

The 10th Jungian Odyssey
Annual Conference and Retreat



“[M]odern . . . man . . . stands upon a peak,
or at the very edge of the world, the abyss of
the future before him, above him the heavens,
and below him the whole of mankind with a
history that disappears in primeval mists.”
C.G. Jung (CW10, §149)

ISAPZURICH
INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

On the Brink Stepping into the Unforeseen

May 30 - June 6, 2015
Hotel Seeblick
Emmetten, Switzerland

Keynote Guest

Iain McGilchrist, MD

Special Guest

Eva Pattis Zoja, PhD

With Faculty Members

Peter Ammann, Dr. phil.
Nathalie Baratoff, lic. phil.
Maria Bernasconi, lic. phil.
Katharina Casanova, lic. phil.
Diane Cousineau Brutsche, PhD
Marco Della Chiesa, Prof. lic. phil.
Brigitte Egger, Dr. sc. nat. ETH
Allan Guggenbühl, Prof. Dr. phil.
Judith Harris, MA
Gary Hayes, lic. phil.
John Hill, MA
Ann Chia-Yi Li, MA
Lucienne Marguerat, lic. phil.
Michael Péus, lic. phil.
Darlane Pictet, AdvDipExPsych
Bernhard Sartorius, lic. theol.
Murray Stein, PhD
Ilsabe von Uslar, lic. phil.

Details & Registration
www.jungianodyssey.ch
info@jungianodyssey.ch

Photo: *Bergkulisse* by Christian Perrett © Courtesy Hotel Seeblick

The Jungian Odyssey 2015: 10th Anniversary Year!

2015 is a special year for the Jungian Odyssey. For ten years, this event has opened ISAPZURICH's post-graduate program to all with interest in C.G. Jung and Analytical Psychology. "The earth has a spirit of her own," Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is this, the particular *genius loci*, that infuses each

Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey's topic. So, too, it imbues our presenters' analytic views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairytale, dream, myth, art, religion, personal and collective experience, clinical practice.



ON THE BRINK Stepping into the Unforeseen

The Jungian Odyssey 2015 takes us again to central Switzerland, now to Canton Nidwalden and Emmetten, a small, remote municipality dotting a cliff that drops to the captivating Lake Lucerne. While Emmetten itself

perches at 2539 ft (774 m), an imposing mountain backdrop is formed by the Niederbauen-Chulm, peaking at 6309 ft (1923 m). Lesser known and far humbler than most touristic sites in Switzerland, Emmetten first entered the historical record in 1160, going by the name of "Empnoten." St. Jacob's Church, built here in 1479, was destroyed by an earthquake in 1601, re-built, burned to the ground in 1741, and rebuilt again in 1933. The nearby Heiligkreuz-Kapelle houses the restored "Death Dance," an oil painting that may have been commissioned around 1697. In the early nineteenth century, the innovation of a silk-weaving industry failed to arrest a dangerous population decline. A cold water spa, built in 1874, was renowned throughout Europe until World War I brought about its demise. Well into the 20th century, the village struggled to survive, relying primarily on agriculture. But it was the discovery of tourism in the 1950's, featuring hiking and skiing, that finally halted a drastic population loss. Nevertheless, today more than half of Emmetten's 1200 citizens commute, earning their livings in outlying communities.

Poised on Emmetten's middle ground between plunging depths and soaring heights, we physically feel the exhilaration, the freedom, and the apprehension of the point at which something new or different is about to begin. All in all, we can hardly imagine a better place to invite reflection on Jung's words: "Modern man ... stands upon a peak, or at

the very edge of the world, the future before him, and the whole of mankind with a history that disappears in the mists." (CW10, §149)

Today's world, literally at our fingertips around the clock seven days a week, feeds *and* bombards us—connects, enlightens *and* confuses us. Most of us in the west look forward to longer and healthier lives, with more choice in many respects—for instance in sexual orientation, gender roles, family unit, vocation, and post-retirement years. While access to education and information is available as in no other time in history, we also live with increasing specializations and stifling regulations. At the same time we repress consciousness of our exploitation of human and natural resources and our own participation in the destruction of the planet.

This Odyssey urges you to consider how our dissociated state might impact our sense of self, relationships, and social and political responsibility. What legacy of being human are we building for future generations? Hovering at the brink of an abyss, might we discern a call to go beyond our limiting preconceptions? What change of consciousness might open a gateway into the mystery of being, where the unforeseen is welcomed? What can release us from our own destructiveness and the illusory pursuit of certainty? What premonitions, which emerging new symbols point to more humane values that honor subjectivity, intuition and imagination?

Venue, Cost, Registration Standing on its own hilltop meadow, surrounded by forests, and with panoramic views of the lake and mountains, Hotel Seeblick is a gem little known outside of Switzerland. This idyllic natural setting will be the perfect home for our exploration of "the brink." Among other features are the gym, steam bath, and indoor swimming pool. The modest but comfortable rooms have views of the lake or mountains, and all are equipped with WC, shower, telephone, and free wireless LAN. As every year, space at the Odyssey is limited, so early registration will insure your participation!

Odyssey fees cover • Round trip chartered bus Zürich/Emmetten • Full room and board (excluding dinner on the Wednesday excursion date and beverages at all meals) • Coffee breaks • Full program of lectures, seminars, workshops, excursion and other special events. • Travel to and from Switzerland is not included.

Price advantage with registration by April 1, 2015:

- incl. single room CHF 3,200.00
- incl. double room CHF 3,150.00/per person

For registration information and further details visit www.jungianodyssey.ch

Students of ISAPZURICH are subject to other terms and deadlines, provided with the spring semester registration packet.

Special Events Included in Your Odyssey Package

Wed: Full-day Excursion

Box lunch included. This daylong excursion begins with a bus trip to the shore of Lake Lucerne, where we will visit the **Hergiswil Glass Factory** founded in 1817. At the prize-winning factory museum you will learn the history of glass making in the area, visit the perpetual furnace, watch the glassblowers at work, try glass-blowing yourself (if you like), and enter the Glass Labyrinth and the phenomenal glass exhibition. There will be time for shopping and lunch as well. www.glasi.ch/en/

Afterward our chartered bus will take us to the charming city of Lucerne, where we offer a choice between two guided tours:

- **The two-hour walking tour of the Old Town** leads you to into stories about Lucerne's history and current life, to glimpses of scenic town squares and hidden allies, and to views of world-famous sites such as the Chapel Bridge, the Jesuit Church, and the Culture and Convention Center. www.luzern.com/en/city-tours/guided-city-tour
- **The one-hour tour of the Culture and Convention Center** at the shipyard allows your immersion in the design of the prize-winning French architect Jean Nouvel. Inaugurated in 1998 and celebrated as a "fusion of nature and construction," Nouvel's contemporary building includes a channel system that brings the lake to flow into the interior. The New Yorker Russell Johnson was responsible for the esteemed high profile acoustics in the Concert Hall. A performance of the Berlin Philharmonic Orchestra under the direction of Claudio Abbado marked the grand opening. Today, the Museum of Art Lucerne is housed on the fourth floor. www.kkl-luzern.ch/en/

After your tour, you will have brief time to wander on your own and take in the sights. Please note: due to the religious holiday on this day, shops close at 16:00; however, most cafés and restaurants will be open. At 17:00, we will re-group at the **Museum Collection Rosengart**, which displays many of some 300 works that were originally acquired for the private art collection of father-and-daughter Siegfried and Angela Rosengart. Here we will have a guided tour, viewing works by Picasso, Klee, and some twenty other modernists.

www.rosengart/welcome

Starting at 18:00, we will all be on our own for dinner in Lucerne. If you inquire in advance, the staff at Hotel Seeblick will recommend restaurants. At the evening's end, our buses will bring us back to Emmetten.

Fri: 10th Anniversary Banquet in Lucerne

To aptly celebrate the 10th Anniversary of the Jungian Odyssey, we have chosen the famed Lucerne Nölliburm, which offers a unique venue for a festive banquet. This newly restored tower, which recently celebrated its 500th anniversary, was constructed in the first quarter of the 16th century as one of several towers that buttressed the medieval city wall. Used for centuries to store gun powder, it evolved successively as a storehouse for weapons, petroleum, and in the late 19th century, saddle-makers' equipment. Since 1922 it has been actively used as the home of the Safran Guild, founded by a group of merchants stemming from the 15th century Brotherhood of the Holy Cross. We will be given a brief welcome tour of this historic place and go on to enjoy a sumptuous catered three-course meal in a once-in-a-lifetime ambience.



The soul demands your folly, not your wisdom. • C.G. Jung
The Red Book, Liber Novus, A Reader's Edition (W.W. Norton, 2009), p. 230.

Jungian Odyssey Program • On the Brink

Schedule Overview p. 13 • Presenters' Biographies p. 14

<p>KEY</p> <p>L • Lecture</p> <p>S/L • Seminar on Lecture</p> <p>S • Seminar</p> <p>W* • Experiential Workshop</p>	<p>Meditation is offered each morning before breakfast, and we gather in the evenings for dinner. Following the morning lectures, coffee breaks and lunch, our afternoon presenters offer choices between academically oriented seminars, and experiential workshops designed for creative self-exploration in an environment protected by confidentiality. <i>For the protection of personal boundaries, attendance of experiential workshops is excluded for analysts of ISAP-ZÜRICH and any others who might anticipate encountering analysands or supervisees in this context.</i></p> <p>We appreciate your understanding that the program may be subject to change, within limits.</p>
---	--

SATURDAY MAY 30

<p>9:30</p> <p>10:00</p> <p>12:00</p> <p>12:45</p>	<p>Gather for check-in at the Car Park (Bus Depot) Limmatstrasse 5, 8005 Zürich (near the main train station)</p> <p>Bus departure for Emmetten</p> <p>Arrival & Welcome Drink</p> <p>Lunch, Hotel Check-in</p>
<p>16:00-16:45</p> <p>16:45-18:15</p> <p>18:30-19:45</p> <p>20:00-21:00</p>	<p>Welcome to the 10th Jungian Odyssey Ursula Wirtz, Dr. phil. Academic Chair, Jungian Odyssey Committee</p> <p>Keynote Address Iain McGilchrist, MD Unknown Unknowns: The Brain and Culture (L)</p> <p>Dinner</p> <p>Who's Who? An informal gathering for getting acquainted</p>

[I]t is as if the left [brain] hemisphere, which creates a sort of self-reflexive virtual world, has blocked off the available exits, the ways out of the hall of mirrors, into a reality which the right hemisphere could enable us to understand. In the past, this tendency was counterbalanced by forces from outside the enclosed system of the self-conscious mind; apart from the history incarnated in our culture, and the natural world itself, from which we are increasingly alienated, these were principally the embodied nature of our existence, the arts and religion. In our time each of these has been subverted and the routes of escape from the virtual world have been closed off. An increasingly mechanistic, fragmented, decontextualized world, marked by unwarranted optimism mixed with paranoia and a feeling emptiness, has come about, reflecting, I believe, the unopposed dysfunctional left hemisphere. • Iain McGilchrist, *The Master and His Emmissary: The Divided Brain and the Making of the Western World* (YUP: 2012, p. 6).

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	Iain McGilchrist, MD The Myth of Logic and the Logic of Myth (L)
	10:15-10:45	Coffee Break
	10:45-12:00	Eva Pattis Zoja, PhD Just Sand and Water: Pre-symbolic Experiences in Sandplay Therapy (L)
	12:00-13:30	Lunch
CHOICE	14:00-16:00	<p>> Ian McGilchrist, MD (S/L)</p> <p>> Eva Pattis Zoja, PhD (S/L)</p> <p>> Marco Della Chiesa, Prof. lic. phil. Explorations at the Brink, Part 1 (W*) This two-part experiential workshop invites the recollection of events or moments of being at the brink in one's personal biography, times that resonate as turning points. Participants can render their individual chronologies e.g., by drawing a lifeline, and may then share their experiences in narratives or join to enact one another's selected scenarios, employing methods of psychodrama.</p> <p>> Katharina Casanova, lic. phil. and Ilsabe von Uslar, lic. phil. Teetering on the Brink: Jump, or Draw Back? (W*) So much listening, receiving, absorbing! In counter-balance this experiential workshop provides a chance to give form to one's own inner images. After a guided imagination on themes related to the conference topic, participants will create their own paintings, clay figures, or collages.</p>
	17:00-18:00	Temenos For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung's metaphorical use of the image, our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference. Facilitated by Ursula Wirtz and contained in mutual respect and confidentiality, this is an open exchange that can deepen our Odyssey spirit of community. Offered also on Monday and Thursday.
	18:30-19:45	Dinner

Oh boldest path,
penetrating into all places,
in the heights, on earth,
and in every abyss,
you bring and bind all together,
From you clouds flow, air flies,
Rocks have their humours,
Rivers spring forth from the waters
And earth wears her green vigour

• Hildegard von Bingen, from *O ignis Spiritus Paracliti*

JUNE 1

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>John Hill, MA Icons and Idols: Between the Sacred and the Profane (L) I have encountered many narratives that start with idols and end with icons, a process that is not to be understood solely within a Christian context. Significant others may become idols—idealized images of our beloved ones, images of political leaders, images of divinity. Failure to see their symbolic significance risks imprisonment in literal interpretations of old customs that have lost their power to inspire. Through a process of internalization idols of the soul may become icons of Divinity. I will describe significant idols and icons, encountered in transference and dreams, beginning with an iconic idealization of the analyst, continuing with healing icons that resolve dissociations of broken souls. I will end with three icons from the Orthodox tradition that have helped me appreciate the individuation process in new ways.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Bernard Sartorius, lic. theol. The Breaking of the Wave: The Inner Dynamics of Brinkmanship (L) Energy-packed ocean waves curl into spirals when they are on the brink of breaking and vanishing into the surrounding environment. This image inspires my attempt to spot the archetypal structure and movement of psychological constellations—individual and collective—that reach the tipping point.</p>
12:00-13:30	Lunch
CHOICE	<p>14:00-16:00</p> <ul style="list-style-type: none"> > John Hill, MA (S/L) > Bernard Sartorius, lic. theol. (W* on the lecture) Participants may opt to share their personal experiences of “wave breaking,” for instance in relationships, professional activities, and health-related matters. We will try to discern when and how, in such moments, we might be clinging to situations that are in fact on the brink of ultimate collapse. > Marco Della Chiesa, Prof. lic. phil. Explorations at the Brink, Part 2 (W*) The second part of this experiential workshop continues Sunday’s work with brink experiences in one’s personal biography. > Katharina Casanova, lic. phil. and Ilsabe von Uslar, lic. phil. Teetering on the Brink: Jump, or Draw Back? (W*) So much listening, receiving, absorbing! In counter-balance this experiential workshop provides a chance to give form to one’s own inner images. After a guided imagination on themes related to the conference topic, participants will create their own paintings, clay figures or collages.
17:00-18:00	<p>Temenos Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference.</p>
18:30-19:45	Dinner
20:00-22:00	Film Evening

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Allan Guggenbühl, Prof. Dr. phil. Conflicts: The Emergence of the Unforeseen? (L) We dream of a society in which disputes can be solved amicably and violence is eradicated. Sadly conflicts are a reality in our personal lives and in politics. Although we despise conflicts, they happen everyday and in every civilization. Psychologically conflict confronts us with unforeseen, unconscious contents of ourselves. They can be the beginning of change. In the lecture the deeper meaning of conflicts will be discussed and approaches proposed which might help to work through conflict, without allowing destruction to take over.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Darlane Pictet, AdvDipExPsych Fear of Freedom, Living on the Edge (L) An exploration of edges and boundaries, and of what may limit or support a leap into new paradigms, and consciousness and the trickster.</p>
12:00-13:30	Lunch
CHOICE 14:00-16:00	<p>> Allan Guggenbühl, Prof. Dr. phil. Mythodrama: On the Issue of Conflict (W*)</p> <p>> Nathalie Baratoff, lic. phil. And the Bridegroom was a Bird (S) Exploring the fairy tale, “The Feather of Finist, the Bright Falcon” (Afansjev, <i>Russian Fairy Fairy Tales</i>, Pantheon 1973): The short-lived bliss of a young girl is shattered by the malice of her two sisters. Leaving all behind herself, she sets out on a long and arduous journey into the unforeseen.</p> <p>> Penelope Yungblut The Call to Become One’s Self (W*) How do we discern that which lies deepest within? What are the hallmarks of the Self? In what unforeseen ways may the Self manifest in our lives? With these questions in mind, we will explore images and practices that help us recognize the call of the Self. This opens the door to opportunities to integrate new, previously unmet aspects of the psyche, leading to a more inclusive and spacious sense of self.</p> <p>> Ann Chia-Yi Li, MA When Nothing Goes Right, Go Left: Seeing the Unforeseen with the Daoist Mind (S) This seminar attempts to explore the Daoist perspective on becoming conscious, the main task of the analytical process, enabling one’s journey of individuation. The Daoist metaphysical concept on “omnipresent center” will be explored first with the purpose to offer a new perspective on the “brink,” where one is about to step into the unforeseen. The Daoist practices—Zhi Zhi, Zhi Gwan, and Yuan Zhong, which help the individual navigate in the unknown and uncertain—will be followed up, so as to make it possible in seeking the consubstantial light-seeds of the Anima Mundi in the darkness. We will also examine the ways these practices manifest themselves in daily life and in the psychoanalytical practice. In doing so, this seminar hopes to afford insight for the potentials in rooting the Taoist mind into the journey of one’s individuation, and in making the Daoist mind a helpful assistance in the Jungian analytical work.</p>
18:00-18:30	Book Launch & Reception
18:30-19:45	Dinner

JUNE 3

7:00-7:45	Meditation
7:30-8:45	Breakfast
All Day	Excursion Whether you join the excursion or not, box lunch is provided and for dinner on this day you are own your own.
9:30	Bus Departure for Hergiswil and Lucerne The Hergiswil Glass Factory and the Old Town of Lucerne <ul style="list-style-type: none"> • Choice: Lucerne City Tour or Tour of the Culture and Convention Center • Re-group to visit the Picasso Exhibit at the Museum Collection Rosengart • Dinner on your own
21:00	Bus Return to Emmetten Arrival ca. 21:30



Glass Blower, Hergiswil



Concert Hall, Culture and Convention Center Lucerne



The River Reuss, Old Town Lucerne

If we wish to stay on the heights we have reached, we must struggle all the time to consolidate our consciousness and its attitude. But we soon discover that this praiseworthy and apparently unavoidable battle with the years leads to stagnation and desiccation of soul. Our convictions become platitudes ground out on a barrel-organ, our ideals become starchy habits, enthusiasm stiffens into automatic gestures. The source of the water of life seeps away. We ourselves may not notice it, but everybody else does, and that is even more painful. If we should risk a little introspection, coupled perhaps with an energetic attempt to be honest for once with ourselves, we may get a dim idea of all the wants, longings, and fears that have accumulated down there—a repulsive and sinister sight. The mind shies away, but life wants to flow down into the depths. Fate itself seems to preserve us from this, for each of us has a tendency to become an immovable pillar of the past.

- C.G. Jung, CW5, §553



Lake Lucerne in Lucerne

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Brigitte Egger, Dr. sc. nat. ETH The Transformative Node (L) One simple brush stroke by a Zen painter may open us to a whole unknown universe and thus act as a transforming node. We will explore different active ways to approach this mysterious brink that leads in another, larger dimension. Like active imagination, such experiences re-connect us with nature's underlying organizing principle and vivifying source of wholeness, healing, creativity, joy. The double cone, Dante's funnel-shaped Hell, and his conic mountain of Purgatory leading to Paradise, help to illustrate this creative process—a process itself which brings a meaningful simplification that is so desperately needed to face the collective challenges of our time.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Peter Ammann, Dr. phil. The Mountain that Turned Into a Cathedral: Religious Dreams of an Unbeliever (L) My presentation is about a nonbeliever whose dreams turned religious. Harald Pager (1923 - 1985), born in German Sudetenland, had to serve during WW II as a very young tank soldier in the German army invading Russia. After the war he became a graphic designer and in 1955 emigrated to South Africa where he dedicated his life to documenting the rock paintings of the Bush people. For eight years, he transcribed the rock paintings of almost 900 different sites onto over six kilometers of drawing paper. This enormous documentation he considered to be "the great task of his life." But many dreams he wrote down during that time in his diary and night-time notes tell another story: his "real task" was a religious quest...</p>
12:00-13:30	Lunch
CHOICE 14:00-16:00	<p>> Brigitte Egger, Dr. sc. nat. ETH (S/L)</p> <p>> Peter Ammann, Dr. phil. (S/L)</p> <p>> Gary Hayes, lic. phil. Approaching the Dream Work, Part 1 (W*) In this two-part seminar, participants may opt to share their own dreams as we explore the actual and practical aspects of the analyst's work with dreams. This will be done with reference to the fundamentals of Jungian dream theory and the significance of dreams on their various levels—personal, cultural and archetypal.</p> <p>> Lucienne Marguerat, lic. phil. Experimenting with the Unforeseen (W*) In this art workshop we will use intuitive painting to empty our minds and allow the body and soul to decide on colors and strokes. Much as in the practice of active imagination, we rely on our spontaneous impulses to let the picture slowly emerge.</p>
17:00-18:00	<p>Temenos Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference topic.</p>
18:30-19:45	Dinner
20:00-22:00	<p>Maria Anna Bernasconi, lic. phil. An Evening of Story Telling: Sagas and Legends of Central Switzerland</p>

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Diane Cousineau Brutsche, PhD Thresholds in the Evening of Life (L) Commenting on the typical psychological needs that correspond respectively to the first and second half of life, Jung talks about a “psychology of the morning and of the afternoon of life.” Deep inner transformations are demanded to face the threshold and to enter creatively into the new phase of life. Another kind of shift imposes itself upon the psyche when one reaches the “evening of life.” One finds oneself once more on the brink as the psyche encounters new challenges.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Murray Stein, PhD Liminality: Bound and Unbound (L) The psychological/spiritual condition of liminality will be explored by comparing Kafka’s short story, “The Hunter Gracchus” and Jung’s <i>Septem Sermones ad Mortuos</i>. I will reflect on both individual and cultural experiences of liminality as phasic and time-limited on one hand and as permanent psychological/spiritual condition on the other. The questions asked are: where are we today, personally and culturally, if not in liminality? And is there a way out of it? Can it be developmental or is it a chronic condition that goes nowhere but only offers endless repetitions of the same? This will be an exploration of the state of liminality, what it offers, and where it may lead.</p>
12:00-13:30	Lunch
<p>CHOICE 14:00-16:00</p>	<p>> Diane Cousineau Brutsche, PhD (S/L)</p> <p>> Judith Harris, MA On the Brink of Initiation: Persephone’s Journey Through the Underworld (S) Jung says in <i>The Vision Seminars</i>, “So the thing which has brought her down into the unconscious is also the thing which lifts her out of it.” Through our exploration of the Demeter-Persephone myth, we will discuss the truth of Jung’s statement and how it relates to our everyday lives.</p> <p>> Gary Hayes, lic. phil. Approaching the Dream Work, Part 2 (W*) In this second part of this seminar, we will deepen Thursday’s exploration of the analyst’s work with dreams.</p> <p>> Michael Péus, lic. phil. Is Sophia Lost? Visions of Cultural Decay and the Cultural-Therapeutic Potentials of Analytical Psychology (S) The deep suffering of today’s individuals by partaking—more or less consciously—in a “dying western civilization” (Hillman, Ventura) is a crucial issue in today’s collective consciousness, which is obsessed by an expanding cultural pessimism. C.G. Jung laments the “Amfortas wound of culture,” but at the same time implies essential tools that can enable us to face this collective hopelessness and help the cultural process to become a real and deep collective transformation. In the seminar—in addition to theoretical reflection and discussion—we will try to experience the different philosophical concepts and visions intuitively by visualization and imagination. Finally we will refer to the mythical Sophia and her transformation in the Old Testament as an archetypal pattern of overcoming hopelessness and despair.</p> <p>> Lucienne Marguerat, lic. phil. Experimenting with the Unforeseen (W*) In this art workshop we will use intuitive painting to empty our minds and allow the body and soul to decide on colors and strokes. Much as in the practice of active imagination, we rely on our spontaneous impulses to let the picture slowly emerge.</p>
18:30	Departure for the Anniversary Banquet at the Nölliturm, Lucerne

**Buses
to Zürich**

7:00 AM Departure (with box breakfast)

First to the airport, arrival ca. 8:30
Continue to the bus depot, arrival. ca. 9:30

10:00 AM Departure

First to the airport, arrival ca. 11:30
Continue to the bus depot, arrival ca. 12:30

CREDITS

Cover Photo

Christian Perrett, *Bergkulisse [Mountain Backdrop]* © Courtesy of Hotel Seeblick, Emmetten, Switzerland.

Page 2

"The earth has a spirit of her own...", C.G. Jung, *Visions. Notes of the Seminar Given in 1930–1934, Vol. 1*, ed. Claire Douglas (London: Routledge, 1998), p. 133.

Photo: Christian Perrett, *Hotel Seeblick and View* © Courtesy of Hotel Seeblick.

Page 3, Photos Top to Bottom

Photographer Unknown, *Hergiswil Glass Factory* (accessed Nov. 18, 2014 at www.glass.ch/en/).

Edwin Lee, *Chapel Bridge (Kapellbrücke) in Lucerne*, ©2008, Permission according to the Creative Commons Attribution 2.0 Generic License (accessed Nov. 18, 2014 at http://commons.wikimedia.org/wiki/File:Chapel_Bridge.jpg)

Wolf-Dieter, *Kultur- und Kongresszentrum Luzern*, Own Work ©2006, Permission according to the GNU Free Documentation License 1.2 (accessed Nov. 18, 2014 at http://commons.wikimedia.org/wiki/File:Luzern_-_KKL_I.JPG).

G. Ammon, *In Licht getauchter Luzerner Nölliturm [Light Bathed Lucerne Nölliturm]* (20100921_Lucern water tower_1_G. Ammon, AURA Fotoagentur.jpg, accessed Nov. 24, 2014 at http://www.newscenter.philips.com/ch_de/standard/news/lighting/20100921_international_city_people_lig ht_awards_luzern.wpd#.VHH-kUvVeN4).

Page 8, Photos Top to Bottom

Photographer Unknown, *Glass-Blower at the Hergiswil Factory* (accessed Nov. 18, 2014 at www.glass.ch/en/).

Photographer Unknown, *Concert Hall Interior, Culture and Convention Center Lucerne*, © permission pending, the Culture and Convention Center (KKL).

Simon Koopmann, *The River Reuss in the Old Part of Town, Lucerne, Switzerland*, Own Work ©2006, Permission according to the Creative Commons Attribution 2.0 Generic License (accessed Nov. 18, 2014 at http://commons.wikimedia.org/wiki/File:Luzern_old_part_of_town.JPG).

Ramon Cahenzli, *The Vierwaldstetter See [Lake Lucerne] in Lucerne, Switzerland*, ©2006, Permission according to the GNU Free Documentation License 1.2 (accessed Nov. 18, 2014 at http://commons.wikimedia.org/wiki/File:The_Vierwaldstättersee_in_Luzern,_Switzerland.jpg).

This Page

Photo: Christian Perrett, *Hotel Seeblick Surroundings* © Courtesy of Hotel Seeblick.



Your Stay in Zürich

For your layover in Zurich on Friday, May 29—or for your stay during the Odyssey Prelude—some rooms are reserved for your own booking at two modestly priced hotels. Hotel Walhalla is directly across from the bus depot, and an easy walk to the main train station. Both hotels are centrally located, close to public transportation, and include breakfast and free wireless LAN. Due to the limited number of rooms, we advise your prompt reservation. *Prices exclude city tax of CHF 2.50/person/night:*

HOTEL WALHALLA • Limmatstrasse 5, 8005 Zürich

Offer expires April 30, 2015.

Reservation code: Jungian Odyssey 2015

May 23-30 (check-out on the 30th)

- Single: CHF 190.00 per night
- Double: CHF 230.00 per night

May 29-30 only (check-out on the 30th)

- Single: CHF 210.00 per night
- Double: CHF 250.00 per night

Tel: +41 (0)44 446 5400

Email: info@walhalla-hotel.ch

Website: www.walhalla-hotel.ch/switzerland/

HOTEL LEONECK • Leonhardstrasse 1, 8001 Zürich

Offer expires April 2, 2015.

Reservation code: ISAPZURICH

May 23-30 (check-out on the 30th)

- Single: CHF 155.00 per night
- Double: CHF 195.00 per night

Tel: +41 (0)44 254 22 22

Email: info@leoneck.ch

Website: www.leoneck.ch

Prelude • May 26–29, 2015

The Prelude offers Odyssey participants the chance to experience daily life at ISAPZURICH, and to take part in special events of the spring semester.

Separate registration required:

- Attend public lectures and open seminars at ISAPZURICH at reduced entry
- Spring Semester Excursion
Follow Jung's footsteps on a walking tour in Basel and visit the Basel alchemical museum
- Meet with a member of the Admissions Committee
Contact: ursula.ulmer@isapzurich.com
- Attend analysis or supervision
Directory of Analysts at www.isapzurich.com
Or write to: counseling.service@isapzurich.com

Kindly make appointments with the Admissions Committee, Counseling Service, and individual analysts well ahead of your arrival.

Initial orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analysis and supervision vary and are to be paid directly to the individual analysts.

Download the Prelude registration form to see the week's schedule of courses, other options, details, and costs: www.jungianodyssey.ch, or contact us info@jungianodyssey.ch.

Mark Your Calendar

SATURDAY, MAY 30

Chartered Bus from Zürich to Emmetten
Car Park (Bus Depot) Limmatstrasse 5, 8005 Zürich

- Gather for check-in 9:30 AM
- Departure 10:00 | Arrival ca. 12:00

SATURDAY, JUNE 5

Chartered Buses from Emmetten to Zürich

- Departure 7:00 AM
First to Zürich Airport | Arrival ca. 8:30
Continue to Zürich Bus Depot | Arrival ca. 9:30
- Departure 10:00 AM
First to Zürich Airport | Arrival ca. 11:30
Direct to Zürich Bus Depot | Arrival ca. 12:30






Jungian Odyssey Committee

info@jungianodyssey.ch • Fax +41 (0)43 268 5619

Ursula Wirtz, Dr. phil.	Academic Chair
Deborah Egger, MSW	Co-Chair
Stacy Wirth, MA	Co-Chair
Katy Remark, PhD	Internuncio
Stefan Boëthius, PhD	Webmaster

**Click below for pictures
of the Jungian Odyssey 2014
The Crucible of Failure
Hotel Schweizerhof
Grindelwald, Switzerland
[JO 2014_Photos by Nakao Nakamura](#)**

Overview • Jungian Odyssey 2015

ROOMS	     Art Atelier Open for free use when not reserved for courses							
	Sat May 30	Sun May 31	Mon June 1	Tues June 2	Wed June 3	Thurs June 4	Fri June 5	Sat June 6
7:00–7:45	Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	7:00 AM Bus
7:30–8:45	Breakfast 9:30 Gather for bus 10:00 Bus departure	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00–10:15	McGilchrist (L)	Hill (L)	Guggenbühl (L)	Departure for Excursion: Hergiswil and Lucerne	Cousineau (L)	B. Egger (L)	Cousineau (L)	10:00 AM Bus
10:15–10:45	Coffee Break	Coffee Break	Coffee Break		Coffee Break	Coffee Break	Coffee Break	
10:45–12:00	Pattis Zoja (L)	Sartorius (L)	Pictet (L)		Ammann (L)	Ammann (L)	Stein (L)	
12:00–13:30	Reception, Lunch	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales	Box lunch	Lunch Book Sales	Lunch Book Sales	
14:00–16:00	Hotel Check-in 16:15–16:45 Welcome 16:45–18:15 Keynote Address McGilchrist	Casanova/vonUslar (W*) Della Chiesa (W*) Sartorius (*) Hill (S)	Li (S) Yungblut (W*) Baratoff (S) Guggenbühl (W*)	Marguerat (W*) Hayes (W*) Ammann (S) B. Egger (S)	Marguerat (W*) Péus (S) Hayes (W*) Harris (S) Cousineau (S)	Marguerat (W*) Péus (S) Hayes (W*) Harris (S) Cousineau (S)	Marguerat (W*) Péus (S) Hayes (W*) Harris (S) Cousineau (S)	
17:00–18:00		Temenos	18:00 – 18:30 Book Launch, Apéro			Temenos		
18:30–19:45	Dinner	Dinner	Dinner	Dinner on your own	Dinner on your own	Dinner	18:30 Departure for Lucerne Anniversary Banquet	
20:00–22:00	Who's Who?	Film Evening				Bernasconi		

PRESENTERS' BIOGRAPHIES

* Member of the Faculty, ISAPZURICH

CGJI-ZH = C.G. Jung Institute Zürich • JOS = *Jungian Odyssey Series*, published by Spring Journal Books

SPECIAL GUESTS

Iain McGilchrist, MD is a former Fellow of All Souls College, Oxford, a Fellow of the Royal College of Psychiatrists, a Fellow of the Royal Society of Arts, and former Consultant Psychiatrist and Clinical Director at the Bethlem Royal & Maudsley Hospital, London. He was a Research Fellow in neuroimaging at Johns Hopkins Hospital, Baltimore, and is currently a Fellow of the Institute of Advanced Studies in Stellenbosch. He has published articles and research papers in a wide range of publications on topics in literature, medicine and psychiatry. He is the author of *Against Criticism* (Faber, 1982), *The Master and His Emissary: The Divided Brain and the Making of the Western World* (Yale, 2009), *The Divided Brain and the Search for Meaning: Why Are We So Unhappy?* (e-book short) and is currently working on *The Porcupine is a Monkey, or, Things Are Not What They Seem* to be published by Penguin Press.

Eva Pattis Zoja, PhD is a clinical psychologist, Jungian analyst and Sandplay therapist based in Italy. She has worked and lectured in South Africa, China, Columbia and Argentina for The International Association of Expressive Sandwork. Among her numerous publications are her books, *Sandplay Therapy in Vulnerable Communities: A Jungian Approach*, 2011; *Sandplay Therapy: Treatment of Psychopathologies*, 2004; and *Abortion: Loss and Renewal in the Search for Identity*, 1997.

FACULTY, ISAPZURICH

Peter Ammann, PhD* studied music (cello) and musicology. He later trained at CGJI-ZH and is now a training analyst and supervisor and at ISAPZURICH. He has a private practice in Zürich and Geneva and lectures regularly in Switzerland, South Africa and the UK. After working with Frederico Fellini in Rome, he became an independent documentary filmmaker. His documentaries include *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; and *Spirits of the Rocks*.

Nathalie Barattoff, lic. phil.* completed Russian studies at Brown and Zurich University and graduated from the CGJI-ZH in 1987. She is a training analyst, supervisor and the Director of Program at ISAPZURICH, where she was also responsible for building up the library. Her publications include *Oblomov: A Jungian Approach—A Literary Image of the Mother Complex* (Peter Lang, AG, 1990). She maintains a private practice in Schoenenberg and Zurich.

Maria Anna Bernasconi, lic. phil.* has a degree in psychology, psychopathology and the history of arts from the University of Zurich. She received additional training in Expressive Art Therapy, and completed her studies in contemplation at Via Cordis in Switzerland. She is an artist and a poet. She is also a training analyst and lecturer at ISAPZURICH, and lectures also in Belgrade.

Diane Cousineau Brutsche, PhD* was born in Montreal, Canada and earned a doctorate in French literature from the University of Paris. She is a graduate of CGJI-ZH and has been in private practice in Zürich since 1992. She is a training analyst and supervisor at ISAPZURICH. Among her publications in English are "Betrayal of the Self, Self-Betrayal, and the Leap of Trust: The Book of Job, a Tale of Individuation, in *Trust and Betrayal: Dawnings of Consciousness*, JOS Vol. III (2011); and "Lady Soul," in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009.

Katharina Casanova, lic. phil.* holds a degree in psychology from the University of Zürich. Since 1990 she has participated in a group practice working with adolescents, adults, and couples. She graduated from CGJI-ZH in 2001. From 2004–2008 she served as Director of Studies at ISAPZURICH, where she is also a training analyst. She is especially interested in the psychology of dreams, picture interpretation, and the feminist history of religion. Her essay, "The Wild Feminine: Reconnection to a Powerful Archetypal Image," is published in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009.

Marco Della Chiesa, Prof. lic. phil.* is a sociologist and graduate of CGJI-ZH. He is co-president of ISAPZURICH, Director of Psychodrama at the Moreno Institute in Stuttgart, and a professor at the Polytechnic Institute of Northwest Switzerland. From 1998–2004 he served as president of the Swiss Society for Analytical Psychology (SGAP). He lives with his family in Mönchaldorf, and conducts his private practice in Zürich.

Brigitte Egger, Dr. sc. nat. ETH* is a scientist, a training analyst and supervisor at ISAPZURICH, and conducts her private practice in Zürich. As an ecologist she concentrates on concretely introducing to the area of environmental protection the psychic and symbolic dimensions of collective matters related to such phenomena as energy, water, predators, market globalization, and dance. She lectures and publishes regularly in four languages, e.g., *Reading Collective Events: Ecological Issue of Energy and Globalization of the Market*; *La sacralità dell'acqua* (The Sacredness of Water); *Raubtiere, mythologisch und tiefenpsychologisch betrachtet* (The Predator: Seen from a Mythological and Psychological Perspective); and "Dante's Cosmogonic Love Moves the Stars: May It Move Me!," in *Love, Traversing Its Peaks and Valleys*, JOS Vol. V (2013).

Allen Guggenbühl, Prof, PhD* received his degree in education and psychology from the University of Zurich and his diploma in Analytical Psychology from the CGJI-ZH. He is Director of the Institute for Conflict Management in Bern and is well known in Swiss schools for his method of Mythodrama and Crisis Intervention. His publications include *Men, Power and Myths* (Continuum, 1997) and *The Incredible Fascination of Violence* (Spring, 1998).

Gary Hayes, lic. phil.* received his degree in literature and linguistics from the University of Zurich and his diploma in Analytical Psychology in 1990 from the CGJI-ZH. He is a training analyst, supervisor, and lecturer at ISAPZURICH. His areas of professional interest and teaching include dreams, the role and function of the father, narcissism, and understanding anxiety and panic attacks as commented on by contemporary Jungian authors.

Judith Harris, PhD* is a training analyst and supervisor at ISAPZURICH. For many years she has worked extensively with Marion Woodman in Bodysoul Workshops. She is a pianist, a yoga teacher, the current president of the Philemon Foundation. Her publications include *Jung and Yoga: The Psyche-Body Connection* (Inner City Books, 2000).

John Hill, MA* received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at CGJI-ZH, has practiced as a Jungian analyst since 1973, and is a training analyst and supervisor of ISAPZURICH. His publications include essays on the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism, as well as his book, *At Home in the World: Sounds and Symmetries of Belonging* (Spring Journal Books, 2010).

Ann Chia-Yi Li, MA* majored in Chinese and English Literature at Providence University in Taiwan. She is a graduate of ISAPZURICH and has a private practice in Zurich. Her special area of interest is the relationship of Chinese philosophy, Daoist alchemy and Analytical Psychology. She has translated two Jungian works into Chinese: Suzanne Wagner's documentary *Matter of Heart* with C.G. Jung, Marie-Louise von Franz, et. al., dir. Mark Whitney (1986); and *Jungian Psychology Unplugged: My Life as an Elephant (Studies in Jungian Psychology by Jungian Analysts)*, ed. Daryl Sharp (Inner City Books, 1998).

Lucienne Marguerat, lic. phil.* was born in 1943 in Lausanne. She received her degree in sociology from the University of Geneva, and worked for twenty years as a computer specialist before completing her training at CGJI-ZH in 1992. She has a private practice in Zürich, and is a training analyst and supervisor at ISAPZURICH, where she now chairs the Promotions Committee. Her areas of interest include the experience of time, visual art (especially Outsider Art), the archetypal feminine, and the influence of collective projections on the individual psyche. Among her publications are, "The Importance of Kissing: The Embrace in the Crayon Drawings of Aloïse," in *Love, Traversing Its Peaks and Valleys, JOS Vol. V* (2012) and "Balancing Between Two Cultures: An Uneasy Swiss Posture," in *Spring: A Journal of Archetype and Culture, Unwrapping Swiss Culture, Vol. 86, 2011*; and "Shameful Hush," *JOS Vol. VI*.

Michael Peus, lic. phil.* studied philosophy, psychology, and journalism at the Universities of Mainz and Zurich. Subsequently he received his diploma in Analytical Psychology from the CGJI-ZH, and proceeded to

obtain years of training in process psychology (PoP) and in trauma-centered psychotherapy (EMDR according to Francine Shapiro, and psycho-dynamic imaginative trauma therapy according to Luise Reddemann). He is a training analyst, supervisor and lecturer at ISAPZURICH, and maintains a private practice in Einsiedeln.

Bernard Sartorius, lic. theol.* received his degree in theology from Geneva University in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zürich. He is a training analyst and supervisor at ISAPZURICH. Among his publications are the essays, "Eros and Psyche Revisited," in *Love: Traversing Its Peaks and Valleys, JOS Vol. V* (2013); "La Mecque ou/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages, Numéro 11, 2011*; and his book on the orthodox church, *L'Eglise orthodoxe, Grandes religions du monde, Vol. 10* (Edito-Service, 1982).

Murray Stein, PhD* Canadian born, completed his university education in religion and psychology in the USA, and trained at CGJI-ZH. Today he is a training analyst and supervisor at ISAPZURICH, where he previously served as president. He is a former president of the International Association for Analytical Psychology (IAAP) and a founding member of two IAAP societies: Inter-Regional Society for Jungian Analysts (USA) and the Chicago Society of Jungian Analysts. He has authored many books, including *Jung's Treatment of Christianity* (Chiron, 1985) and *Minding the Self: Jungian Meditations on Contemporary Spirituality* (Routledge, 2014). He is the editor of *Jungian Psychoanalysis: Working in the Spirit of C.G. Jung* (Open Court, 2010). With Nancy Cater he is co-editor of the *Zurich Lecture Series in Analytical Psychology* (Spring Journal Books), which follows the weekend of lectures co-hosted every autumn by Spring Journal Books and ISAPZURICH.

Ilisabe von Uslar, lic. phil.* holds a degree in psychology from the University of Zürich. She participates in a group practice working with children, adolescents, and adults. She has given lectures and workshops at both the CGJI-ZH and ISAPZURICH. Her areas of interest include dreams, picture interpretation, imagination, and techniques of relaxation and trance induction.

Penelope Yungblut* is a Jungian analyst and a training analyst at ISAPZURICH. She conducts her private practice in Round Hill, Virginia and Washington DC. She is the executive director of Touchstone, Inc., a non-profit organization dedicated to the care of souls. She is a graduate of Harvard University, the University of California at Berkeley, the Guild for Spiritual Guidance, and the CGJI-ZH. Penelope is particularly interested in Analytical Psychology's offering of a new spiritual path of devotion for the second half of life, when the ego comes to serve that which lies deepest within, the Self.

ISAPZÜRICH

The International School of Analytical Psychology Zürich was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled professional society founded in 1954. To date its members number some 500 worldwide. AGAP is a charter member of the International Association of Analytical Psychology (IAAP), with IAAP training privileges.

On the home turf of the renowned Swiss psychologist C.G. Jung, ISAPZÜRICH fulfills its main purpose, the post-graduate training of Jungian analysts. We are the only IAAP institute offering full-time training that incorporates each year two fourteen-week semesters of lectures and seminars. In addition we adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Those candidates with advanced degrees in psychology or medicine—and with adequate skills in German, French or Italian—may qualify to receive a Swiss federal title and cantonal license for the professional practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.



True to the Zürich tradition, ISAP's faculty members, guest instructors, and trainees from around the world enrich the program with their diverse professional and cultural backgrounds. Lectures and seminars are held in English and German, while personal analysis and supervision are conducted in a number of other languages as well.

Community Outreach ISAPZÜRICH reaches out to a greater community by opening to the general public its regular lectures, the Jungian Odyssey, the Zürich Lecture Series, and the German-language Märztagung. Continuing education programs are offered for general interest, as well as for professionals within and outside of the field of psychology. Our Counseling Service holds confidential, cost-free consultations leading to referrals for analysis, psychotherapy, or counseling, available in a variety of languages and at reasonable rates.

Become a Donor To continue flourishing, ISAPZÜRICH relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal, and federal tax in Switzerland. Donors from the United States and Canada may receive tax exemptions through the Foundation for Jungian International Training Zurich (JITZ). To find out about our special projects and needs, please contact our treasurer:

stefan.boethius@isapzurich.com

ISAPZÜRICH Counseling Service

- Referral for analysis, psychotherapy, and counseling in many languages and at reasonable rates
- Initial consultation cost free
- Appointments: T: +41 (0)76 366 76 30
counseling.service@isapzurich.com

ISAPZÜRICH **MARZ** SEELE UND SINN TAGUNG **Spiritualität im**

**Alltag und in der
Psychotherapie**

**21. März 2015
www.isapzurich.com**

ANMELDUNG

**T: +41 (0)76 380 34 43
maerztagung@isapzurich.com**

FORTHCOMING IN THE JUNGIAN ODYSSEY SERIES • SPRING JOURNAL BOOKS



The Crucible of Failure, JOS Vol. VII

WWW.SPRINGJOURNALANDBOOKS.COM