group Ticket for a round trip on a reserved train Zürich/Zermatt/Zürich with one piece of checked luggage (extra checked bags CHF 17 per piece) • Full room and board (excluding beverages at all meals) • Coffee breaks • Full program of lectures, seminars, workshops, excursions, and special events. (Travel to and from Switzerland is not included.)

**Extra Benefits • Your Swiss Half Fare Card** (2nd class) is valid for 30 days. The card entitles you to half-price fares on all public transportation in Switzerland—e.g. trains, boats, buses, and trams. It applies to your airport commutes and to commutes during the Odyssey Prelude (see p. 11). We hope the card inspires you to prolong your stay to see more of Switzerland!

As it is required for our Odyssey train trips, we will order your card and send it to you by email attachment for your own printing. For this we need your arrival date and passport information, to be filled in on our secure online registration form. *Our travels with a group ticket require that you have on hand your personal Half-Fare Card and the same passport you used to order the card.*



### April 1, 2016: registration deadline for price benefit

- incl. single room & board CHF 3,250.00
- incl. double room & board CHF 3,200/per person

### Fees with registration after April 1, 2016

- incl. single room & board CHF 3,450.00
- incl. double room & board CHF 3,400/per person

*ISAP students are subject to other costs and deadlines, provided in the online student registration information.*

### Secure Online Registration

#### • General Registration

<https://www.isapzurich.com/en/current-program/jungian-odyssey/registration/>

#### • ISAP Student Registration

<https://www.isapzurich.com/en/events/jungian-odyssey-2016-student/>

### Important Travel Information

**On May 28 and June 4, your checked luggage will arrive no later than 18:00.**

- **May 28** 8:00 am check-in at the Zürich Main Station; 12:15 arrival in Zermatt. • **June 4** 10:00 am check-in; 13:58 arrival at the Zürich Main Station.

## Special Events Included in Your Odyssey Package Credits p.10

### Mon: *Whymper's Way Up the Matterhorn* | Film by August Julen (1955)

"[This] documentary film shows the historic facts surrounding the first ascent of the Matterhorn by the British climber Edward Whymper and his rope team. Their conquest, reaching the peak on 14 July 1865, was followed by a tragic fall and the death of four participants .... The survivors were Edward Whymper and Peter Taugwalder [father] and Peter Taugwalder [son] from Zermatt. ... The Zermatt director and cinematographer August Julen succeeded in filming this fall at the original location using climbing equipment from the 1950s. Under exceptionally difficult conditions. ... For this reason, the film is secondarily a time document, because it also bears witness to the incredible efforts of the Zermatt film team."<sup>1</sup>



### Tues: Barbeque and Glockenspiel with the Burgener Family

The Burgeners are a family of musicians and composers, widely known for their artistry in Swiss traditional music. They will perform their Glockenspiel or carillon music while we feast on the delights of a barbeque dinner prepared by the team of fine cooks at Hotel Beau-Site—all outdoors, if the weather permits.



### Thurs: Pre-Dinner Concert with Lisa Sokolov

Lisa Sokolov rejoins us after the Jungian Odyssey 2011 in Monte Verità, where she gave a moving concert after her lecture and workshop based on her Embodied VoiceWork. Jazz critic Donald Elfman, praising her last album, writes, "*A Quiet Thing* ... extends the power of her earlier recordings, continuing her progression towards the majestic and ecstatic 'silence' of the universe. A musical adventurer ... Sokolov is a master ... stunning ... powerful ... funky and ever-evolving ... breathtaking."<sup>2</sup>



### Fri: Excursions | Box Lunch Included | 9:30 am to ca. 4:00 pm

• **Zermatt on Foot** The day begins with a museum visit, and continues with a guided walking tour (ca. 90 minutes) of Zermatt. The old part of the village, known as the "Hinterdorf" (back village), is a delight to explore. The barns, stables, and old houses built between the 16th and 18th centuries form a harmonious whole. The old setting stands in contrast to the newer parts with more modern hotels, chalets, and churches. The mountaineers' cemetery contains the graves of climbers who perished in the surrounding mountains. After this tour we will go on to a vista of dazzling heights:



• **Trip to Gornergrat** (ca. 2.5 hours) A journey to this famous ridge entails a steep ride (30 minutes) on a train whose origin traces to Switzerland's first mountain rack and pinion railway, opened in 1896. It remains to be Europe's highest open-air railway—not for the faint-hearted! Our destination, the Hotelkulm summit observatory at 3120m/10,326ft, offers a stunning panorama of 29 mountains whose altitudes exceed 4000m/13,000ft. Among those in view is Switzerland's highest peak (Dufourspitze, 4634m/15,203ft) and, of course, the Matterhorn up close and personal.



• **Afternoon Alternative: Stroll On Your Own Along Pension Path**

Accessible for young children and persons in wheelchairs, the Pension Path (AHV-Weg) is an easy walk, ca. 2 hours, but by no means reserved for seniors. The round trip covers a distance of some 2.2 km/1.4 miles, leading slightly uphill to the tracks of the Gornergrat Rail—a great chance to see the working mechanism of a rack-and-pinion railway close up. The path then goes into larch woods and tranquil seclusion. Along the way, young people of Zermatt have created a discovery trail. Walkers who keep their eyes open will be rewarded with some happy surprises. At the end a stairway leads back down to the village.<sup>3</sup>



# Jungian Odyssey Program • Inner Ways of Knowing

Hotels for your stay in Zürich p. 11 • Schedule overview p. 12 • Presenters' biographies p. 13

For recommended reading scroll down to "Resources" at  
[www.isapzurich.com/en/current-program/jungian-odyssey](http://www.isapzurich.com/en/current-program/jungian-odyssey)

## SATURDAY MAY 28

On May 28 (and June 4), your checked luggage will arrive no later than 18:00. Our travels to and from Zermatt with a group ticket requires that you have at hand your personal Half-Fare Card and the same passport you used to order the card.

**8:00 am** Check-in at the "Red Cube" Group Meeting Point at the Zürich Main Station (HB)

**9:13 am** Train Departs

**12:13 pm** Arrival in Zermatt, Wine Reception, Lunch, Hotel Check-in

**16:00-16:30** **Welcome to the Jungian Odyssey**  
Ursula Wirtz, Dr. phil.  
Academic Chair, Jungian Odyssey Committee

**16:30-17:45** **Keynote Address**  
Henry Abramovitch, PhD  
**Analysis as Performance Art:**  
**Inner Ways of Knowing in the Clinical Encounter (L)**  
In his keynote address, Henry Abramovitch begins to explore the role of intuition, imagination, and inspiration for analysts who draw on their own inner ways of knowing. His talk refers to active imagination, clinical illustration, and Jewish spiritual tradition. He posits creatively that analysis can be viewed as a performance art. "In the freedom of that imagination space," he says, "we can enter deeply into who we are and who we are not."

**18:30-19:45** **Dinner**

**20:00-21:30** **Who's Who?**  
An informal gathering for getting acquainted

## KEY

**L • Lecture**

**S • Seminar**

**W\* • Experiential Workshop**

Confidentiality is to be strictly observed for all experiential workshops, for our temenos, and also for seminars and colloquia that deal with case material.

\* For the protection of personal boundaries, attendance of experiential workshops is excluded for analysts of ISAPZURICH and any others who might anticipate encountering analysts or supervisees in this context.

We appreciate your understanding that the program may be subject to change, within limits.

"... **intuition** is ... perception via the unconscious."

• Jung, *C.G. Jung Speaking: Interviews and Encounters* (Princeton University Press, 1977/93), p. 307

"**Intuition**, not intellect, is the 'open sesame' of your self."

• Albert Einstein, quoted in *William Hermanns, Einstein and the Poet: The Search for the Cosmic Man*, E-Book Edition (Brandon Press, Inc., 1983), p. 17.



7:00-7:45	<b>Meditation</b>
7:30-8:45	<b>Breakfast</b>
9:00-10:15	<p><b>Prof. Henry Abramovitch, PhD</b>  <b>Analysis as Performance Art ... (L)</b>          Continuing the keynote address...</p>
10:15-10:45	<b>Coffee Break</b>
10:45-12:00	<p><b>Bernard Sartorius, lic. theol.</b>  <b>Pro-Visional Ways of Knowing (L)</b>          This lecture explores symbolizations of the sometimes painful dynamics inherent in any authentic inner way of knowing. The regression in contemporary psychology to “scientificity” or to analytical dogmatism expresses our difficulty to accept “pro-visual” inner knowledge, particularly when psychology pretends or aims to “know” with the greatest possible certainty what “inner knowledge” is about.</p>
12:00-14:00	<b>Lunch and Book Sales</b>
<b>CHOICE</b> 14:00-16:00	<p>&gt; <b>Prof. Henry Abramovitch, PhD (S on L)</b></p> <p>&gt; <b>Bernard Sartorius, lic. theol. (S on L)</b></p> <p>&gt; <b>Brigitte Egger, Dr. sc. nat. ETH (S Part 1)</b>  <b>Inspired by the Tree</b>          To feel one’s way into being a tree can be an easy way to start an imaginary journey, to open ourselves to a wider wisdom and a deeper embedding. Connecting the three worlds—subterranean, human, celestial—the tree offers a model for our own life: to plunge one’s roots into the unseen, so as to be nourished by intuition, inspiration, dreams, instincts, past, reality; to stand straight, strong, conscious, and centred in the present; and to reach toward the sky, toward that which is greater, the planet, spirituality, future. Our civilization has to recover precisely a relationship to its roots and to the transcendent—the ecological concern is a spiritual concern. No wonder the tree is universally a central symbol, a marvellous teacher for “inner ways of knowing.”</p> <p>&gt; <b>Andreas Schweizer, Dr.phil. (S Part 1)</b>  <b>The Inner Knowing of Dreams</b>          “The problem of religion,” said Jung in a letter to Pastor Wegmann (12.12.1945), “is gradually swelling to cosmic proportions.” With regard to the present threat of nature and our whole planet, Jung’s remark that “a religious, world-embracing movement ... alone can intercept the diabolic impulse of destruction” is still valid. We will therefore have a look at some religious dreams and ask if they give us a hint what such a global, future religious movement would look like. One thing seems to be clear: if there is a way out of this situation the solution must come from the depths of our soul, that is, from our dreams. <i>Attendance of Part 1 is prerequisite for attendance of Part 2 on Monday.</i></p>
17:00-18:00	<p><b>Temenos</b> For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung’s metaphorical use of the image, our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference. Facilitated by Ursula Wirtz and contained in mutual respect and confidentiality, this is an open exchange that can deepen our spirit of community. Offered also on Monday and Thursday.</p>
18:30-19:45	<b>Dinner</b>

“...**imagination** [is] ... the mother of human consciousness.”

• Jung, C.G. *Jung Speaking, Interviews and Encounters*, p.58

“...**imagination** [is] a blind but indispensable function of the soul, ... the working of which we are seldom even conscious.”

• Emmanuel Kant, *Critique of Pure Reason* (SS6, Section III)

	7:00-7:45	<b>Meditation</b>
	7:30-8:45	<b>Breakfast</b>
	9:00-10:15	<b>Brigitte Egger, Dr. sc. nat. ETH</b> <b>Inspired by the Tree (L)</b> Continuing the exploration begun in Sunday's seminar...
	10:15-10:45	<b>Coffee Break</b>
	10:45-12:00	<b>Andreas Schweizer, Dr. theol.</b> <b>Within Us is the Way, the Truth, and the Life:</b> <b>C.G. Jung's Way to Active Imagination in the Red Book (L)</b>
	12:00-14:00	<b>Lunch and Book Sales</b>
<b>CHOICE</b>	14:00-16:00	<p>&gt; <b>Brigitte Egger, Dr. sc. nat. ETH (S Part 2)</b> <b>Inspired by the Tree</b></p> <p>&gt; <b>Andreas Schweizer, Dr. theol. (S Part 2)</b> <b>The Inner Knowing of Dreams</b> <i>Attendance of Part 1 is prerequisite for attendance of Part 2.</i></p> <p>&gt; <b>Paul Brutsche, Dr. phil. (S)</b> <b>On the Therapeutic Use of Images in Jungian Analysis</b> In this seminar I will share a number of paintings made by analysands. These pictures will be explored to see how images can reveal aspects of the unconscious as well as the creative potential for transformation.</p>
	until 16:30	<p>&gt; <b>Diane Cousineau Brutsche, PhD (W*)</b> <b>Clinical Case Colloquium</b> <b><i>Exclusively for practicing clinicians and ISAP diploma candidates</i></b> This colloquium, i.e. group supervision session, applies an imaginative technique based on the Balint method, which foregrounds a symbolic, non-rational approach. Participants are asked to arrive holding in mind a case from their practice and any perplexing questions, feelings, or fantasies related to that case. The group itself determines which case will be explored in depth. Confidentiality is strictly observed!</p>
	17:00-18:00	<b>Temenos</b> Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference.
	18:30-19:45	<b>Dinner</b>
	20:00-21:30	<b>Whymper's Way Up the Matterhorn</b> <b>Documentary Film by August Julen (1955)</b>

“I am certain of nothing but of the holiness of the Heart's affections and the truth of Imagination—What the imagination seizes as Beauty must be truth .... The imagination can be compared to Adam's dream—he awoke and found it true. ... I have never yet been able to perceive how any thing can be known of truth by consecutive reasoning... O for a Life of Sensation rather than of Thoughts! It is a 'Vision in the form of Youth,' a Shadow of reality to come...”

• John Keats, Letter to Benjamin Bailey, 22 November 1817, in *Keats, Selected Poems and Letters* (Heinemann Educational Publishers, 1996), lines 20-37.

<p>7:00-7:45</p> <p>7:30-8:45</p>	<p><b>Meditation</b></p> <p><b>Breakfast</b></p> <p><b>A day of intense immersion • Your choice of one experiential workshop</b></p> <ul style="list-style-type: none"> <li>• Coffee break at the discretion of each group, 10:15-10:45</li> <li>• Lunch and Book Sales as usual, 12:00-14:00</li> </ul>
<p><b>CHOICE</b> 9:00-17:00</p>	<p>&gt; <b>Judith Harris, MA (W*)</b>  <b>Working with the Body: The Experience of Psyche and Soma as One</b>          In 1946, Jung wrote a landmark paper, “On the Nature of the Psyche,” in which he says that most probably psyche and body are two different aspects of one and the same thing. How can we understand this key statement in light of Jungian psychology? How we can connect psyche and body will be explored in this day-long workshop.</p> <p>&gt; <b>Joanne Wieland-Burston, PhD (W*)</b>  <b>The Body Barometer in the Consulting Room and Every Day Life</b>          We will work with the idea of “somatic countertransference,” or what I call the “body barometer,” which tells us much about ourselves and our experiences in the world. Jungian psychology supplies the theoretical background to my ways of dealing with the body—without doing body therapy, without touching, but rather by simply acknowledging the body as a spontaneous carrier of messages from the unconscious.</p> <p><i>Invitation au Voyage: Active Imagination with Objects</i>          Continuing the above work, we will explore fantasies evinced through bodily sensations, with emphasis on using objects in active imagination to concretize and add life to psychological phenomena.</p> <p>&gt; <b>Prof. Lisa Sokolov, MA, CMT (W*)</b>  <b>Embodied VoiceWork</b>          Embodied VoiceWork explores the power within the process of freeing your voice. Connecting into singing as language, we will resource the body/mind, open the path of breath/spirit, and receive insight from the musical field of play. Comfortable clothing is needed, as this work begins with moving through the “developmental sequence,” i.e. from curled up on the floor, to sitting, standing, and eventually into walking and running. No musical experience is necessary.</p> <p>&gt; <b>John Hill, MA (W*)</b>  <b>Fairy Tale Drama</b>          In this workshop we will tell our favorite tales and put them into action. Participants are free to do an improvised enactment, which will be framed with the techniques of psychodrama. The purpose of fairy tale drama is to make the world come alive again and to re-create the lost world of childhood in both its light and dark aspects.</p> <p>&gt; <b>Eva Pattis Zoja, PhD (W* maximum 8 participants)</b>  <b>Self Experience in Expressive Sandwork</b>          Participants will have the opportunity to work with sandboxes and miniatures.</p>
<p>18:30-20:00</p>	<p><b>Barbeque Dinner and Glockenspiel with the Burgener Family Musicians</b></p>

“... every good idea and all creative work are the offspring of imagination... [E]very creative individual owes all that is greatest in his life to fantasy. The dynamic principle of fantasy is *play*, a characteristic also of the child, and as such it appears inconsistent with the principle of serious work. ... The debt we owe to the play of imagination is incalculable. ... It must not be forgotten that it is just in the imagination that a man’s highest value may lie.” • C.G. Jung, CW6, §93

## JUNE 1

7:00-7:45

**Meditation**

7:30-8:45

**Breakfast**

9:00-10:15

**John Hill, MA****In Search of the Archetype: Emergent and/or Pre-Existent? (L)**

This lecture honors those rare moments of spiritual inspiration when one senses a presence that transcends the passing of time. Jungian psychology studies countless experiences, dreams and narratives about what Socrates' *Diotima* describes as spirits or half-way states of mind that mediate between gods and humans. I uphold an attitude that is tolerant, one in which emergence and pre-existence remains in continual dialogue. There may be a deeper level to this dialogue, one that expresses a conflict between the spirit of our age with one of the past or future. If so, then it is more a question of holding the tension between these worlds in the hope that something new and quite unexpected might prevail.

10:15-10:45

**Coffee Break**

10:45-12:00

**Eva Pattis Zoja, PhD****Expressive Sandwork in the Occupied Territories of Palestine: How Individual and Collective Trauma is Reflected in the Sandtrays (L)**

12:00-14:00

**Lunch and Book Sales**

CHOICE 14:00-16:00

> **Prof. Lisa Sokolov, MA, CMT (S)****Embodied VoiceWork: The Basis**

In this seminar we will explore the theoretical basis of Embodied VoiceWork.

> **Peter Ammann, Dr.phil. (S Part 1)****Climbing Another Matterhorn: When the Ice Pick Becomes a Musical Bow**

At the beginning of a master class by Pablo Casals in Zermatt, the mountain guides offered the great Spanish cellist an ice pick. Casals pointed to his cello bow and said: this is my ice pick really! In this and my continuing presentations I draw on personal experience and my own original video material to talk about imaginative and intuitive people such as Casals, Federico Fellini, Paul Tortelier, Lawrence van der Post, Vera Bührmann, Ian Player, and Nomfundo Mlisa, who inspired me as well as many others.

> **Darlane Pictet, AdvDipExPsych (W\*)****Embodying Soul**

Following Marion Woodman's work (BodySoul), participants in this workshop will explore the potential for healing latent in the trifold experience of being, of being mirroring, and of being the container. Please dress comfortably and bring pencil and paper or your journal. *Attendance of this workshop is prerequisite for attendance of Thursday's seminar, "Quantum Healing."*

> **Irene Berkenbusch, Dr.phil. (S Part 1)****Transference and Countertransference:****Mirror of Intuition and Imagination in the Analytic Setting**

Case examples guide our investigation of intuition and imagination as they manifest themselves in interplay between analyst and analysand. Awareness of this dynamic can help the analyst to perceive the actual state of the client's psychic process.

until 16:30

> **Jody Schlatter-Müller, Dr.med. (W\* Part 1)****Finding Our Own Fairy Tales**

This is an imaginative workshop in which participants create their own fairy tales, illustrate them, and enact them using small figures. *Attendance of this workshop is prerequisite for attendance of Part 2 on Thursday.*

18:30

**Dinner**



7:00-7:45	<b>Meditation</b>
7:30-8:45	<b>Breakfast</b>
9:00-10:15	<b>Peter Ammann, Dr.phil Climbing Another Matterhorn: When the Ice Pick Becomes a Musical Bow (L)</b> Continuation of Wednesday's seminar
10:15-10:45	<b>Coffee Break</b>
10:45-12:00	<b>Murray Stein, PhD Pauli's Piano Lesson, or Synchronizing Time and Eternity (L)</b> Jung gave extensive commentaries on Wolfgang Pauli's "World Clock Vision" but he did not know about or at least comment on Pauli's later active imagination, "The Piano Lesson." I will look at both of them as attempts to link causality and synchronicity, time and eternity.
12:00-14:00	<b>Lunch and Book Sales</b>
<b>CHOICE 14:00-16:00</b>	<p>&gt; <b>Peter Ammann, Dr.phil. (S Part 2) Climbing Another Matterhorn...</b> Continuation ...</p> <p>&gt; <b>Dariane Pictet, AdvDipExPsych (S on W) Quantum Healing</b> "The seat of the soul is where inner and outer worlds meet." (Novalis) <i>Prerequisite for this seminar</i> is attendance of Wednesday's workshop, "Embodying Soul." The seminar draws on quantum physics to deepen our awareness of the creative power of imagination and the emergence of healing in perspectives that shift between being the observer and the observed.</p> <p>&gt; <b>Irene Berkenbusch, Dr.Phil. (S Part 2) Transference and Countertransference: Mirror...</b> Continuation of Wednesday's seminar</p>
<b>until 16:30</b>	<p>&gt; <b>Jody Schlatter-Müller, Dr.med. (W* Part 2) Living Fairy Tales</b> <i>Attendance of Wednesday's workshop, Part 1, is prerequisite for Part 2.</i> Continuation of Part 1</p>
17:00-18:00	<b>Temenos</b> Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference.
18:15-19:00	<b>Concert with Lisa Sokolov</b>
19:00-20:30	<b>Dinner</b>

“**Imagination** is more important than knowledge. For knowledge is limited to all we now know and understand, while imagination encircles the world, giving birth to progress, stimulating evolution.”

• Albert Einstein [1931], quoted by Mihai I. Spariosu, in *Dionysus Reborn: Play and the Aesthetic Dimension in Modern Philosophical and Scientific Discourse* (Cornell University Press, 1989), p. 266

**FRIDAY  
JUNE 3**

ISAPZURICH Jungian Odyssey 2016

7:00-7:45	<b>Meditation</b>
7:30-8:45	<b>Breakfast</b>
9:30-16:00	<b>Excursion Day   Box Lunch Included</b> <i>If you will be going on the trip to Gornergrat, be sure to have at hand your Swiss Half Fare Card and passport!</i> <ul style="list-style-type: none"><li>• 09:30 – 12:00 Museum and Guided Walking Tour: The Old Village of Zermatt</li><li>• 12:30 – 16:00 Trip to Gornergrat and Summit Observatory</li><li>• Afternoon Alternative: Stroll the Pension Path on Your Own</li></ul>
19:00	<b>Gala Closing Banquet and Dancing</b>

**SATURDAY  
JUNE 4**

7:30-8:45	Breakfast
	<i>Be sure to have at hand your Swiss Half Fare Card and passport!</i>
8:45 am	Load Baggage
10:00 am	Check-in for Train Train transfer in Visp
13:58	Arrival at Zürich Main Station
18:00	Latest arrival of luggage for your own pick-up at the Zürich Main Station

**Photo and Text Credits**

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- Page 2 *Sunset on the Matterhorn*, Photo by simonsimages, ©2009, accessed 13 Nov, 2015 at [https://commons.wikimedia.org/wiki/File:Sunset\\_on\\_the\\_Matterhorn](https://commons.wikimedia.org/wiki/File:Sunset_on_the_Matterhorn).
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- Top: *Edward Whymper*, Photographer and Date Unknown, accessed 13 Nov, 2015 at <https://commons.wikimedia.org/wiki/File:Whymper>.
- 2<sup>nd</sup> Down: *Glockenspiel Burgener Zermatt*, Uploaded by Erik Beusekamp, 22 August 2010, accessed 12 Nov, 2015 at <https://www.youtube.com/watch?v=J01sxm-KbGc>.
- 3<sup>rd</sup> Down: *Lisa Sokolov in Havana Cuba*, by William Ellis, ©2002, Date Unknown, accessed 12 Nov, 2015 at <http://lisasokolov.com>.
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- 5<sup>th</sup> Down: *Gornergrat Observatory*, by Christopher Koch, ©2010, accessed 13 Nov, 2015, at [https://commons.wikimedia.org/wiki/File:Gornergrat\\_Observatory,\\_Switzerland-28Oct2010](https://commons.wikimedia.org/wiki/File:Gornergrat_Observatory,_Switzerland-28Oct2010).
- Bottom: *Along the Way, Benches for Relaxing [Pension Path]* ©Fabienne Schaller, with the kind permission of Zermatt Tourism, accessed 14 Dec. 2015, at <http://www.zermatt.ch/en/Media/Planning-hikes-tours/AHV-Weg-unterer-Hoehenweg2>.
- Page 3 Texts
- <sup>1</sup> *Whymper's Way Up the Matterhorn*, accessed 12 Nov, 2015 at <http://www.zermatt.ch/en/150/Reports-first-ascent/Whymper-s-Way-up-the-Matterhorn>.
- <sup>2</sup> Lisa Sokolov, accessed 12 Nov, 2015 at <http://lisasokolov.com>.
- <sup>3</sup> Pension Path, accessed 12 Nov, 2015 and paraphrased from *AHV-Weg / unterer Höhen Weg* at <http://www.zermatt.ch/en/Media/Planning-hikes-tours/AHV-Weg-unterer-Hoehenweg2>.

## Your Stay in Zürich

For your overnight in Zurich on Friday, May 28—or for your stay during the Odyssey Prelude—some rooms are reserved for your own booking at two modestly priced hotels. Hotel Walhalla is an easy walk to the main train station. Both hotels are centrally located, close to public transportation, and include breakfast and free wireless LAN. Due to the limited number of rooms, we advise your prompt reservation. *The prices shown below exclude city tax of CHF 2.50/person/night:*

### **HOTEL WALHALLA • Limmatstrasse 5, 8005 Zürich**

**Offer expires April 7, 2016.**

**Reservation code: ISAPZH16**

May 22 - 28 (check-out on the 28<sup>th</sup>)

- Single: CHF 190.00 per night
- Double: CHF 240.00 per night

Tel: +41 (0)44 446 5400

Email: [info@walhalla-hotel.ch](mailto:info@walhalla-hotel.ch)

Website: [www.walhalla-hotel.ch/switzerland/](http://www.walhalla-hotel.ch/switzerland/)

### **HOTEL LEONECK • Leonhardstrasse 1, 8001 Zürich**

**Offer expires April 2, 2016.**

**Reservation code: ISAPZURICH**

May 22 - 28 (check-out on the 28<sup>th</sup>)

- Single: CHF 155.00 per night
- Double: CHF 195.00 per night

Tel: +41 (0)44 254 22 22

Email: [info@leoneck.ch](mailto:info@leoneck.ch)

Website: [www.leoneck.ch/index\\_web.php](http://www.leoneck.ch/index_web.php)

## Prelude • May 24–27, 2016

The Prelude offers Odyssey participants the chance to experience daily life at ISAPZURICH, and to take part in special events of the spring semester. *Separate registration required.*

To see the week's schedule of courses, other options, details, and costs, download the Prelude registration form at:

<https://www.isapzurich.com/en/current-program/jungian-odyssey/prelude/>

- Attend public lectures and open seminars at ISAPZURICH at reduced entry
- Spring Semester Excursion  
Visit Jung's famed Bollingen Tower
- Meet with a member of the Admissions Committee  
Contact: [ursula.ulmer@isapzurich.com](mailto:ursula.ulmer@isapzurich.com)

- Attend analysis or supervision  
Directory of Analysts Fall 2015 at:  
[www.isapzurich.com/en/about-isapzurich/directory-of-analysts](http://www.isapzurich.com/en/about-isapzurich/directory-of-analysts)

Or write to: [counseling.service@isapzurich.com](mailto:counseling.service@isapzurich.com)

Kindly make appointments with the Admissions Committee, Counseling Service, and individual analysts well ahead of your arrival.

Initial orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analysis and supervision vary and are to be paid directly to the individual analysts.

## Mark Your Calendar

*For all travel within Switzerland, be sure to have at hand your Swiss Half Fare Card and passport!*

### **SATURDAY, MAY 28**

Train from Zürich to Zermatt

Departing from the Main Station (Hauptbahnhof)

- 8:00 am Check-in, Red Cube Group Meeting Point
- 9:02 am Departure
- Transfer in Visp
- 12:13 Arrival in Zermatt
- 18:00 Latest arrival of luggage at Hotel Beau-Site

### **SATURDAY, JUNE 4**

Train from Zermatt to Zürich

- 10:00 am Check-in
- Transfer in Visp
- 13:58 Arrival at Zürich Main Station
- 18:00 Latest arrival of luggage at the Main Station

## Jungian Odyssey Committee

[info@jungianodyssey.ch](mailto:info@jungianodyssey.ch) • Fax +41 (0)43 268 5619

Ursula Wirtz, Dr. phil.	Academic Chair
Deborah Egger, MSW	Co-Chair
Stacy Wirth, MA	Co-Chair
Katy Remark, PhD	Internuncio
Stefan Boëthius, PhD	Webmaster

**To view pictures of the  
10<sup>th</sup> Jungian Odyssey (2015)  
click on or copy and paste the link below**  
*On the Brink: Stepping into the Unforeseen*

**Hotel Seeblick  
Emmetten, Switzerland**

**Photos by Dian Abdurachman**

<https://www.dropbox.com/sc/v7l1cf5vl23j6d2/AADPblxyFKYbvmFXi893ncnQa>

# Overview • Jungian Odyssey 2016

ROOMS	Plenum Room	Sun May 29	Mon May 30	Tues May 31	Wed June 1	Thurs June 2	Fri June 3	Sat June 4
7:00-7:45	Sat May 28	Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	
7:30-8:45	8:00 Group Meeting Point (Red Cube)	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00-10:15	9:02 Train to Visp	Abramovitch (L)	Egger (L)	Hill	Hill (L)	Ammann (L)	Gather at 9:00 for Excursions	8:45 am Load baggage
10:15-10:45	11:02 Arrival Visp	Coffee Break	Coffee Break	Harris	Coffee Break	Coffee Break	Breakfast	10:00 am Check-in
10:45-12:00	11:08 Train to Zermatt	Sartorius (L)	Schweizer (L)	Pattis Zoja	Pattis Zoja (L)	Stein (L)		Train transfer in Visp
12:30-14:00	12:13 Arrival	Lunch   Book Sales	Lunch   Book Sales	Lunch   Book Sales	Lunch   Book Sales	Lunch   Book Sales		13:58 Arrival Zürich Main Station
14:00-16:00	Reception, Lunch Hotel Check-in	Abramovitch Sartorius B. Egger Schweizer	B. Egger Schweizer Cousineau Brutsche* Brutsche	Harris Hill Wieland-Burston Sokolov Pattis Zoja	Sokolov Schlatter Müller* Pictet Ammann	Ammann Pictet Berkenbusch Schlatter-Müller*		18:00 Luggage pick-up at the Main Station
	16:00-16:30 Welcome							The luggage could arrive earlier; 18:00 is the guaranteed latest time.
	16:30-17:45 Keynote Address Henry Abramovitch							
17:00-18:00	Luggage Delivery	Temenos Wirtz	Temenos Wirtz				16:00 Approx. Return	
18:00-18:30	Dinner	Dinner	Dinner	Barbeque Dinner Music Glockenspiel	Dinner	18:15 Concert Sokolov		
18:30-19:45	Who's Who?		Film Matterhorn			19:00 Dinner		
20:00-22:00							19:00 Banquet and Dancing	

## PRESENTERS' BIOGRAPHIES

**KEY** \*Member of the Faculty, ISAPZURICH

CGJI-ZH = C.G. Jung Institute Zürich, Küsnacht

JOS = *Jungian Odyssey Series*, published by Spring Journal Books [www.springjournalandbooks.com](http://www.springjournalandbooks.com)

### SPECIAL GUESTS

**Prof. Henry Abramovitch, PhD** is a Jungian analyst, clinical psychologist, anthropologist, and medical educator. He was a president of the Israel Anthropological Association and the founding president of the Israel Institute of Jungian Psychology. He is a professor in the Dept. of Medical Education at the Sackler School of Medicine, Tel Aviv University, where he has been Director of Behavioral Science in the New York/American Program for over 30 years. His many publications, often translated into several languages, include the re-cent book, *Brothers and Sisters: Myth and Reality* (Texas A & M University Press 2014), and his essays, "The Dream Always Follows the Mouth: Jewish Approaches in Dreaming," in *The Dream and Its Amplification*, 1<sup>st</sup> Ed. (Skiatook, OK: Fisher King Press, 2013); "Rabbinic and Pilgrimage Dreams and the Living Symbol of the Tzadik," Guild Paper No. 309 (London: The Guild of Pastoral Psychology, 2012).

**Prof. Lisa Sokolov, MA, CMT** is a New York based vocalist, improviser, composer and pioneer in the applications of voice in music therapy. She is the originator of Embodied VoiceWork, a vocal improvisation method used in arts education, human potential work, music therapy, and body/mind medical practice. Lisa imparts her method, among other places, at the Experimental Theater Wing at New York University, Tisch School of the Arts, where she is a Full Arts Professor. Lisa was on the NYU faculty of the Graduate Program of Music Therapy for ten years. Her work as a lay cantor was featured in the 2006 CBS special, *Sacred Arts, Ancient Sounds*. "Best CD of the Year" citations and critical acclaim have greeted her albums—most recently, *A Quiet Thing* (2009). Her essay, "Embodied VoiceWork: Moving Toward Wholeness in the Musical Field of Play," is published in JOS Vol. IV, 2012.

**Eva Pattis Zoja, PhD** is a clinical psychologist, Jungian analyst, and Sandplay therapist. She re-joins us after lecturing and holding a seminar at the Jungian Odyssey in Emmetten, 2015. Based in Italy, Eva has worked and lectured in South Africa, China, Columbia and Argentina for the International Association of Expressive Sandwork. A passionate fieldworker, Eva brings sandplay to vulnerable communities, e.g. those suffering the ravages of war, natural disaster, and/or social destitution. Her publications in English include, *Sandplay Therapy in Vulnerable Communities: A Jungian Approach* (Routledge, 2011); *Sandplay Therapy: Treatment of Psychopathologies* (Daimon Verlag, 2004); and *Abortion: Loss and Renewal in the Search for Identity* (Routledge, 1997).

### FACULTY, ISAPZURICH

**Peter Ammann, Dr. phil.\*** studied music (cello) and musicology. He later trained at the CGJI-ZH and is now a training analyst, supervisor, and lecturer at ISAPZURICH, maintaining his private practice in Zurich and Geneva. He has lectured in South Africa, the

UK, Canada, USA, and Taiwan. Peter is moreover an avid documentary filmmaker, having discovered this path in the 1960's, after apprenticing in Rome with Federico Fellini. Peter's documentaries include: *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; *Spirits of the Rocks*, and *Mabi's Feast—Sangomas Celebrating San*. Anticipating the commemoration of Marie-Louise von Franz's 100<sup>th</sup> birthday in 2015, Peter contributed along with others to produce a new edition of the documentary film by Françoise Selhofer (1982/2015), *Marie-Louise von Franz*, which now has been released with subtitles and voice-overs in several languages.

**Irene Berkenbusch-Erbe, Dr.phil.\*** is a graduate of the CGJI-ZH (2004) and a training analyst at ISAPZURICH, where she has been teaching since 2006. She maintains a private analytical practice in Ludwigshafen, Germany. In addition she works as an analyst and supervisor with Jungians in Poland (Kraków and Warsaw). Prior to becoming an analyst she studied German language and literature, theology, and some psychology in Tübingen and Heidelberg. She received her doctorate in German Literature from the University of Heidelberg.

**Paul Brutsche, Dr. phil.\*** is a training analyst and supervisor at ISAPZURICH. Born in Basel 1943, he studied philosophy and psychology, and received his doctoral degree from the University of Zürich. He trained at the CGJI-ZH, and has been in private practice since 1975. The founding president of ISAPZURICH, he was as well president of the CGJI-ZH, and a president of SGAP, the Swiss association for Analytical Psychology. He lectures at home and abroad, often on the subject of art and picture interpretation. His essay, "Paul Klee and the Symbol of the Mountain: On the Uncertainties of Human Existence," appears in JOS Vol. I (2009). In 2016 the Zurich Lecture Series will feature his in-depth exploration of creative fantasy as it manifests in the visual arts.

**Diane Cousineau Brutsche, PhD\*** was born in Montreal, Canada. She earned a doctorate in French literature from the University of Paris and a Diploma in Analytical Psychology from the CGJI-ZH. She has a private practice in Zurich and is a training analyst, supervisor, and lecturer at ISAPZURICH. Among her publications are the essays, "Even Fairy Godmothers Can Fail" (JOS Vol. VII, 2015); "Betrayal of the Self, Self-Betrayal, and the Leap of Trust: The Book of Job, a Tale of Individuation" (JOS Vol. III, 2011); "Lady Soul," in *Spring: A Journal of Archetype and Culture, Symbolic Life, Vol. 82*, 2009; and her book, *Le paradoxe de l'âme. Exil et retour d'un archétype* (Georg Editur, 1993).

**Brigitte Egger, Dr. sc. nat. ETH\*** is a scientist with a private analytic practice in Zürich, and she serves as a training analyst and supervisor at ISAPZURICH. As an ecologist she introduces to the field of environmental protection the psychic and symbolic dimensions of collective matters related to such phenomena as energy, water, predators, market globalization, and dance.



She lectures and publishes regularly in four languages, e.g., "Dante's Cosmogonic Love Moves the Stars: May It Move Me!" (JOS Vol. V, 2013); "Reading Collective Events: Ecological Issue of Energy and Globalization of the Market;" "La sacralità dell'acqua; Raubtiere, mythologisch und tiefenpsychologisch betrachtet."

**Judith Harris, MA\*** is a training and supervising analyst at ISAPZURICH. For many years Judith has worked extensively with Marion Woodman in Bodysoul workshops. She is trained as a pianist and yoga teacher and is currently the president of the Philemon Foundation. Her publications include *Jung and Yoga: The Psyche-Body Connection* (Inner City Books, 2000). She edited *The Quotable Jung* (Princeton University Press, forthcoming, 2015).

**John Hill, MA\*** received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at the CGJI-ZH, has practiced as a Jungian analyst since 1973, and is a training analyst at ISAPZURICH. His special interests have extended to the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism. His recently published works include the essay, "Fairy Tale Drama: Enacting Rituals of Play, Laughter, and Tears," in *Jung and Moreno: Essays on the Theatre of Human Nature*, ed. Craig E. Stephenson (Routledge, 2014), and his book, *At Home in the World: Sounds and Symmetries of Belonging*, Zurich Lecture Series in Analytical Psychology (Spring Journal Books, 2010).

**Darlane Pictet, AdvDipExPsych\*** holds a degree in comparative religion from Columbia University, an Advanced Diploma in Existential Psychotherapy from Regents College in London, and a diploma from the CGJI-ZH. She also completed the Marion Woodman Foundation's BodySoul Leadership program. She is currently a training analyst with ISAPZURICH, GAP, and IGAP. Among her published essays are, "An Exploration of Silence in Christian Mysticism: With the Desert Fathers, the Gospel of Thomas, and Meister Eckhart" (JOS Vol. VI, 2014), and "Compassion in Buddhism: Practices and Images" (JOS Vol. V, 2013). In addition, she edited two issues of the *Literary Review Anthology of Poetry* (Peterborough, UK).

**Bernard Sartorius, lic. theol.\*** received his degree in theology from University of Geneva in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zurich. He is a training analyst and supervisor at ISAPZURICH. Among his publications are the essays, "Failure is the End" (JOS Vol. VII, 2015); "The Silence of 'God'" (JOS Vol. VI, 2014); "La Mecque où/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages*, Numéro 11, 2011; and his book on the orthodox church, *L'Eglise orthodoxe, Grandes religions du monde, Vol. 10* (Edito-Service, 1982).

**Jody Schlatter-Müller, Dr.med.\*** was born in Canada and studied Medicine in Vancouver and Zurich, training in psychiatry in the Zurich area. She has practiced as a psychotherapist since 1992, and as a Jungian analyst since 1996. She is a training analyst and supervisor with ISAPZURICH, as well as a member of the Board of Advisors to the Jung Center in Bangalore,

India. Her special interests include the *I Ching* and mysticism. Her publications include articles on Julian of Norwich, individuation, and life after death. She lives with her husband and grown-up children in the Zurich Oberland.

**Andreas Schweizer, Dr.theol.\*** is a practicing Jungian analyst in Zurich. He studied theology and comparative religion in Zurich, as well as Egyptology with Prof. Erik Hornung in Basel. He has been a training analyst since 1986, first at the CGJI-ZH, and currently at ISAPZURICH. For 14 years he was president of the Eranos Conference in Ascona. He is the current president of the Psychology Club Zurich, founded in 1916 by C.G. Jung. He lectures extensively and has published many essays and books, including *The Sungod's Journey Through the Netherworld* (Cornell University Press, 2010). His essay of the same title appears in JOS Vol. II (2010).

**Murray Stein, PhD\*** is a training and supervising analyst at ISAPZURICH. He has served as co-president of ISAPZURICH as well as president of the International Association for Analytical Psychology (IAAP). His recently published works include the essay, "On Synchronizing Time and Eternity," in *International Journal of Jungian Studies* (Taylor and Francis Online, Oct. 2015), and his book, *Minding the Self: Jungian Meditations on Contemporary Spirituality* (Routledge, 2014). He is the editor of *Jungian Psychoanalysis: Working in the Spirit of C.G. Jung* (Open Court, 2010). With Nancy Cater he is co-editor of the *Zurich Lecture Series in Analytical Psychology* (Spring Journal Books), which follows the weekend of lectures co-hosted every autumn by Spring Journal Books and ISAPZURICH.

**Joanne Wieland-Burston, PhD\*** is a Jungian analyst who received her diploma from the CGJI-ZH in 1981, where she worked as a training analyst from 1991 to 2005. She is currently on the faculty of ISAPZURICH. Joanne has conducted her private analytical practice in Germany since 1988, after having worked for nine years as an analyst in Switzerland. She lectures internationally and has published many articles and several books, among them, "Grandparents: Between Grandness and Betrayal" (JOS Vol. III, 2011), *Contemporary Solitude: The Joy and Pain of Being Alone* (Nicolas Hays, 1996), and *Chaos and Order in the World of Psyche* (Routledge, 1992/2015), translated from the German, *Chaotische Gefühle: Wenn die Seele Ordnung Sucht* (Kreuz Verlag, 1989).

**Ursula Wirtz, Dr.phil.\*** holds a doctorate in literature and philosophy from the University of Munich, and a degree in clinical and anthropological psychology from the University of Zurich. She graduated from the CGJI-ZH in 1982. Today she is academic chair of the Jungian Odyssey Committee, and a lecturer, training analyst, and supervisor at ISAPZURICH, internationally active in teaching and training. Her recently published works are her book, *Trauma and Beyond: The Mystery of Transformation*, Zürich Lecture Series in Analytical Psychology (Spring Journal Books, 2014); and her essays: "The Power of the Unconscious: Descent into Madness or Spiritual Emergence?" (JOS Vol. II, 2010); "Yearning to be Known: Individuation and the Broken Wings of Eros" (JOS Vol. I, 2009), and "The Symbolic Dimension in Trauma Therapy," in *Spring: A Journal of Archetype and Culture, Symbolic Life, Vol. 82*, 2009.

**ISAPZURICH** The International School of Analytical Psychology Zürich was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled professional society founded in 1954. To date its members number some 500 worldwide. AGAP is a charter member of the International Association of Analytical Psychology (IAAP), with IAAP training privileges.



On the home turf of the renowned Swiss psychologist C.G. Jung, ISAP-ZURICH fulfills its main purpose, the post-graduate training of Jungian analysts. We are the only IAAP institute offering full-time training that incorporates each year two fourteen-week semesters of lectures and seminars. In addition we adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Those candidates with advanced degrees in psychology or medicine—and with adequate skills in German, French or Italian—may qualify to receive a Swiss federal title and cantonal license for the professional practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.

True to the Zürich tradition, ISAP's faculty members, guest instructors, and trainees from around the world enrich the program with their diverse professional and cultural backgrounds. Lectures and seminars are held in English and German, while personal analysis and supervision are conducted in a number of other languages as well.

**Community Outreach** ISAPZURICH reaches out to a greater community by opening to the general public its regular lectures, the Jungian Odyssey and other special programs such as the Zürich Lecture Series, the Märztagung, and C.G. Jung Entdecken. In addition, we offer a continuing education program for general interest, as well as for professionals within and outside of the field of psychology. Our Counseling Service holds confidential, cost-free consultations leading to referrals for analysis, psychotherapy, or counseling, available in a variety of languages and at reasonable rates.

**Become a Donor** To continue flourishing, ISAP-ZURICH relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal, and federal tax in Switzerland. Donors from the United States and Canada may receive tax exemptions through the Foundation for Jungian International Training Zurich (JITZ). To find out about our special projects and needs, please contact our treasurer:  
[stefan.boethius@isapzurich.com](mailto:stefan.boethius@isapzurich.com)

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