

# ISAP ZÜRICH

INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE  
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY  
AGAP POST-GRADUATE JUNGIAN TRAINING

# 2022

# Annual Report



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Front Cover: a week in the life of the ISAP book booth



# President's Report

Deborah Egger



After two turbulent years driven by the Covid pandemic, 2022 brought relative calm, with both semesters back to on-site training. I say 'relative' because there is at ISAP, 'never a dull moment', something of which the Staff and IC are very aware. A few years ago, Marianne Peier provided us with a photo of a Swiss Bench (Bänkli) which delighted us all in this respect. It is included in this Report.

Our three major events, which occur outside the regular program, all took place this year. The Märztagung, our daylong conference, continued its tradition of offering a German-language event in Zurich. 2022 saw the Jungian Odyssey happen for the first time in three years, which was heartily appreciated by all who gathered at the impressive Grand Hotel Giessbach for a week of inspiration and challenge. The Zurich Lecture Series took place at ISAP and was also Zoomed out to a wider audience. You can read elsewhere in this Report about the details of these important events. The committees who run them invest innumerable hours of labor, a labor of love and commitment, for which we are all grateful. In addition to these annual events, this year was our year to host the Jung Memorial Event, which Diane Cousineau hosted for us, with the C.G. Jung Institute, Küsnacht, providing the speaker.

In addition to getting back fully on track with our on-site training, we find ourselves reaping gifts, post-pandemic. These include:

- An increase in Student numbers (ca. 70+)
- Zoom events regularly integrated into each semester
- More attendees at our Information Evenings now that they are held on-line (usually over 50 interested persons registered)
- Increased referrals to our Counseling Service
- Overhauled Program Booklet workflow system resulting in a handsome booklet totally integrated with the website

A staff change that resulted in synergies flowing anew occurred when Lydia Verburg resigned to attend seminary and Korine Bolt offered to fill the vacant Studies Secretary position. We hired Erzhenia Ulanova for the second Front Office position and began to build a needed social media presence for ISAP. In so doing we are attempting to find the right fit between who we are as a training group and how a social media presence can enhance our market brand, increase our embeddedness in the larger community and attract the right persons to our training.

ISAP has excellent staff currently. They are motivated and invested in the well-being of ISAP and it is a pleasure to work with them as they bring their care and expertise to our community.

Re-accreditation was the big story this past summer as Lucienne Marguerat, Paul Brutsche and Christiana Ludwig slaved over the summer months to prepare a 60+ page document for our application! The ISAP community was sent a copy of this impressive work (in German). The re-accreditation will be determined soon.

You can read details in the Program Committee report about the Pari Center-ISAP Pilot Project, which will remain a 'pilot' project and not be continued.

The IC is working well together with new members learning their jobs and pulling their weight more and more. Our external consultants continue to work well for us, each tailored to ISAP's unique needs.

As usual, generous donors both within the ISAP community and without, played a crucial role in ISAP's sustainability this year. Financial donations, as well as untiring volunteer work, are required to support our non-profit educational endeavors. This is true for most educational institutions in the world, so we are not alone in holding the tension of this balance between income, expenses and donations.

AGAP relations will strengthen as both groups celebrate anniversaries in 2024; AGAP will be 70 and ISAP will be 20 years old that year. Our 'parent' organization is very important to us, and we are proud to be AGAP's training.

It has been a really good year at ISAP. I am honored to have been elected its leader again for the 7th year.

With gratitude,



Photo: Marianne Peier

# Admissions Committee

## Lucienne Marguerat

Last year, we could breathe a sigh of relief. The Covid crisis was overcome and students could meet again in person at lectures and seminars. The requests to the AC regarding online training analyses and case work became fewer. When I received the baton from Ursula Ulmer in March and was allowed to take over the leadership of the AC, I knew I would love to do it. In this short

year, however, I have come to realize what a demanding job is being done in the AC, and how much caring and sensitivity is needed from the members of the AC to deal with students in a way that keeps ISAP vibrant and diverse. It is gratifying to see that the numbers of students have been growing steadily last year.

# Graduates 2022

On 27 May we were delighted to celebrate the grand finale of three candidates' accomplishments following their long journeys. Pictured from the left Stephen Pozdnikoff (Canada), Anjali D'souza (India) and Lena Måndotter (Sweden) were awarded the "Diploma in Analytical Psychology". Lena's songs, the stories of Anjali and those of Stephen not only moved us deeply (and made us laugh, too!), but also left a deep impression on us. It was amazing how diverse the graduates' presences were on the day of the graduation, coming all from the same training program. We wished them all the best as their journeys to be continue....

### **Thesis Titles:**

Stephen John Pozdnikoff, M.A.  
*The Doukhobors: Wrestling with the Spirit*

Anjali Jeanne D'Souza, M.A.  
*Inhabiting Paradox: Reflections from Indic and Jungian Perspectives*

Lena Måndotter, M.A.  
*The Song of the Soul*





# Transitions



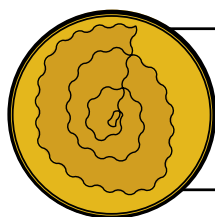
## Deceased

**Frédérique Dambreville**  
**Frans Jans Scheidegger**



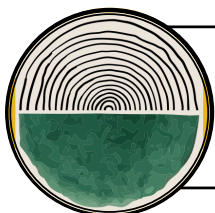
## Resigned

**Isabelle Meier**  
**Michael Pèus**  
**Marcel van den Akker**  
**Daphne Sorgedraeger**  
**Nathalie Boethius**



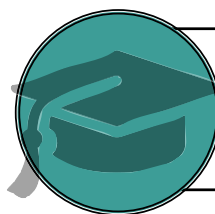
## Emerita

**Constance Steiner**  
**Ute Jarmer**



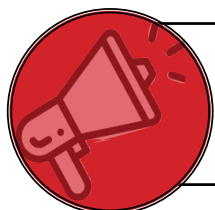
## Staff Changes

*Resigned*  
**Lydia Verburg**  
*New Studies Secretary*  
**Korine Bolt**  
*New Front Office*  
**Erzhena Ulanova**



## Graduates

**Anjali D'Souza (SS22)**  
**Stephen Pozdnikoff (SS22)**  
**Lena Måndotter (SS22)**



## Participants

*New Participant*  
**Nancy Van den Berg Cook**  
*New Supervising Analyst*  
**Ann Chia-Yi Li**

# Research Circle

## Christiana Ludwig

The fourth meeting of the research circle took place on 12 December 2022.

After the topics of the first three meetings had been dedicated to specific analytical psychological conceptions (archetype, complex theory) and their further development, as well as to imminent diagnostic changes in the concept of schizophrenia, we used the meeting in the autumn semester 2022 for an introduction to the evolving ICD-11 and the conceptual and zeitgeist changes it reflects compared to the ICD-10.

The interest and the lively and gratifyingly numerous participation, the questions that arose, showed that the change to ICD-11, which is imminent in the next few years, requires further discussion and practice, not only with the aim of diagnostic familiarity and application security,

but also a fruitful and meaningful clarification of reference with concepts of analytical psychology. Teaching units on the introduction and application of the ICD-11 for students were considered and are to be increasingly integrated into future diagnostic seminars in the Semester programme.

We refrained from repeating the seminar for colleagues living abroad in Zoom mode this time, not least because the topic or the presentation format with partly practical examples from the ICD-11, which is only accessible online, was less suitable for an online format.

The meeting gave rise to suggestions for topics for future Research Circle meetings, which we will gladly accept and endeavour to consider.

# Clinical Internship

## Ursula Lenz Bucker

In 2022 internships which before had been suspended due to Covid travel restrictions could finally be completed. Our candidates travelled around the world for this – they went to Hungary, to Ireland, to the Netherlands, stayed in Switzerland, travelled to Turkey, and to the US (actually to Alaska, to Massachusetts, Minnesota, Texas).

Some professional work, done prior to ISAP training, was accepted as fulfilling the ISAP regulations – in Switzerland and in Australia.

The diversity of the respective institutions and the variety of experience the candidates gained from their stay promoted differentiation of perception, open-mindedness for unfamiliar situations and

constellations and stimuli for professional self-awareness. – We, the members of the Internship Committee (Christiana Ludwig, Yuriko Sato, Ursula Lenz Bucker), advise how to research for an institution that might provide an internship, we review the reports and official documents, finally acknowledge the internship according to the regulations. Yet in recent years the process of application for an internship has become tough, with many reservations if somebody has no background in psychology/medicine. Thus, we would be grateful for any places you might have heard about who provide internship facilities. Please do not hesitate to contact us ([internship@isapzurich.com](mailto:internship@isapzurich.com)) if you have any connections/links that might help! Thanks in advance!

# Jungian Odyssey

## Academic Chair - Ursula Wirtz

The 15th Jungian Odyssey Annual Conference & Retreat  
Searching for Soul in Times of Anxiety  
Grand Hotel Giessbach, Brienz | May 28 – June 4, 2022



As the 15th Odyssey was cancelled twice due to Covid-19, many participants expressed special joy in the opportunity to emerge from the pandemic seclusion and finally gather for this long-awaited event. Our keynote speaker Fanny Brewster (USA), whose travel was still hindered by the pandemic, joined us on Zoom, while our other guest presenters Monica Luci (IT) and Edwin Beeler (CH) were onsite along with 17 ISAP presenters. All in all, our group numbered to 73 participants hailing from 20 countries around the world including Canada, the USA, Pakistan, Iran, Latvia, and others in Europe.

The magical retreat setting at Giessbach Falls, high above lake Brienz, and the outstanding hospitality of the beautiful historical Grand Hotel Giessbach helped to nurture our spiritual needs. In the lectures, seminars, workshops, and a film showing, we navigated landmarks

of the recent years of disruptive change and uncertainty. We contemplated the widespread social and political unrest, ecocide, extinction anxiety, and the powerful cultural complexes and shadows rising to the surface all over the world. Walks along the lake and in the lush surrounding meadows and woods bolstered our search for soul after so much alienation and acute polarization between countries, communities, and individuals.

Once again, the Odyssey was so successful that a number of participants asked about further studies and training at ISAP. And again, benefitting our institute, the Odyssey yielded a much-appreciated financial surplus. We take this opportunity to thank everyone who contributed to the great success, including those students who voluntarily managed our book sales, photography, and technical equipment.



Throughout 2022, our committee was intensely occupied with preparations for the next Odyssey, in 2023. As announced to the public in the late autumn of 2022, it is set to take place in Davos at another historical venue, Hotel Schatzalp—the erstwhile sanatorium and setting for Thomas Mann’s renowned novel, *Magic Mountain*.

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Ursula Wirtz, Academic Chair

With JOCom Members Stacy Wirth, Katarzyna Wach, Susanna Bucher



Picture Credits:

Grand Hotel Giessbach by qwesy qwesy ©2015

Giessbach Waterfall by Erich von Allmen ©2014

# JITZ - CIT 8 Update

**Carol Brandt**

The annual Civilization in Transition (CIT 8) Conference sponsored by JITZ was scheduled for November of 2022. Once again, COVID 19 limitations forced us to re-schedule the conference for November 2-5, 2023. The Conference title remains as “Psyche & Earth: A Relationship in Crisis” and Andrew Fellows has renewed as our keynote speaker.

The program also welcomes speakers Jeffrey Kiehl, Lori Pye and Yuriko Sato. Because many global conditions regarding climate and culture have changed radically since 2020’s original plan, we are currently updating and expanding our topic and the program. All profits from the conference benefit ISAP.

# Program Committee

## Andrew Fellows

After the extremes of 2021—from Covid lockdowns to a flood of new students—2022 has been more stable, but no less lively. Membership of the Program Committee has been unchanged, and we are now all accustomed to Zoom meetings and accommodating time zones as we have one member in Germany and another in Australia! My thanks as ever to all my colleagues and to our external consultants Martin Fischer and Axel Essbaum for scheduling the program and generating the printed and online issues of the program respectively. The Semester Program booklet covers are now enhanced with emblemata from the Rosarium Philosophorum that have been hand-coloured by Adam McLean who runs The Alchemy Website. I had once visited him in Glasgow near the start of my Jungian

training, and he kindly granted permission. More substantially, as I explained in the Spring Semester booklets, both the Semester and Public Program booklets have had an extensive makeover to harmonize the course listings and calendar layout with those on the ISAP website. Both make greater use of QR codes to facilitate giving feedback to presenters, and to our surprise it seems that these are used more than the corresponding codes in the building, even for on-site only courses. The Front Office has resumed posting booklets to all Participants to encourage their engagement and perhaps, in extreme cases, to remind them of our existence!

We were once more able to integrate the Jungian Odyssey and the Zürich Lecture Series into the teaching program and, more





importantly, both took place! Other highlights of the year included the ISAP Analysts Book Launch—a joint initiative with our library colleagues that is described in their report—and Remembering Marie-Louise von Franz on 22-23 April. We took a conscious decision not to Zoom out the latter, which evidently paid off as S1 was packed on both days with over sixty attendees. Steven Buser from Chiron<sup>1</sup>, who had flown in from the States, told me he was thrilled to be lecturing in person for the first time in two years. I subsequently heard that when he later gave the same lectures in Küsnacht, around twenty people attended in person while the rest were on Zoom, again vindicating our policy.

So much for our successes, but lest I succumb to triumphalism I should mention a significant disappointment—our Psyche and Time pilot project with, and at, the Pari Center in Tuscany. Despite unanimous support bar one abstention at the 2021 Participants Meeting and strong publicity, only one of our

analysts and none of our students paid to attend. We scheduled it back-to-back with the AGAP Forum in the hope of attracting AGAP members from afar to both events, but this strategy didn't work—a lesson for the future. Moreover, Covid had one more trick to play. After an outbreak at the Jungian Odyssey the AGAP Forum was cancelled, and entirely separately another at the preceding Re-visioning Consciousness at Pari deprived us of the co-leader of the event, Shantena Sabbadini, and most of our accommodation which was occupied by the previous guests trapped in quarantine. Our carefully planned program had to be partly improvised, and our Pari colleagues were preoccupied with finding alternative housing for us and caring for the sick. On the upside, we are still on good terms with the Pari Center and, thanks to dedicated JITZ funding, we didn't make a loss. We have nonetheless agreed with Pari not to repeat the experiment due to insufficient interest.

<sup>1</sup> Publishers of The Collected Works of Marie-Louise von Franz



**Remembering Marie Louise von Franz**

**from the left:  
Andrew Fellows,  
Ursula Ulmer,  
Nathalie Baratoff,  
Regine Schweizer-  
Vüllers,  
Steven Buser**

**The Wounded Healer Archetype in Multicultural Analysis**

**Susanna Bucher (right) introduces guest lecturer Julia Ovchinnikova (left)**





# BAG Re-accreditation

## Paul Brutsche, Christiana Ludwig, Lucienne Marguerat

The CH program is accredited since 2017 up to March 2024. Our accreditation report had to be at BAG on September 15, 2022 in order to request re-accreditation for another 7 years in time, one and a half years before the expiration. After three months of intensive work, our working group, Paul Brutsche, Christiana Ludwig and Lucienne Marguerat, was able to deliver the 62-page report on time.

The accreditation of the CH program is important for ISAP for several reasons: First, it gives the training at ISAP the necessary quality label to train psychotherapists recognized in Switzerland who have later the possibility to have their therapies financed by health insurances. The accreditation plays also a role for the Migration Office in granting visas to our students. And ultimately, it brings the guarantee of the high quality standard of ISAP diplomas worldwide.

A novelty is that AGAP will take over the function as the responsible organization, previously carried out by ASP, from 2024. The application has thus already been submitted under the responsibility of AGAP. For this purpose, Lucienne Marguerat has now joined the AGAP Board.

The results of the case work of the CH students must newly be evaluated. A BSCL test (Brief Symptom Check List) at the beginning and at the end of the therapies will supply a comprehensive picture of the change in symptoms. Furthermore, a semi-structured interview every 25 sessions and at the end of the therapies will provide insight into the processes.

The alumni survey required by BAG on the quality of the training that was carried out in July/August and resulted in a largely high level of satisfaction came as a welcome confirmation (large majorities of responses between 4 and 5 on a scale of 1 to 5).

Next, an on-site visit by three experts and a BAG delegate will take place on March 27, 2023. On this day, many of us at ISAP, from the IC and the staff, a number of colleagues, as well as the CH graduate and the CH candidates, will answer questions about the training and the work processes. Not least because of the experiences from the first accreditation process, we are hopeful that the assessment of the experts will be positive at the end of the day.

# Zurich Lecture Series

Murray Stein

**Zurich Lecture Series 2022 featured Dr Nancy Swift Furlotti speaking about her new book to be published in 2023 by Chiron Publications, *The Lasting Relevance and Vision of Erich Neumann's Work*.**

The well-received lectures started with an introduction to Erich Neumann and his relationship with Jung. A series of water colour images Erich Neumann painted during WW2 were elaborated to observe his psychological struggles and development in the distraught time in his new homeland, Palestine. Dr Furlotti then presented Neumann's main work on the stages of the development of consciousness. Neumann's other interests were also explored, such as the new ethic, the nature of evil, the roots of Jewish consciousness, the Great Mother, and the child.

Due to the pandemic, Zurich Lecture Series 2022 was held once more in the ISAP lecture hall instead of the historical Zunfthaus zur Schmiden, the usual venue for ZLS. However, the restriction and measures of COVID-19 were observed, and we could receive a whole room of participants. We also had participants joining us with Zoom.

The ZLS postlude consisted of two lectures by Murray Stein and Susanna Bucher, and a panel discussion on 'Fate and Destiny' led by Murray. The participants enjoyed the lively discussion with the panellists: Brigitte Egger, Bernhard Sartorius, Ursula Wirtz and Ann Chia-Yi Li.



**From the left: Diane Cousineau-Brutsche, John Hill, Paul Brutsche, Nancy Swift Furlotti & Murray Stein  
Below: Nancy Swift Furlotti**



# Financial Report

## John A. Desteian

War in Ukraine, economic blockades and embargos, supply chain and resource jams, lingering effects of Covid, inflation, threat of economic recession, financial market slump, climate changes contributing to widespread damage from drought, forest fires, extreme temperatures- all of these, and more, have had an impact on us personally, regionally and internationally. ISAP was affected too. But, with proper management and control of finances, increases in enrollments at the training level and matriculated auditors, a highly successful Jungian Odyssey, generous contributions from Participant colleagues and friends in Switzerland and around the world, and ongoing support from JITZ and The Oswald Family Foundation, ISAP came through the year in better financial shape than might have been expected under these severe circumstances.

First and foremost, although we show a slight loss for the year, approximately, CHF 36,500, our cash flow remains solid. Almost 2/3 of the loss (CHF 22,760) is comprised of the decrease in value of ISAP's financial market accounts. In fact, this is only a paper loss, a decrease only in the overall value of the financial instruments, required by generally accepted Swiss accounting procedures to be reported on the balance sheet and profit and loss statement. No financial instruments have been sold, and thus, no actual loss has been recorded. The remaining loss, approximately CHF 13,800, can be attributed in part to inflation, leading to increases in Nebenkosten expenses for the rental of the ISAP building, in part to an increase of expenses for payment of points paid for teaching and committee work. Cash flow-wise, the 2022 loss is offset by gains in prior years.

On the income side, actual inflow from the training program was slightly ahead of the projection at the beginning of 2022, a small gain of approximately CHF 700. On the contribution side, the difference between the forecast and the actual is a consequence of lumping all JITZ donations together for the budget, but then allocating some of the received JITZ contributions to the income of the JO, ZLS and counseling service. Thanks in part to the JITZ contribution the Jungian Odyssey at Grand Hotel Giessbach was an extraordinary success, with a net profit of over CHF 33,000, including book sales. The Märztagung and Dream Group also showed modest profits. And Zürich Lecture Series also showed a profit thanks to the JITZ donation. For the year 2022, then, income across all categories showed a CHF 9000 increase over the budgeted amount.

On the expense side of the ledger, cost of the program, which includes points paid to participants and the cost of creating the program, were almost CHF 10,000 higher than had been budgeted. This was offset by a CHF 10,000 difference upside between what had been budgeted for 2022 for administrative costs and the actual administrative costs. Website maintenance and advertising spending was greater than budgeted by approximately CHF 5,000, but the advertising greatly benefited the JO, the counseling service, and the diploma candidates. I.T. and Infrastructure came in below budget by almost CHF 4,000. Other expenses, the catch-all for expenses, e.g. student association fees, insurance, wealth management fees, etc. came in around CHF 2,500 below budget.



The IC can report with confidence that ISAP's financial situation is stable, thanks to the support of the Participants, the Oswald Family Foundation, JITZ, AGAP, our members of AGAP, and our many friends around the world. We expect an increase in students in 2023. Challenges, however, remain as a

consequence of the economic situation and the geopolitical and climactic crises we all face. The IC will remain vigilant, and keep a firm hand on the expenses to ensure ISAP's prosperity in the future.

# ISAP Grand Cru 2022

## Diane Cousineau Brutsche



**Judith Savage**  
**Classé 1947**

We are pleased to announce that the ISAP cellar has been enriched this year again by the acquisition of a new Grand Cru Classé: Château Savage 1947. This grape variety originally cultivated in the US has found in Switzerland a very compatible terroir for the development of its specific character.

Since several semesters it has been enjoyed by ISAP's students on the occasion of lectures and seminars on a great variety of themes. While its subtle flavor is appreciated in the Prom Com and the ZLS team working sessions, it has also been helpful to AGAP ExCo in its search for a new Co-president. Its acquisition by ISAP was therefore a must.

Contacted on Internet the Seeress' crystal ball revealed to us the human identity of this very special Grand Cru Classé. At the end of the Autumn Semester Opening reception we celebrated this enrichment of ISAP's cellar.

## Château Savage



**Grand Cru Classé**  
**1947**

# AGAP International 2022

## Co-Presidents Judith A. Savage & Stacy Wirth

As AGAP newsletters in 2022 thoroughly reported on our association developments, here we look back on only the most salient events of that year:

**The Forum & GA:** After world-wide pandemic lockdowns had already postponed our triennial Forum and General Assembly from September 2021 to June 2022, a severe Covid outbreak in June necessitated the abrupt and first-ever complete cancellation of the Forum and GA. Fortunately, our Program Committee—Leslie de Galbert (FR) and Maria Teresa Alvarez (BR)—agreed to stay on. This enabled us to forge ahead with planning our next Forum and GA, and to set the dates for **Sept. 4–9, 2024**, when we will also celebrate AGAP’s 70th anniversary along with ISAP’s 20th.

**Circular Voting:** Out of necessity, the then standing Executive Committee prolonged again their terms of office until we could complete the extraordinary procedure of voting by circulation to elect officers.\* In

September 2022, the newly elected ExCo finally enjoyed its first in person meeting at ISAP, with Deborah Egger attending to present an ISAP update. She and other guests then joined our in-house chicken dinner, continuing a tradition that Deborah herself initiated in 2005 during her AGAP presidency!

**AGAP & ISAP:** With a vote of approval by the ISAP Participants Assembly, it was agreed that AGAP will replace ASP as the legal entity that monitors ISAP’s CH-Program when the goal of re-accreditation has been achieved.

**Transitions:** In 2022 we grieved the deaths of six beloved AGAP members: Cornelia Dimmit (USA); Anne Hoagland (USA); Rhoda Isaac (USA); Franz-Xaver Jans-Scheidegger (CH); and Jutta von Buchholtz (USA). In the same year, we were very pleased to welcome four new members—all recent ISAP graduates, some of whom applied forthwith to become ISAP Participants: Anjali D’Souza (IN); Lena Måndotter (SE); Stephen Pozdnicoff (CA); and Kumiko Yamane (JP).



**IAAP:** Due to Covid restrictions, the 2022 IAAP Congress in Buenos Aires was offered for the first time as a hybrid model, with Zoom and on-site attendance. Five AGAP members who were present on-site served as our delegates at the Meeting of Delegates, casting our full complement of votes: Maria Teresa Alvarez (BR); Audrey Punnett (USA); Susan Pollard (AU); Susan E. Schwarz (USA); and Lavinia Tănulescu (RO).

Through various on-line forums, the ExCo remained in touch with IAAP about other matters, including the contribution of statements of solidarity with Ukrainians and our impacted Russian colleagues. Several AGAP members became involved in fund-raising efforts and the provision of cost-free reading groups, therapy, and supervision to the war victims and front-line workers in Ukraine. Also, a number of members cooperated with other IAAP colleagues in a broader solidarity project, #WithUkrainianJungians, which arranged, among other things, a fund-raiser in the form of a publicly accessible webinar

series, which was launched in January 2023.

**Gratitude:** Throughout this enormously challenging year, we were especially grateful for the constant support of Elaine Thomson (our Membership Secretary), Jana Seps (our Organizational Consultant and Fiduciary), and our elected auditors, Stephan Boëthius (SE/BE/CH) and Daniela Dröscher (CZ/CH). We concluded the year with high hopes for AGAP in 2023 and looking forward to the re-institution of our regular on-site meetings at ISAP.

**\*Elected ExCo** Co-Presidents Judith A. Savage (USA) & Stacy Wirth (USA/CH), with Josephine Evetts-Secker (UK); Lucienne Marguerat (CH); Yuriko Sato (JP/CH); and Ursula Wirtz (DE/CH). Appointed Treasurer: John A. Desteian (USA).

[Photo: ExCo Dinner, Sept. 2022]

# ISAP Staff

## Helene Inderbitzen HR Consultant

In 2022 there were changes in the ISAP team. Our previous Studies Secretary, Lydia Verburg, left us at the end of February. Fortunately, before she left, she was able to introduce Korine Bolt, our previous Front Office employee, to her new field of work as Studies Secretary. This change is a big win for all of us. We now needed a replacement for Korine in the Front Office and we were able to welcome Erzhenia Ulanova as a new employee on April 1, 2022. She has already fit in well with the team. It is a pleasure to work with such a motivated and committed team.

Accounting:	Melanie Bishop
Studies Secretary:	Korine Bolt
Library:	Carol McGinty
Front Office:	Claire Ironside Erzhena Ulanova



# Picture Collection

## Kathrin Schaeppi

### *First Year: Taking Root*

Following the unveiling of the project at the Participants Meeting in April, Carol McGinty became the Picture Collection's paid archivist at 15%. While Carol does the practical aspects, the team—Paul Brutsche, Kathrin Schaeppi, Barbara Jarrett and of course Carol, as archivist—meet monthly via Zoom to discuss next steps and to support Carol. We thank our first liaison to the IC, Lucienne Marguerat, and since December welcome Yuriko Sato.

Also in April, after evaluating several databases, the team decided on CatalogIt, a database used for museum cataloguing and presentation of images. Having intensively worked with CatalogIt for nine months, Carol confirms that input is easy enough and the output is pleasing.

What goes into documenting and cataloguing a picture? The pictures are ordered chronologically and put on an easel to be photographed, sometimes using a tripod. Multiple pictures are taken, making sure to include the edges of the picture and a little beyond, as a frame. The pictures are saved using a standard name format and opened in a simple image editing program. There they are cropped to show the picture including its edges, to make the clearest possible presentation of the extent and boundaries of the picture. Colours are adjusted to match the physical picture, and the finished picture is uploaded to the CatalogIt folder for that particular artist. Any text on the image front and back is documented in CatalogIt, as are media, keywords, creation date, and any



other identifying characteristics. In an Excel sheet, Carol documents specific information related to research, including details of the pictures.

In August, a request to donate images from analysands to the Picture Collection was sent to ISAP Participants and Emeriti. As the year came to an end, Paul received a generous promise of a donation to the Collection (as a bequest).

Through Carol's work, the collection is growing.

If anyone is interested in viewing CatalogIt, Carol will give you access in the library. If you wish to know more, contact: Carol at [library@isapzurich.com](mailto:library@isapzurich.com) or Kathrin or Carol at [picturecollection@isapzurich.com](mailto:picturecollection@isapzurich.com)

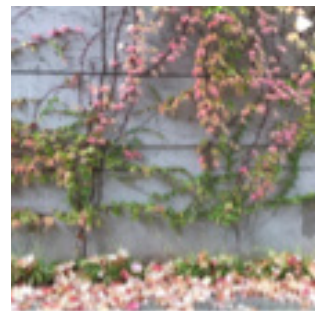
***The purpose of the Picture Collection is to create an anonymized picture collection and database of materials from clients who have been in analysis with a therapist or analyst trained in the tradition of C.G. Jung's analytical psychology. The aim, in addition to securing the artistic creations in both material and electronic form, is to make such valuable material available to ISAPZURICH analysts and students for learning, teaching and research purposes.***



Artist	Pictures donated	Pictures Logged in CatalogIt
Artist 1	340 pictures	90 logged
Artist 2	46 pictures 17 sculptures	all logged
Artist 3	4 pictures	all logged

# Social Media

Our social media continued to develop during 2022 with more focus and regular postings across the platforms - Facebook, LinkedIn, Instagram and Twitter. Using combinations of static and video posts we saw our number of followers increase and surges in take-up for zoom based events directly following a posting.



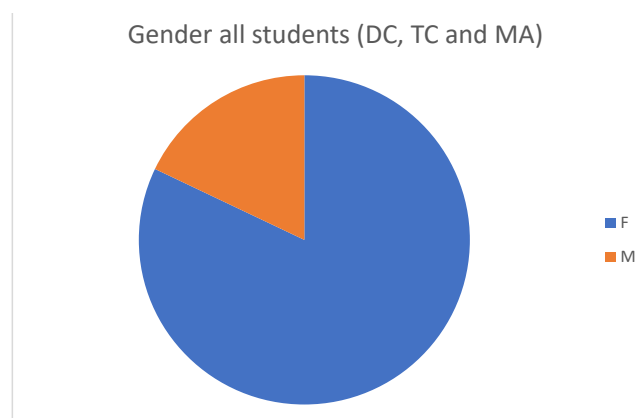
# Student Statistics

as at Sept. 2022

Nationality				
Count of Status				Grand Total
	DC	MA	TC	
Australia	1	1	1	3
Brazil			1	1
Bulgaria	1			1
Canada	2		1	3
China	2	2	1	5
Ethiopia		1		1
Hong Kong			1	1
Hungary	2			2
India	1			1
Iran	1		1	2
Ireland		1		1
Italy	1		1	2
Japan	4	1		5
Netherlands	1		1	2
New Zealand	1	1		2
Philippines	1			1
Russia	1		2	3
Sweden	1			1
Switzerland		2	3	5
Trinidad			1	1
Turkey	1			1
UK		1	3	4
Ukraine			1	1
USA	7	4	7	18
<b>Grand Total</b>	<b>28</b>	<b>14</b>	<b>25</b>	<b>67</b>

## 67 and counting...

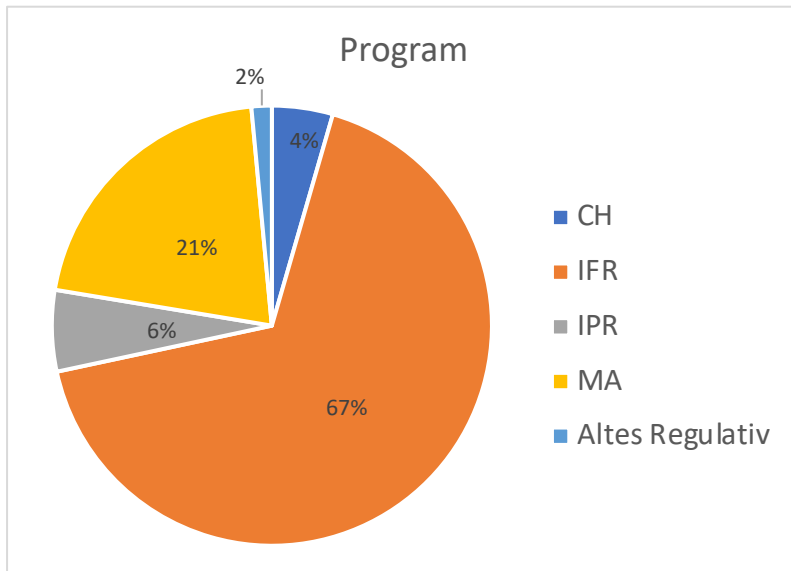
The number of students remained slightly below 70 in 2022. The country statistics above is the status as of September 15, 2022. There are constant changes in the current students list, most of them in the weeks before the registration deadline of the semester, but changes also happen during the semester, e.g. students change status from MA to TC, new students get accepted, students withdraw or – much more festively - graduate. To keep the numbers comparable, we freeze them twice a year, mid-March and mid- September, and for the annual report we use the September figures.



The average age of ISAP students was 47.9. If you compare the MAs, the TCs and the DCs in this regard, the MAs were the oldest group at an average of 49.4, but the differences are small.

There were significantly more women (55) than men (12), and while this is not a new phenomenon, it was slightly more pronounced than in 2021, when there were 54 women and 16 men.





In this pie chart, one gets a sense of what program our current student body is doing. Most are following our IFR International Program, and this has been the case in previous years as well.

# Library Report

**Carol McGinty**

This year the ISAP Library enjoyed some new activities and plenty of the usual library business. Our newest project was a Book Launch for ISAP Analysts who had published books since 2019. Nathalie Baratoff, Andrew Fellows, Allan Guggenbühl and Joanne Wieland-Burston presented their works to an audience both on-site and on Zoom, also taking questions. Hearing some background about the books and the authors' inspiration, research and expertise was interesting and enriching, and we plan to offer another Book Launch in Spring 2024.

The library also provided support for Axel Essbaum's work on ISAP's new collection of Video Recordings. These are, so far, 10 public lectures that were given on Zoom by nine of ISAP's analysts. The link to the recordings is under "Library" on ISAP's website, and one can also submit suggestions for future lecture recordings to be made available.

We organized and supported the book table at the launch of Chiron Publications' Collected Works of Marie-Louise von Franz in April and at the ZLS in October, and we welcomed



**Catherine McBroom, Carol McGinty, Barbara Jarrett**

back the opportunity to provide books from our bookshop to the book table at the Jungian Odyssey in May (and are thankful for the talented students who managed the sales for us). We gratefully received (and in most cases fetched) book donations from various sources, including analyst Ute Jarmer. Such quality donations help us broaden the library's collection of books in both German and English, which is important to our usual and treasured business of supporting the ISAP community in their studies and work.

# Wealth Management

## Dariane Pictet (for the finance committee)

Even though it may have felt like three of the four horsemen of the apocalypse have descended on the world in 2022, in the form of Omicron, Ukraine and the market corrections, we Jungians remained poised and trusting even though nearly all the markets were down 20% this year. Our wealth manager stayed calm and focused through the ups and downs of the stock market, reminding us that we seek the long view. In effect, good portfolio management practices demand that the quality of our investments is evaluated over a seven-year period and that will give us the true measure of how well our fortunes have fared. Our portfolio ended the year down 14%, close to its benchmark, but this loss is real only if it is

concretised, and we have not sold our shares. A little patience and we'll be on our way.

The portfolio is 53% exposed to equities. The largest exposure is in Swiss equities via the Cadmos Swiss engagement fund, up 49% since its purchase, but down more than 10% this year. The Enetia fund return, which invests in energy infrastructure aiming for net zero in 2050, is flat this year and has risen 35% since its acquisition. The energy crisis is indeed accelerating awareness of the necessary transition to renewable energies. The fund mission is to contribute to net zero 2050 and is actively engaging with portfolio companies to achieve this objective. The Positive Gold fund



was up 1% in 2022. Thank to this fund, 3 new artisanal mines could be put in work in Brazil implementing the best social and environmental practices. Liquid assets are invested in CHF on the one hand in a Pictet money market fund for 16%, i.e., approximately CHF 95,000.-, and on the other hand in Blue Orchard finance which ended the year with a very slightly negative performance around -0.2%.

The portfolio is invested in growth stocks which will soon return to the path of outperformance because they are low in debt and are well positioned in the face of the world of low growth that is preparing. The January mood is more buoyant and the markets in January have started an upward trend and to date the portfolio is up by almost 3%. Hopefully, I will give you some more good news in March....

# Closing Ceremony AS2022

With no graduates at the end of the autumn semester, the closing ceremony took on a different theme. Following the opening remarks by Deborah Egger, analysts, students and staff presented their reflections of the autumn semester.

## Pictures:

Pianist Katya Gringolts with Vreni Osterwalder-Bollag, Student Presentation "The Jungfrauen: Will they ever graduate?" Enid Madaras and Yamini Deenadayalan, Staff "Behind the Scenes" Korine Bolt and Claire Ironside

## ISAP REGULATIONS 7.02.32.32.61

- Competitive Individuation classes
- Intuitive Billing seminar
- Word Dissociation Experiment
- Confrontation with an archetype
- Simple Papers (2)
- Intern Sheep
- Selfie Interpretation
- Pulvis-et-umbra-sumus exams
- Divination by Itching





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